



# Mesmerism

for horn in f,  
trombone, and  
two string basses

Alexa Letourneau



# Mesmerism

for horn, trombone, and  
two string basses

7 minutes

May 2021

Alexa Letourneau

All glissandi are to be played for the full duration of the note they start on.

Circled tip on hairpins indicate to or from niente.

Movement two utilized latency intentionally, with the electronic track as a quasi-sync track. Exact rhythmic accuracy or “togetherness” is not the goal.

Noteheads in boxes indicate improvising on the given pitches for the duration of the following line, following the given dynamics.

Transposed Score

# Mesmerism

for horn in F, trombone, and two basses

## I.

Alexa Letourneau

Reverently ♩ = 48

Musical score for the first system, measures 1-4. The score is in 4/4 time and features four staves: Horn in F (treble clef), Trombone (bass clef), Contrabass 1 (treble clef), and Contrabass 2 (treble clef). The Horn part begins with a whole note rest, followed by a half note G4, a dotted half note A4 with a glissando, and a whole note B4. The Trombone part starts with a half note G3, a dotted half note A3 with a glissando, and a whole note B3. Contrabass 1 and 2 have whole note rests for the first two measures. Dynamics include *p*, *pp*, and *ppp*. A slur covers the first two measures of the Horn and Trombone parts.

Musical score for the second system, measures 5-8. The score continues with four staves: F Horn (treble clef), Trombone (bass clef), Contrabass 1 (treble clef), and Contrabass 2 (treble clef). The F Horn part starts at measure 5 with a half note G4, a dotted half note A4 with a glissando, and a whole note B4. The Trombone part has a half note G3, a dotted half note A3 with a glissando, and a whole note B3. Contrabass 1 has a whole note G2. Contrabass 2 has a half note G2, a dotted half note A2 with a glissando, and a whole note B2. Dynamics include *ppp*, *mp*, *pp*, and *p*. A slur covers measures 5-6, and a triplet of eighth notes is marked in measures 5 and 8.

9

F Hn. *mp* *p* *mf* *mp*

Tbn. *mp* *gliss.* *mp*

Cb. 1 *p* *mp* *mf*

Cb. 2 *mp* *mf*

Measures 9-12. The score is in 4/4 time. Measure 9 starts with a treble clef and a key signature of one sharp (F#). Measure 10 changes to 2/4 time. Measure 11 changes to 4/4 time. Measure 12 changes to 4/4 time. Dynamics include *mp*, *p*, *mf*, and *mp*. Performance markings include accents, a glissando, and a triplet in measure 12.

13

F Hn. *mp*

Tbn. *p* *mp*

Cb. 1 *mp*

Cb. 2 *mp* *gliss.*

Measures 13-16. The score continues in 4/4 time. Measure 13 starts with a treble clef and a key signature of one sharp (F#). Measure 14 changes to 3/4 time. Measure 15 changes to 4/4 time. Measure 16 changes to 5/4 time. Dynamics include *mp* and *p*. Performance markings include accents, a glissando, and triplets in measures 13 and 14.

17  $\text{♩} = 56$

F Hn. *f* *mp*

Tbn. *fp*

Cb. 1 *f* *p* *mp* *pizz. arco*

Cb. 2 *fp* *mp* *p* *gliss.*

21

F Hn. *p* *mf* *f* *gliss.*

Tbn. *p* *f* *gliss.*

Cb. 1 *p* *mf* *p*

Cb. 2 *mp* *p* *mf* *gliss.*

25

F Hn.

Tbn.

Cb. 1

Cb. 2

*mp* *f*

*p* *mp*<sup>3</sup> *f*

*f* *p* *f*

pizz. *f* *arco* *gliss.* *mp* *f*

3

28

F Hn.

Tbn.

Cb. 1

Cb. 2

**Fervently** ♩ = 64

*mp* *gliss.*

*mp* *gliss.*

*mf* *mf* *mp*

*mf* *mp* *gliss.*

32

F Hn. *fp* *mp* *mp* 3

Tbn. *mp* *mp*

Cb. 1 *p* *mp* *p* *gliss.*

Cb. 2 *mf* *pizz.* *arco* *gliss.* *p* *p*

35

F Hn. *f* 3 *f* *gliss.* 3

Tbn. 6 *f* 3 3

Cb. 1 *f* *gliss.* 3

Cb. 2 *gliss.* *f* *gliss.* *f*

38

F Hn.

*ff*

Tbn.

*ff* *mf* *p* 5

Cb. 1

*ff* *f* *mp* 3 *p* arco

Cb. 2

5 *ff* *mp* *p*

41 **Somewhat Dazed** ♩ = 48

F Hn.

*f* *mp* 6

Tbn.

*f* *mp* 3

Cb. 1

*f* *mp* 6

Cb. 2

*f* *mp* 6



43

Musical score for measures 43-44. The score is in 4/4 time and features four staves: F Horn (F Hn.), Trombone (Tbn.), Cello 1 (Cb. 1), and Cello 2 (Cb. 2).  
- **F Hn.:** Measure 43 has a rest, followed by a triplet of eighth notes (F4, G4, A4) marked *p*. Measure 44 has a whole note G4.  
- **Tbn.:** Measure 43 has a whole rest. Measure 44 has a triplet of eighth notes (F3, G3, A3) marked *p*, followed by a triplet of eighth notes (B2, C3, D3) marked *p*.  
- **Cb. 1:** Measure 43 has a whole note F3 marked *pp*. Measure 44 has a whole note G3 marked *p*.  
- **Cb. 2:** Measure 43 has a pizzicato eighth-note pattern (F3, G3, F3, G3) marked *p*. Measure 44 has a whole note F3 marked *p*.  
- **Other markings:** The word *arco* appears in the Cb. 1 staff in measure 44.

45

Musical score for measures 45-46. The score is in 4/4 time and features four staves: F Horn (F Hn.), Trombone (Tbn.), Cello 1 (Cb. 1), and Cello 2 (Cb. 2).  
- **F Hn.:** Measure 45 has a whole note G4. Measure 46 has a whole rest marked *pp*.  
- **Tbn.:** Measure 45 has a triplet of eighth notes (F3, G3, A3) marked *gliss.*. Measure 46 has a whole note G3 marked *pp*.  
- **Cb. 1:** Measure 45 has a triplet of eighth notes (F3, G3, A3) marked *gliss.*. Measure 46 has a whole note G3 marked *pp*.  
- **Cb. 2:** Measure 45 has a triplet of eighth notes (F3, G3, A3) marked *gliss.*. Measure 46 has a whole note G3 marked *pp*.

# II.

10" (electronics solo) **Calm but Surefooted** ♩ = 40

Horn in F

Trombone

Contrabass 1

Contrabass 2

Electronics

*molto flautando*

*f*

Cue 1

F Hn.

Tbn.

Cb. 1

Cb. 2

Elc.

*mp* *f* *pp* *f* *mp*

Musical score for measures 7-8. The score includes staves for F Horn (F Hn.), Trombone (Tbn.), Contrabass 1 (Cb. 1), Contrabass 2 (Cb. 2), and Electric Cello (Elc.).

- F Hn.:** Rests in both measures.
- Tbn.:** Rests in both measures.
- Cb. 1:** Measure 7: *ord.* (order), *p* (piano), 5 (fingering), *v* (accents), *f* (forte). Measure 8: *f* (forte), *mp* (mezzo-piano), 3 (fingering).
- Cb. 2:** Measure 7: *p* (piano), *Cue 2* (boxed). Measure 8: *mp* (mezzo-piano).
- Elc.:** *f* (forte) in measure 7, *mp* (mezzo-piano) in measure 8.

Musical score for measures 9-10. The score includes staves for F Horn (F Hn.), Trombone (Tbn.), Contrabass 1 (Cb. 1), Contrabass 2 (Cb. 2), and Electric Cello (Elc.).

- F Hn.:** Measure 9: Rest. Measure 10: *mp* (mezzo-piano), *Cue 4* (boxed).
- Tbn.:** Measure 9: *mp* (mezzo-piano), *Cue 3* (boxed). Measure 10: *mp* (mezzo-piano).
- Cb. 1:** Measure 9: *f* (forte). Measure 10: *f* (forte), 6 (fingering), *mp* (mezzo-piano), *<mf* (mezzo-forte), 3 (fingering), *p* (piano), 3 (fingering).
- Cb. 2:** Measure 9: *mp* (mezzo-piano), *Cue 3* (boxed). Measure 10: *mp* (mezzo-piano).
- Elc.:** *f* (forte) in measure 9, *mp* (mezzo-piano) in measure 10. *Cue 3* (boxed) in measure 9, *Cue 4* (boxed) in measure 10.

12

F Hn. *gliss.* *mp < f*

*simile*

*p sub.* *f*

Tbn. *p* *f*

Cb. 1 *f* *f*

Cb. 2 *mf* *f*

Elc. Cue 5

14

F Hn. *mp* *p* *ff*

*3* *6*

*p sub.* *f*

Tbn. *p sub.* *f*

Cb. 1 *p sub.* *f*

Cb. 2 *p sub.* *f*

Elc. *p sub.* *f*



Musical score for measures 16-17. The score includes parts for F Horn (F Hn.), Trombone (Tbn.), Contrabass 1 (Cb. 1), Contrabass 2 (Cb. 2), and Electric Bass (Elec.).

- F Hn.:** Measure 16 starts with a triplet of eighth notes (Bb, Bb, A) marked *f*. Measure 17 starts with a triplet of eighth notes (Bb, Bb, A) marked *mf*. Measure 18 (beginning of the next system) has a triplet of eighth notes (Bb, Bb, A) marked *mp*.
- Tbn.:** Measures 16-17 contain a boxed-in eighth-note scale: Bb, Bb, Ab, Ab, Gb, Gb, Fb, Fb.
- Cb. 1:** Measures 16-17 contain a boxed-in eighth-note scale: Bb, Bb, Ab, Ab, Gb, Gb, Fb, Fb.
- Cb. 2:** Measures 16-17 contain a boxed-in eighth-note scale: Bb, Bb, Ab, Ab, Gb, Gb, Fb, Fb.
- Elec.:** A continuous wavy line representing a bass line.

Musical score for measures 18-19. The score includes parts for F Horn (F Hn.), Trombone (Tbn.), Contrabass 1 (Cb. 1), Contrabass 2 (Cb. 2), and Electric Bass (Elec.).

- F Hn.:** Measure 18 starts with a triplet of eighth notes (Bb, Bb, A) marked *f*. Measure 19 starts with a triplet of eighth notes (Bb, Bb, A) marked *p*. Measure 20 (beginning of the next system) has a quintuplet of eighth notes (Bb, Bb, Ab, Ab, Gb) marked *mp*. Measure 21 (beginning of the next system) has a triplet of eighth notes (Bb, Bb, A) marked *f*.
- Tbn.:** Measures 18-19 contain a boxed-in eighth-note scale: Bb, Bb, Ab, Ab, Gb, Gb, Fb, Fb. Measure 20 (beginning of the next system) has a boxed-in eighth-note scale: Bb, Bb, Ab, Ab, Gb, Gb, Fb, Fb.
- Cb. 1:** Measures 18-19 contain a boxed-in eighth-note scale: Bb, Bb, Ab, Ab, Gb, Gb, Fb, Fb. Measure 20 (beginning of the next system) has a boxed-in eighth-note scale: Bb, Bb, Ab, Ab, Gb, Gb, Fb, Fb.
- Cb. 2:** Measures 18-19 contain a boxed-in eighth-note scale: Bb, Bb, Ab, Ab, Gb, Gb, Fb, Fb. Measure 20 (beginning of the next system) has a boxed-in eighth-note scale: Bb, Bb, Ab, Ab, Gb, Gb, Fb, Fb.
- Elec.:** A continuous wavy line representing a bass line.

15" (until electronics re-enter)

The musical score consists of five staves. The top four staves are for brass instruments: F Horn (F Hn.), Trombone (Tbn.), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2). The bottom staff is for Electronics (Elec.).

- F Hn.:** Starts at measure 21 with a *f* dynamic. A bracket above the staff indicates a 15-second duration until electronics re-enter. The dynamic then changes to *p*. At the end of the 15-second mark, there is a *f* dynamic followed by a *pp* dynamic.
- Tbn.:** Starts with a *f* dynamic. After the 15-second mark, the dynamic changes to *p*. At the end of the 15-second mark, there is a *f* dynamic followed by a *pp* dynamic.
- Cb. 1:** Starts with a *f* dynamic. After the 15-second mark, the dynamic changes to *p*. At the end of the 15-second mark, there is a *f* dynamic followed by a *pp* dynamic.
- Cb. 2:** Starts with a *f* dynamic. After the 15-second mark, the dynamic changes to *p*. At the end of the 15-second mark, there is a *f* dynamic followed by a *pp* dynamic.
- Elec.:** Contains two cues: "Cue 6" at the beginning of the 15-second interval and "Cue 7" at the end of the 15-second interval. The staff shows wavy lines representing electronic sounds.

Measure numbers 21 and 6 are indicated at the start of the first and last staves, respectively.

20" becoming increasingly frenetic

Extremely abrupt stop, cutting off with electronics

The musical score consists of five staves. The first four staves are for brass instruments: F Horn (F Hn.), Trombone (Tbn.), Cb. 1, and Cb. 2. Each of these staves begins with a 20-second section enclosed in a box, containing a melodic line of notes. The dynamics for these sections are marked as *pp*. Following this section, the dynamics increase to *fff*. A vertical dashed line marks the end of the section, with the instruction "Extremely abrupt stop, cutting off with electronics". Above this line, the dynamic is marked as *flz.* (for *flautissimo*). The fifth staff is for Electronics (Elc.), which contains a wavy line representing an electronic texture. This staff includes two cues: "Cue 8" and "Cue 9". The score ends with a double bar line and repeat sign (//).

Musical score for measures 26-27. The score includes parts for F Horn (F Hn.), Trombone (Tbn.), Contrabass 1 (Cb. 1), Contrabass 2 (Cb. 2), and Electric Cello (Elc.).

- F Hn.:** Measures 26-27. *lontano* 3. *p*. Notes: G4, A4, B4, C5.
- Tbn.:** Measures 26-27. *lontano* 3. *p*. Notes: G3, A3, B3, C4.
- Cb. 1:** Measures 26-27. *molto flautando* 3. *mp*. Notes: G2, A2, B2, C3.
- Cb. 2:** Measures 26-27. *molto flautando* 3. *mp*. Notes: G2, A2, B2, C3.
- Elc.:** Cue 10. A thick black line representing a sustained sound.

Musical score for measures 28-29. The score includes parts for F Horn (F Hn.), Trombone (Tbn.), Contrabass 1 (Cb. 1), Contrabass 2 (Cb. 2), and Electric Cello (Elc.).

- F Hn.:** Measures 28-29. *pp* to *p*. Notes: G4, A4, B4, C5. *gliss.* in measure 29.
- Tbn.:** Measures 28-29. *pp* to *p*. Notes: G3, A3, B3, C4. *gliss.* in measure 29.
- Cb. 1:** Measures 28-29. *pp* to *p*. Notes: G2, A2, B2, C3. *gliss.* in measure 29.
- Cb. 2:** Measures 28-29. *pp* to *p*. Notes: G2, A2, B2, C3. *gliss.* in measure 29.
- Elc.:** A thick black line representing a sustained sound.