

PERform

solo 21

or solo

43

from JohN **CAGE'S**

Songbooks

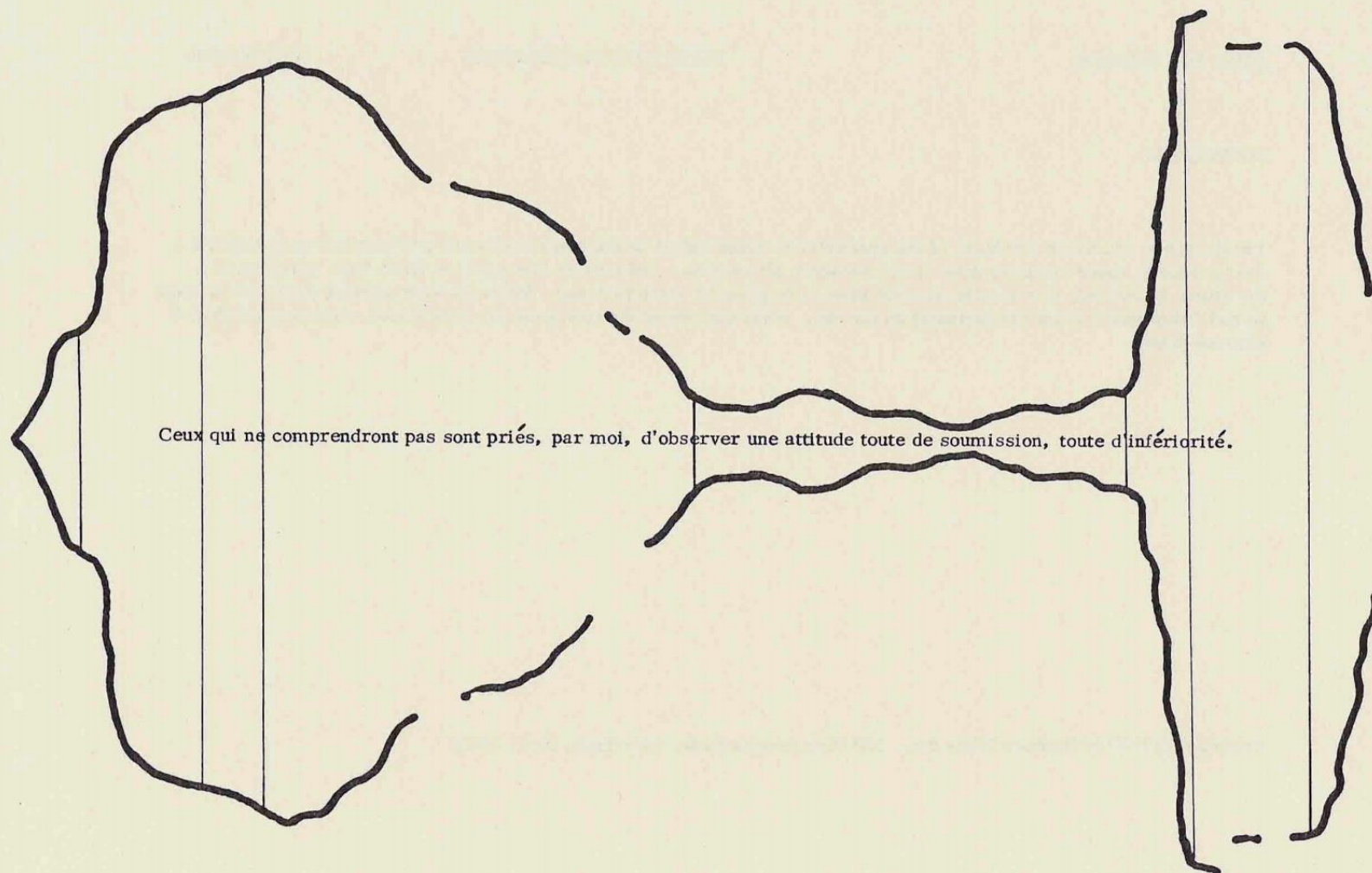
SOLO FOR VOICE 21

SONG WITH ELECTRONICS

(RELEVANT)

DIRECTIONS

Let the upper and lower extremes of the symmetrical shape relate to the upper and lower extremes of voice register. Let horizontal space relate to time. Total duration: 40 seconds. Take either the upper or lower line, changing to the other, if desired, at a structural point (these are given by vertical lines). Make one very gradual electronic change (a dial "glissando") from the beginning to the end. Make any use of the text given (by Erik Satie), repeating words and phrases freely.



SOLO FOR VOICE 43

THEATRE WITH ELECTRONICS

(RELEVANT)

DIRECTIONS

Improvise a melody using the following text by Erik Satie (four times) recording it meanwhile. Let the first time be approximately 17 seconds, the second 49 seconds, the third 52 seconds, and the last 53 seconds (total duration: approximately two minutes and fifty-one seconds). Play back the recording and then sing it recording it a second time. Then play both recordings simultaneously.

et *TOUS* **CELA** M'est adve**NU**
PA_R **LA** **Faut****E** **DE** **la** mus**IQUE** .

et tout cela M'Est advenu PAR
LA FAUTE DE la musique.

et tout cela m'est *adven*U Par la

FA *VE* DE *LA* *M* *USI*que .

et tout **ce** *LA* *M'EST*
*A***D**venu **par** *la* *faute*
de *la* **musique** .