

A photograph of a sunset over a desert landscape. The sun is low on the horizon, creating a bright orange glow and lens flare effects. The sky transitions from orange near the horizon to a pale blue at the top. In the foreground, a large, dark rock formation is visible on the left side. The background shows a vast, flat desert valley with some sparse vegetation.

Alexa Letourneau

# within me is a sunset

for orchestra  
(2021)

# within me is a sunset

for orchestra

9'30"

October 2021

Within me is a sunset,  
the worst kind of confetti,  
the remnants of a 58-year-long fireworks display.  
Within me is merely the physical, minus the jewelry.

Within me are the prayers everyone left at my feet,  
goodbyes meant for someone else.  
Within me is air, empty space, unused and unspoken of,  
the parts everyone hopes to forget.

Within me is cardboard and paper shaded with ash,  
ink and paint, trying poorly to shout over the rest,  
a ten-inch container of why November 20th is always terrible.  
Within me are affordable eco-friendly materials,  
left to decay into the dirt below and inspire new life.

Within me is snow, newly christened from accelerating skis  
thin air from a frozen mountaintop mixed with  
captured sunlight.

from *Which Will Tip The Scales*  
by Johnny Whitfield

## **Orchestra**

3 Flutes (III = piccolo)  
2 Oboe  
3 Clarinets in B-flat  
3 Bassoons (III = contrabassoon)

4 Horns in F  
2 Trumpets in C  
2 Trombones  
1 Tuba

Timpani

Percussion (3 players)

Harp

Strings (8.8.6.5.3 minimum)

Transposed Score

# within me is a sunset

for orchestra

Alexa Letourneau (2021)

Calm yet intrigued ♩ = 50

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bassoon 1
- Bassoon 2
- Contrabassoon
- F Horn 1 & 3
- F Horn 2 & 4
- C Trumpet
- C Trumpet
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Glockenspiel
- Vibraphone
- Marimba
- Bass Drum
- Harp
- Violins 1 (one player)
- Violins 2 (three players)
- Violas
- Violoncellos
- Contrabasses

The score features various musical notations including dynamics (pp, ppp, mp, p), articulation (accents, slurs), and performance instructions such as "bowed slow motor pedal ad. lib." for the Glockenspiel and "one player" / "three players" for the strings.

6

Picc. *pp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1 3

F Hn. 2 4

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock. *pp*

Vib. *p* *pp* *p*

Mrm. yarn mallets *p* *ppp*

B. Dr.

Hrp. *p*

Vlns. 1 *pp* *pp* *ppp* arco

Vlns. 2 *p*

Vlas.

Vcs. pizz. *p*

Cbs.

10

Picc. *f* *f* *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Cbsn. *solo* *f*

F Hn. 1 3

F Hn. 2 4

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba. *solo* *f*

Timp. *p* *f*

Glock.

Vib. *pp* *p* *mf* *f* *let ring*

Mrm. *pp* *p* *f*

B. Dr.

Hrp. *pp* *mp* *l.v.*

Vlins. 1 *pp* *ppp* *mp* *f*

Vlins. 2 (3 players) *pp* *mf*

Vlins. 2 *gli altri* *pp* *pizz.* *mp* *arco* *f*

Vlas. *f*

Vcs. *arco* *pp* *f*

Cbs. *pizz.* *pp* *f*

**A** (4) *p.* *b2.*

15

Picc. -

Fl. 1 -

Fl. 2 *f* -

Ob. 1 *f* -

Ob. 2 -

B♭ Cl. 1 -

B♭ Cl. 2 -

B♭ Cl. 3 -

Bsn. 1 -

Bsn. 2 -

Cbsn. *v* *p* - *mp* -

F Hn. 1 3 *p* -

F Hn. 2 4 *p* -

C Tpt. -

C Tpt. -

Tbn. 1 *mp* -

Tbn. 2 *mp* -

Tba. *v* *p* - *mp* -

Timp. *p* - *p* *f* -

Glock. -

Vib. -

Mrm. *v* *p* *f* *p* - *mp* -

B. Dr. - *p* -

Hrp. -

Vlins. 1 *mp* -

Vlins. 2 *v* *mp* -

Vlas. *v* -

Vcs. *v* -

Cbs. *arco* - *mp* -

20

Pic. *f* *mp* *mf*

Fl. 1 *f* *mp* *p*

Fl. 2 *p*

Ob. 1 *mf*

Ob. 2 *mp* *p*

B♭ Cl. 1 *f* *mp* *p*

B♭ Cl. 2 *f* *mp*

B♭ Cl. 3 *f* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2

Cbsn. *f*

F Hn. 1,3 *mp* *f* *mf*

F Hn. 2,4 *mp* *f*

C Tpt. *mp*

C Tpt. *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *f*

Glock. *mf* *mp*

Vib.

Mrm. *f*

B. Dr. *f*

Hrp. *f* *mf* *mp*

Vlns. 1 *f* *mp* *p* *div.* *unis.*

Vlns. 2 *f* *mp* *p* *div.* *unis.*

Vlas. *mp* *p*

Ves. *p*

Cbs. *f* *p*

5



**B**

27

Picc. *p* *pp* *p*

Fl. 1 *pp* *p*

Fl. 2 *p*

Ob. 1 *pp* *mp*

Ob. 2 *mp*

B♭ Cl. 1 *pp* *pp* *mp*

B♭ Cl. 2 *pp* *pp* *mp*

B♭ Cl. 3 *pp* *pp* *mp*

Bsn. 1 *pp* *p*

Bsn. 2 *p*

Cbsn. *p*

F Hn. 1,3 *p* stopped

F Hn. 2,4 *pp* stopped *p*

C Tpt. *p*

C Tpt. *p*

Tbn. 1 *p* *p*

Tbn. 2

Tba.

Timp.

Glock. *p*

Vib. *p* motor off ord.

Mrm. *p* *pp* *mp*

B. Dr.

Hrp. *p* *pp* *p*

Vlns. 1 *p* unis. *pp* unis. pizz.

Vlns. 2 *pp* unis. pizz.

Vla. *pizz.* *pp* *p*

Vcl. *pizz.* *p* *pp* *mp*

Cbs. *pizz.* *pp*

33

Picc. *mf* *f*

Fl. 1 *mf*

Fl. 2 *mf* *f* *mp*

Ob. 1 *mf* *f* *mf* *mp*

Ob. 2 *mf* *mf* *mp*

B♭ Cl. 1 *mf* *f* *mp*

B♭ Cl. 2 *mf* *f* *mp*

B♭ Cl. 3 *mf* *mp*

Bsn. 1 *mf* *f* *mp*

Bsn. 2 *f* *mp*

Cbsn. *f* *mp*

F Hn. 1 & 3 *f*

F Hn. 2 & 4 *mf* *f*

C Tpt.

C Tpt.

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *f* *mp*

Tba.

Timp. *pp* *mf* *p*

Glock.

Vib. *p* *mf* *mp* without pedal

Mrm.

B. Dr.

Hrp. *mf* *f*

Vlns. 1 *pizz.* *mf* *f* *mp*

Vlns. 2 *f*

Vlas. *mf* *p* arco

Ves. *mf* *mp*

Cbs. *mf* (*pizz.*) *mf*

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1, 3

F Hn. 2, 4

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Vib.

Mrm.

B. Dr.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs. arco

Cbs. (pizz.)

*pp*, *p*, *mp*, *p*, *cup mute*, *pedal l.v.*, *arco*, *(pizz.)*

accel. poco a poco

This page of a musical score, numbered 9, covers measures 42 through 45. The score is written for a large ensemble including woodwinds, brass, percussion, and strings. The tempo marking 'accel. poco a poco' is indicated at the top. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings ranging from *mf* to *ff*. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoon 1 & 2, and Contrabassoon) has the most active parts, with the Piccolo and Flutes 1 & 2 playing prominent melodic lines. The brass section (French Horns 1 & 3, French Horns 2 & 4, Trumpets 1 & 2, Trombones 1 & 2, and Tuba) provides harmonic support with rhythmic patterns. The percussion section (Tympani, Glockenspiel, Vibraphone, Maracas, and Bells) is mostly silent, with some activity in the Bells. The string section (Violins 1 & 2, Viola, and Cello) is also mostly silent, with the Cello playing a simple rhythmic pattern. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

E

Playfully ♩ = 86

47 (accel.)-----

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 B♭ Cl. 1   
 B♭ Cl. 2   
 B♭ Cl. 3   
 Bsn. 1   
 Bsn. 2   
 Cbsn.   
 F Hn. 1 3   
 F Hn. 2 4   
 C Tpt.   
 C Tpt.   
 Tbn. 1   
 Tbn. 2   
 Tba.   
 Timp.   
 Glock.   
 Vib.   
 Mrm.   
 B. Dr.   
 Hrp.   
 Vlns. 1   
 Vlns. 2   
 Vlas.   
 Ves.   
 Cbs.

*p sempre*   
*p sempre*   
*p*   
*p*   
*p*   
*p*   
*mp*   
*pp*   
*mf*   
*mp*   
*p sempre*   
*mp*   
*mp*   
*mf*   
*mp*   
*mp*   
*without pedal*   
*mf*   
*mp*   
*p sempre*   
*arco*   
*p*   
*pizz.*   
*p sempre*   
*pizz.*   
*arco*   
*p sempre*   
*pizz.*   
*p sempre*   
*(pizz.)*   
*mp*   
*p sempre*   
*p*   
*pizz.*   
*p sempre*

52

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1, 3

F Hn. 2, 4

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Vib.

Mrm.

B. Dr.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

mf

arco

3

5

57

(3+2+2) **F**

Picc. -

Fl. 1 *f* *p sub.*

Fl. 2 -

Ob. 1 -

Ob. 2 -

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 -

Bsn. 1 *f*

Bsn. 2 -

Cbsn. *f*

F Hn. 1 3 -

F Hn. 2 4 -

C Tpt. *f* *p*

C Tpt. *f*

Tbn. 1 *f*

Tbn. 2 -

Tba. -

Timp. *p* *f* damp immediately

Glock. *p*

Vib. *mp* *f* *p sub.* slow motor

Mrm. -

B. Dr. -

Hrp. *p*

Vlins. 1 *mp* *f*

Vlins. 2 *mp* *f* *p*

Vlas. *f* *p*

Vcs. *mp* *f*

Cbs. *f*





67

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1 3

F Hn. 2 4

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Vib.

Mrm.

B. Dr.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

*mp*

*p*

*mf*

*pp*

*pizz.*

*arco*

remove mute

5

73

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1 3

F Hn. 2 4

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Vib.

Mrm.

B. Dr.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

*mf*

*f*

*mp*

*pizz.*

78

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1 3

F Hn. 2 4

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Vib.

Mrm.

B. Dr.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*mp*

*mf*

*fp*

*pizz.*

*arco*

*gliss.*

*3*

83

Picc. *pp*

Fl. 1

Fl. 2 *mp*

Ob. 1

Ob. 2

B♭ Cl. 1 *pp* *mp*

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2 *p* 3

Cbsn.

F Hn. 1, 3 *mp*

F Hn. 2, 4 *mp*

C Tpt. *open mp*

C Tpt. *open mp*

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Vib.

Mrm.

B. Dr.

Hrp. 3

Vlns. 1 *ppp* *gliss.* *mf*

Vlns. 2 *pizz.* *pp* *sul D arco pp* *gliss.* *mf*

Vlas. *pp* *gliss.*

Vcs. *pp* *sul C arco p* *gliss.*

Cbs.



93

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp* *f* *solo* 3 6 7 5

Ob. 2

B♭ Cl. 1 *p* *mp* 5

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1 3

F Hn. 2 4

C Tpt. *mp* 5

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Vib. *mp*

Mrm.

B. Dr.

Hrp. *mp* *f* 7

Vlns. 1 *f* *solo* 5 5 3 6 *mp*

Vlns. 2 *mp*

Vlas.

Ves.

Cbs.

I

Musical score page 20, measures 98-101. The score is arranged for a full orchestra and includes the following instruments: Piccolo, Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), French Horns 1 & 3 (F Hn. 1 3), French Horns 2 & 4 (F Hn. 2 4), Cornet 1 (C Tpt.), Cornet 2 (C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mrm.), Bells (B. Dr.), Harp (Hrp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

The score begins at measure 98. The key signature is one flat (B-flat major / D minor), and the time signature is 4/4. The first measure (98) contains a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A section marked **I** begins at measure 99. The score features various musical notations such as slurs, accents (>), and triplets (3). The piece concludes at measure 101 with a final flourish.

103

Musical score for page 21, rehearsal mark J, starting at measure 103. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1, 2, and 3, Bassoons 1 and 2, Contrabassoon, Horns in F 1, 3 and 2, 4, Trumpets in C, Trombones 1 and 2, Tuba, Timpani, Glockenspiel, Vibraphone, Mridangam, Bass Drum, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score shows various musical notations including rests, notes, and dynamics such as *p* (piano).



108

(2+3)      ♩ = ♩ (3+2)      ♩ = ♩ (2+3)

Picc.      Fl. 1      Fl. 2      Ob. 1      Ob. 2      B♭ Cl. 1      B♭ Cl. 2      B♭ Cl. 3      Bsn. 1      Bsn. 2      Cbsn.      F Hn. 1,3      F Hn. 2,4      C Tpt.      C Tpt.      Tbn. 1      Tbn. 2      Tba.      Timp.      Glock.      Vib.      Mrm.      B. Dr.      Hrp.      Vlins. 1      Vlins. 2      Vlas.      Vcs.      Cbs.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 13

F Hn. 24

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Vib.

Mrm.

B. Dr.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

117 (2+2+3)  $\text{♩} = \text{♩}$  (3+2)

Picc.  $\text{♩} = \text{♩}$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mf dolce*

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1 *mf dolce*

Bsn. 2 *mf dolce*

Cbsn. *mf dolce*

F Hn. 1,3 *p*

F Hn. 2,4 *p*

C Tpt. *mf dolce*

C Tpt. *mf dolce*

Tbn. 1 *mf dolce*

Tbn. 2 *p*

Tba. *mf dolce*

Timp.

Glock.

Vib.

Mrm.

B. Dr.

Hrp.

Vlns. 1 *p*

Vlns. 2 *p* *mp*

Vlas. *mf*

Vcs. *p* *mp* *mf*

Cbs. *p* *mp*

122 (2+2+3)  $\text{♩} = \text{♩}$

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 B♭ Cl. 1   
 B♭ Cl. 2   
 B♭ Cl. 3   
 Bsn. 1   
 Bsn. 2   
 Cbsn.   
 F Hn. 1 & 3   
 F Hn. 2 & 4   
 C Tpt.   
 C Tpt.   
 Tbn. 1   
 Tbn. 2   
 Tba.   
 Timp.   
 Glock.   
 Vib.   
 Mrm.   
 B. Dr.   
 Hrp.   
 Vlns. 1   
 Vlns. 2   
 Vlas.   
 Ves.   
 Obs.

127  $\text{♩} = \text{♩}$   
(2+2+3)

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
Bsn. 1  
Bsn. 2  
Obsn.  
F Hn. 1-3  
F Hn. 2-4  
C Tpt.  
C Tpt.  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Glock.  
Vib.  
Mrm.  
B. Dr.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

M

132 (3+3)

Picc. *mf* *ff*  
 Fl. 1 *ff*  
 Fl. 2 *ff*  
 Ob. 1 *ff*  
 Ob. 2 *ff*  
 B♭ Cl. 1 *ff* *mf*  
 B♭ Cl. 2 *ff*  
 B♭ Cl. 3 *ff*  
 Bsn. 1 *ff*  
 Bsn. 2 *ff*  
 Cbsn. *ff*  
 F Hn. 1 & 3 *ff* *p* *mf*  
 F Hn. 2 & 4 *ff*  
 C Tpt. *fp* *mp*  
 C Tpt. *ff*  
 Tbn. 1 *ff* *mf*  
 Tbn. 2 *ff*  
 Tba. *ff*  
 Timp. *ff*  
 Glock. *ff*  
 Vib. *p*  
 Mrm. *ff*  
 B. Dr. *ff*  
 Hrp. *ff*  
 Vlns. 1 *ff*  
 Vlns. 2 *ff*  
 Vlas. *ff*  
 Vcs. *ff*  
 Cbs. *ff* *p*

Picc. *mp* 6 7  
 Fl. 1 *mp* 5 5 5  
 Fl. 2 *mp*  
 Ob. 1 *mp*  
 Ob. 2 *mp*  
 B♭ Cl. 1 *mp*  
 B♭ Cl. 2 *mp*  
 B♭ Cl. 3 *mp*  
 Bsn. 1 *mp* 5 6 7  
 Bsn. 2 *mp*  
 Cbsn. *mp*  
 F Hn. 1 3 *mp*  
 F Hn. 2 4 *mp*  
 C Tpt. *mp* 5 6 7  
 C Tpt. *mp* *fp*  
 Tbn. 1 *p* *mp*  
 Tbn. 2 *mp*  
 Tba.  
 Timp. *mp*  
 Glock. *mp* 5 *mf* 3 *mp* 3 3  
 Vib. *mp* 5  
 Mrm.  
 B. Dr. *pp*  
 Hrp.  
 Vlns. 1 *mp* 5  
 Vlns. 2 *mp*  
 Vlas. *pizz.* *mp* *arco* 5 6 7  
 Vcs. *mp*  
 Cbs. *mf* *mp*

**N**

(accel.) ----- Overwhelming and triumphant ♩ = 100

142

Picc. *fp* *f* *f*  
 Fl. 1 *fp* *f*  
 Fl. 2 *fp* *f*  
 Ob. 1 *fp* *f*  
 Ob. 2 *fp* *f*  
 B♭ Cl. 1 *fp* *f*  
 B♭ Cl. 2 *fp* *f*  
 B♭ Cl. 3 *fp* *f*  
 Bsn. 1 *fp* *f*  
 Bsn. 2 *fp* *f*  
 Obsn. *fp* *f*  
 F Hn. 1-3 *fp* *f*  
 F Hn. 2-4 *fp* *f*  
 C Tpt. *fp* *f*  
 C Tpt. *fp* *f*  
 Tbn. 1 *fp* *f*  
 Tbn. 2 *fp* *f*  
 Tba. *fp* *f*  
 Timp. *fp* *f*  
 Glock. *fp* *f*  
 Vib. *fp* *f*  
 Mrm. *fp* *f*  
 B. Dr. *fp* *f*  
 Hrp. *fp* *f*  
 Vlns. 1 *fp* *f* *mp*  
 Vlns. 2 *fp* *f* *mp*  
 Vlas. *fp* *f* *mp*  
 Vcs. *fp* *f* *mp*  
 Cbs. *fp* *f* *mp*



147 ♩ = ♩

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1-3

F Hn. 2-4

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Vib.

Mrm.

B. Dr.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mf*

*mp*

*f*

152  $\text{♩} = \text{♩}$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1, 3

F Hn. 2, 4

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Vib.

Mrm.

B. Dr.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

157

$\text{♩} = \text{♩}$   
(2+2+3)

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

F Hn. 1 3 *f*

F Hn. 2 4 *f*

C Tpt. *p* *f*

C Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp.

Glock. *f*

Vib. *mp* *f*

Mrm.

B. Dr.

Hrp. *f*

Vlins. 1 *f*

Vlins. 2 *mp* *f*

Vlas. *f* div. unis.

Ves. *f* div.

Cbs. *f*

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 B♭ Cl. 1   
 B♭ Cl. 2   
 B♭ Cl. 3   
 Bsn. 1   
 Bsn. 2   
 Obsn.   
 F Hn. 1 3   
 F Hn. 2 4   
 C Tpt.   
 C Tpt.   
 Tbn. 1   
 Tbn. 2   
 Tba.   
 Timp.   
 Glock.   
 Vib.   
 Mrm.   
 B. Dr.   
 Hrp.   
 Vlins. 1   
 Vlins. 2   
 Vlas.   
 Ves.   
 Cbs.

**P**

♪ = ♩  
(2+2+3)

167

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

B♭ Cl. 1 *f* *p* *ff* 6

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

Bsn. 1 *f* *p* *ff* 6

Bsn. 2 *f* *p* *ff*

Obsn. *f* *p* *ff*

F Hn. 1, 3 *p* *ff* 6

F Hn. 2, 4 *p* *ff* 6

C Tpt. *f* *p* *ff*

C Tpt. *f* *p* *ff*

Tbn. 1 *f* *p* *ff*

Tbn. 2 *f* *mp* *p* *ff*

Tba. *f* *mp* *ff*

Timp. *f* *mp* *mp* *ff*

Glock. -

Vib. -

Mrm. *ff* 6

B. Dr. -

Hrp. *ff* 6

Vlins. 1 *f* *ff*

Vlins. 2 *f* *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

172

This page contains the musical score for measures 172 through 175. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bsn. 1, Bsn. 2, Obsn., F Hn. 1 & 3, F Hn. 2 & 4, C Tpt., C Tpt., Tbn. 1, Tbn. 2, Tba., Timp., Glock., Vib., Mrm., B. Dr., Hrp., Vlns. 1, Vlns. 2, Vla., Vcl., and Cbs. The score is written in 3/4 time. Measures 172 and 173 are marked with a forte (*f*) dynamic, while measures 174 and 175 are marked with fortissimo (*ff*). The Piccolo part has a dynamic marking of *f* in measure 172 and *ff* in measure 173. The Flute parts have a dynamic marking of *f* in measure 172 and *ff* in measure 173. The Oboe parts have a dynamic marking of *f* in measure 172 and *ff* in measure 173. The Bassoon parts have a dynamic marking of *f* in measure 172 and *ff* in measure 173. The Clarinet parts have a dynamic marking of *f* in measure 172 and *ff* in measure 173. The Trombone parts have a dynamic marking of *f* in measure 172 and *ff* in measure 173. The Trumpet parts have a dynamic marking of *f* in measure 172 and *ff* in measure 173. The Tuba part has a dynamic marking of *f* in measure 172 and *ff* in measure 173. The Timpani part has a dynamic marking of *f* in measure 172 and *ff* in measure 173. The Glockenspiel part has a dynamic marking of *f* in measure 172 and *ff* in measure 173. The Vibraphone part has a dynamic marking of *f* in measure 172 and *ff* in measure 173. The Mallet part has a dynamic marking of *f* in measure 172 and *ff* in measure 173. The Bass Drum part has a dynamic marking of *f* in measure 172 and *ff* in measure 173. The Harp part has a dynamic marking of *f* in measure 172 and *ff* in measure 173. The Violin parts have a dynamic marking of *f* in measure 172 and *ff* in measure 173. The Viola part has a dynamic marking of *f* in measure 172 and *ff* in measure 173. The Violoncello part has a dynamic marking of *f* in measure 172 and *ff* in measure 173. The Double Bass part has a dynamic marking of *f* in measure 172 and *ff* in measure 173. The Cello part has a dynamic marking of *f* in measure 172 and *ff* in measure 173. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

177 *Q*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn.

F Hn. 1 3

F Hn. 2 4

C Tpt. *mf*

C Tpt. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *mf*

Tba.

Timp. *mf*

Glock.

Vib.

Mrm.

B. Dr.

Hrp. *mf* *gliss.* *mf*

Vlns. 1 *mf* *gliss.* *mf*

Vlns. 2 *mf*

Vlas. *mf*

Ves. *f* *mf*

Cbs. *f* *mf*

182 (2+2+3)

Picc. *p*  
 Fl. 1 *p*  
 Fl. 2 *p*  
 Ob. 1 *p*  
 Ob. 2 *p*  
 B♭ Cl. 1 *p*  
 B♭ Cl. 2 *p*  
 B♭ Cl. 3 *p*  
 Bsn. 1 *p*  
 Bsn. 2 *p* *mp*  
 Obsn.  
 F Hn. 1,3 *p*  
 F Hn. 2,4 *p*  
 C Tpt. *mf* *p*  
 C Tpt. *p*  
 Tbn. 1 *p*  
 Tbn. 2 *p*  
 Tba.  
 Timp.  
 Glock.  
 Vib.  
 Mrm. *mp*  
 B. Dr.  
 Hrp. *p* *mp*  
 Vlns. 1 *p*  
 Vlns. 2 *p*  
 Vlas. *p*  
 Vcs.  
 Cbs.



Emotional and ragged  $\text{♩} = 50$

$\text{♩} = \text{♩}$

**R**

if high D is playable on your instrument (otherwise, play A)

187

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1,3

F Hn. 2,4

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Vib.

Mrm.

B. Dr.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

(2+3)

(2+3)

*ff*

*f*

*fff*

S

192

Picc. *mf* *mp* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf*

Obsn. *mf*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

C Tpt. *mf*

C Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp. *mf*

Glock. -

Vib. -

Mrm. -

B. Dr. -

Hrp. *f*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf* *div.* *unis.*

T

197

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments are listed on the left: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bsn. 1, Bsn. 2, Cbsn., F Hn. 1 & 3, F Hn. 2 & 4, C Tpt., C Tpt., Tbn. 1, Tbn. 2, Tba., Timp., Glock., Vib., Mrm., B. Dr., Hrp., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The score is in 3/4 time. The key signature has one flat. The first staff (Picc.) has a whole rest. Fl. 1 has a whole rest. Fl. 2 has a half note G4, followed by a whole rest. Ob. 1 has a whole rest. Ob. 2 has a half note G4, followed by a whole rest. B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3 all have a half note G4, followed by a whole rest. Bsn. 1 has a half note G2, followed by a whole rest. Bsn. 2 has a half note G2, followed by a whole rest. Cbsn. has a whole rest. F Hn. 1 & 3, F Hn. 2 & 4, C Tpt., C Tpt., Tbn. 1, Tbn. 2, and Tba. all have whole rests. Timp. has a whole rest. Glock. has a half note G4, followed by a whole rest. Vib. has a half note G4, followed by a whole rest. Mrm., B. Dr., and Hrp. all have whole rests. Vlns. 1 and Vlns. 2 have whole rests. Vlas. has a half note G4, followed by a whole rest. Vcs. has a half note G2, followed by a whole rest. Cbs. has a whole rest. Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions include "pedal al fine soft mallets" for the Vibraphone and "solo" for the Violins. The word "T" is centered at the top of the page.

202

This page of a musical score, numbered 41, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), and Contrabassoon (Obsn.). The brass section consists of French Horns 1, 3 and 2, 4 (F Hn. 1 3, F Hn. 2 4), Trumpets in C (C Tpt.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Tuba (Tba.). Percussion includes Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Mridangam (Mrm.), and Bongos (B. Dr.). The string section includes Harp (Hrp.), Violins 1 and 2 (Vlns. 1, Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score contains several dynamic markings such as *pp*, *p*, and *mp*, and performance instructions like *n.v.*, *solo pizz.*, and *tutti pizz.*. Fingerings (5 and 6) and slurs are also present throughout the score.

Only if bowed  
glockenspiel is  
not possible

207

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1 3

F Hn. 2 4

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Vib.

Mrm.

B. Dr.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

*ppp possible*

*n.v.* 3  
*ppp*

*arco*

*arco solo* *p*

*pp*

*p*

*pp*

*pp*

*arco if possible on given instrument; otherwise, played in piccolo*

*pp*

*ppp*

*n.v.* 3  
*ppp*

212

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1 3

F Hn. 2 4

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Vib.

Mrm.

B. Dr.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*lv.*

The musical score for page 43 consists of 28 staves. The Piccolo staff (Picc.) begins with a measure containing a half note G5, marked with a dynamic of *f* and a hairpin. A bracket above the staff spans from the first measure to the end of the piece. The Glockenspiel staff (Glock.) has a similar bracket and contains a half note G5 marked with a dynamic of *p* and a hairpin. The Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2) staves feature a long, sustained note G4, marked with a dynamic of *lv.* and a hairpin. The rest of the score is mostly empty, with some rests and dynamic markings. The page number 43 is in the top right corner, and the instruction 'continue conducting, maintaining energy until end' is at the top center. The number '212' is written above the Piccolo staff.