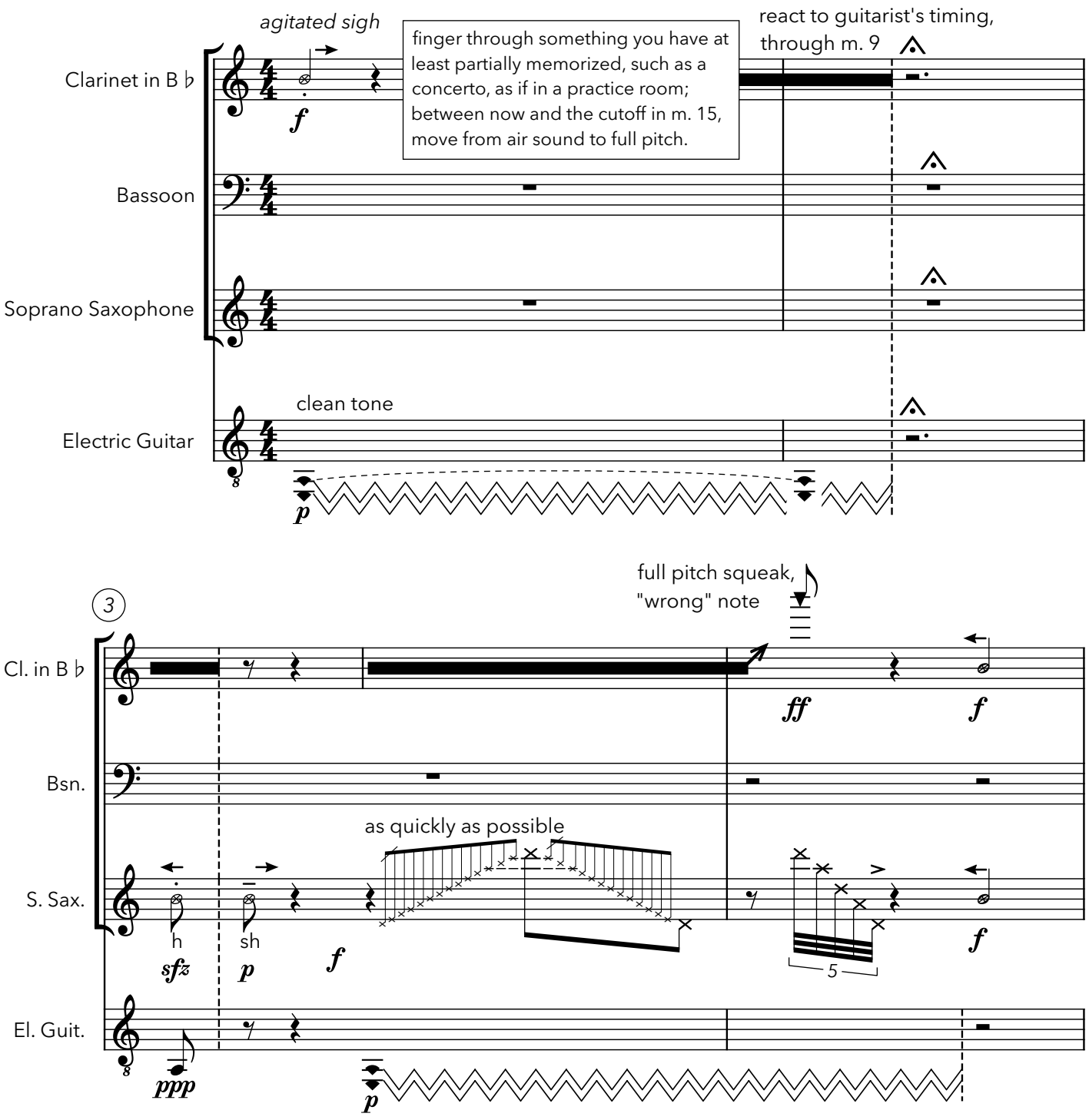
Transposed Score

Occam's Raisin

for B♭ clarinet and bass clarinet, bassoon, saxophone, and electric guitar

Alexa Letourneau

Begrudgingly in a practice room, quasi undergrad ♩ = 40



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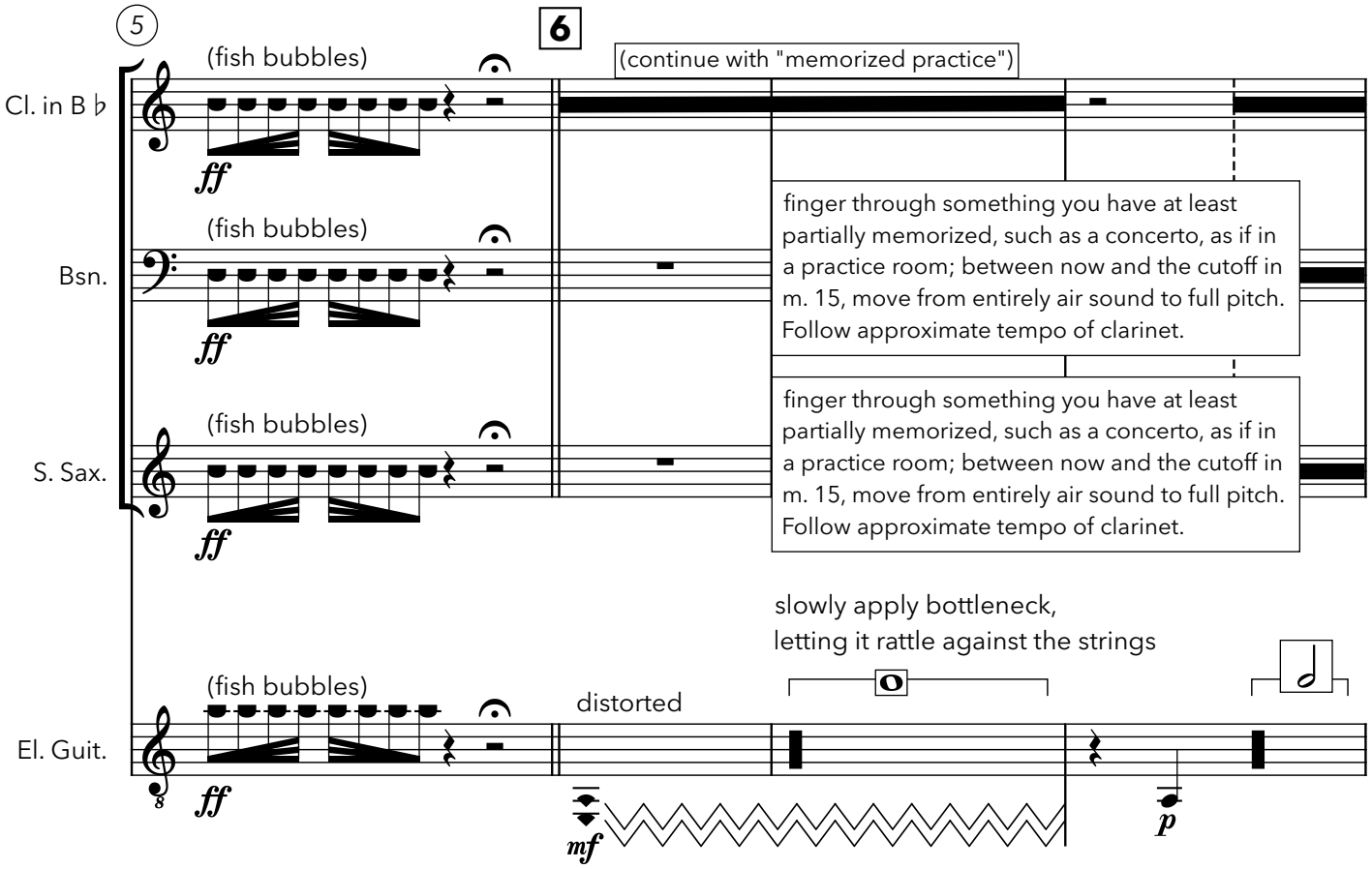
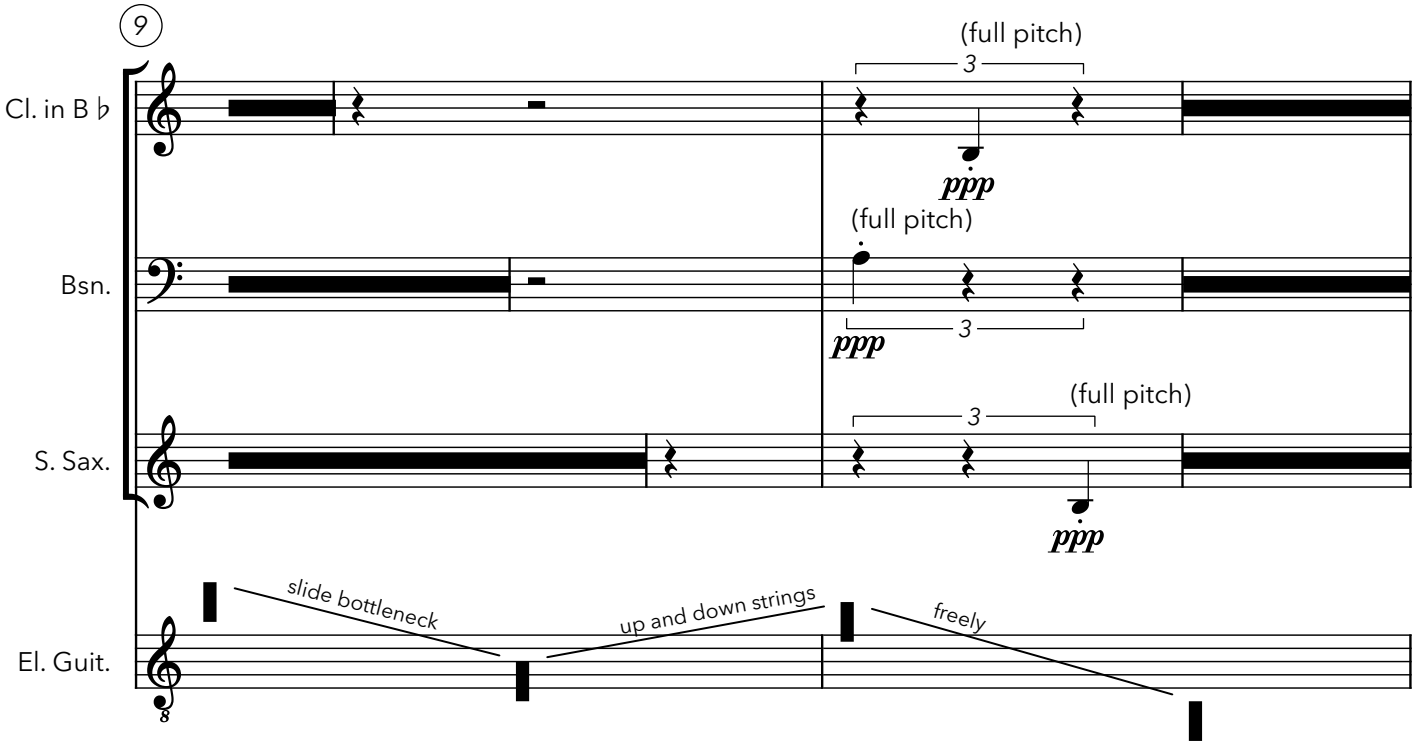
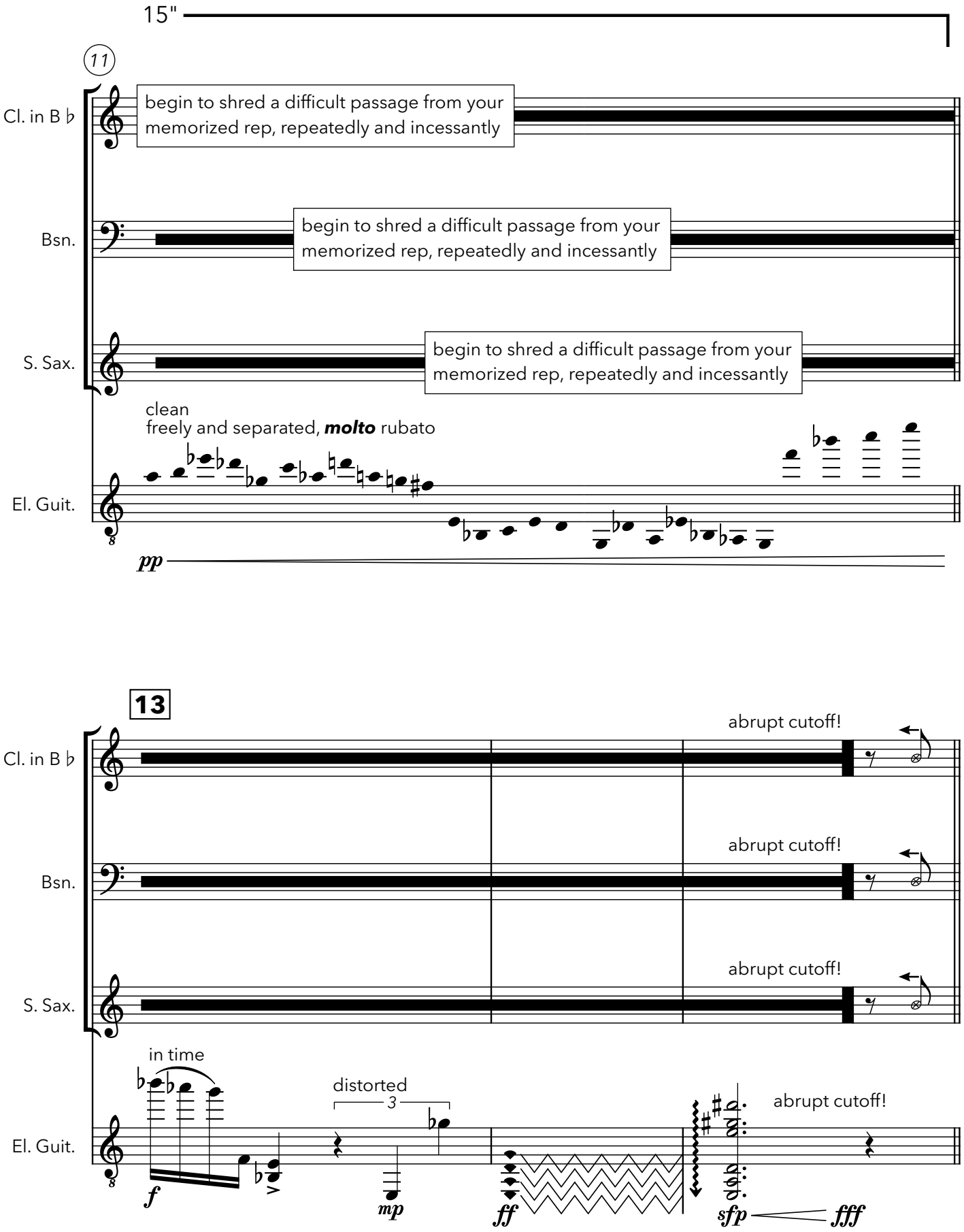
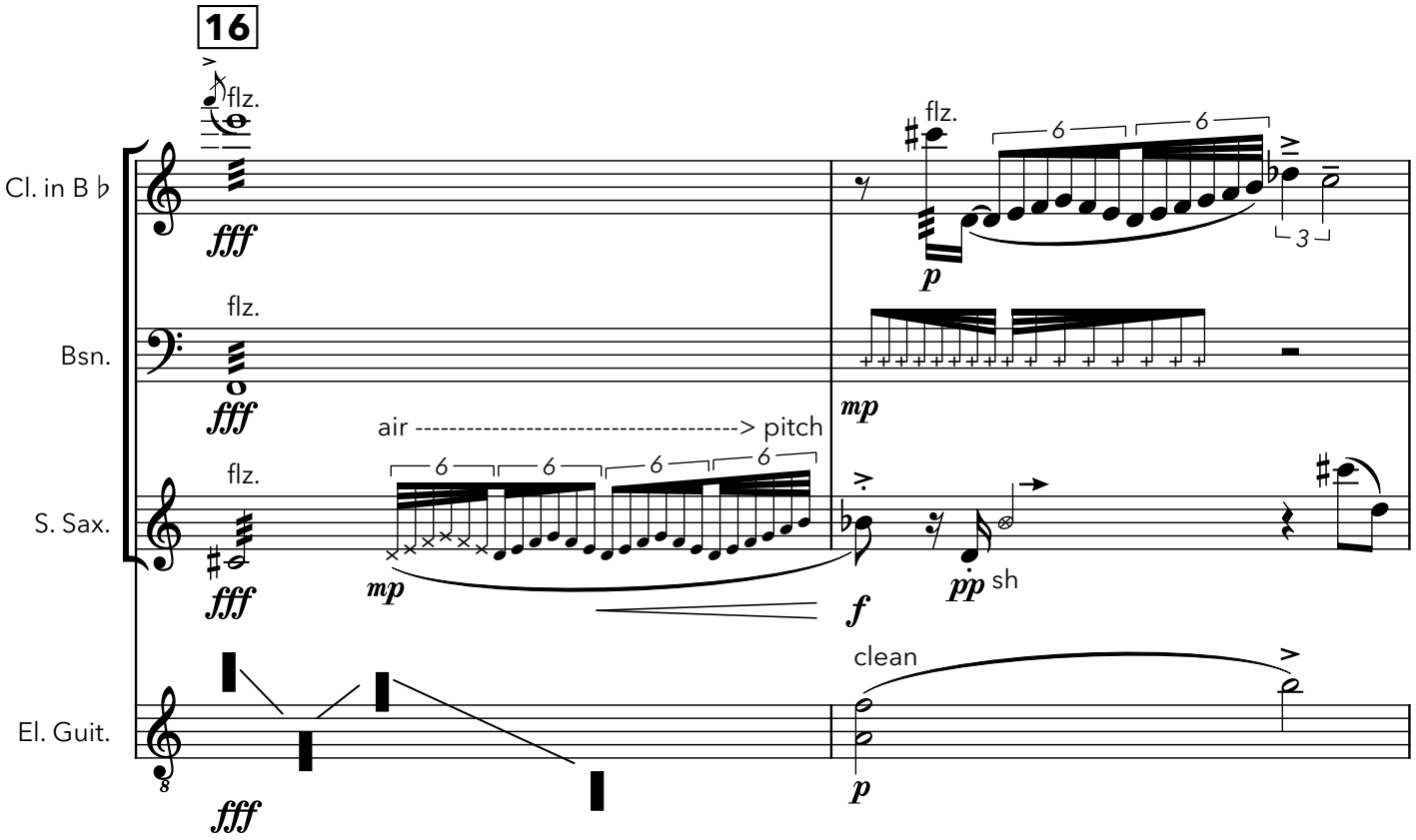
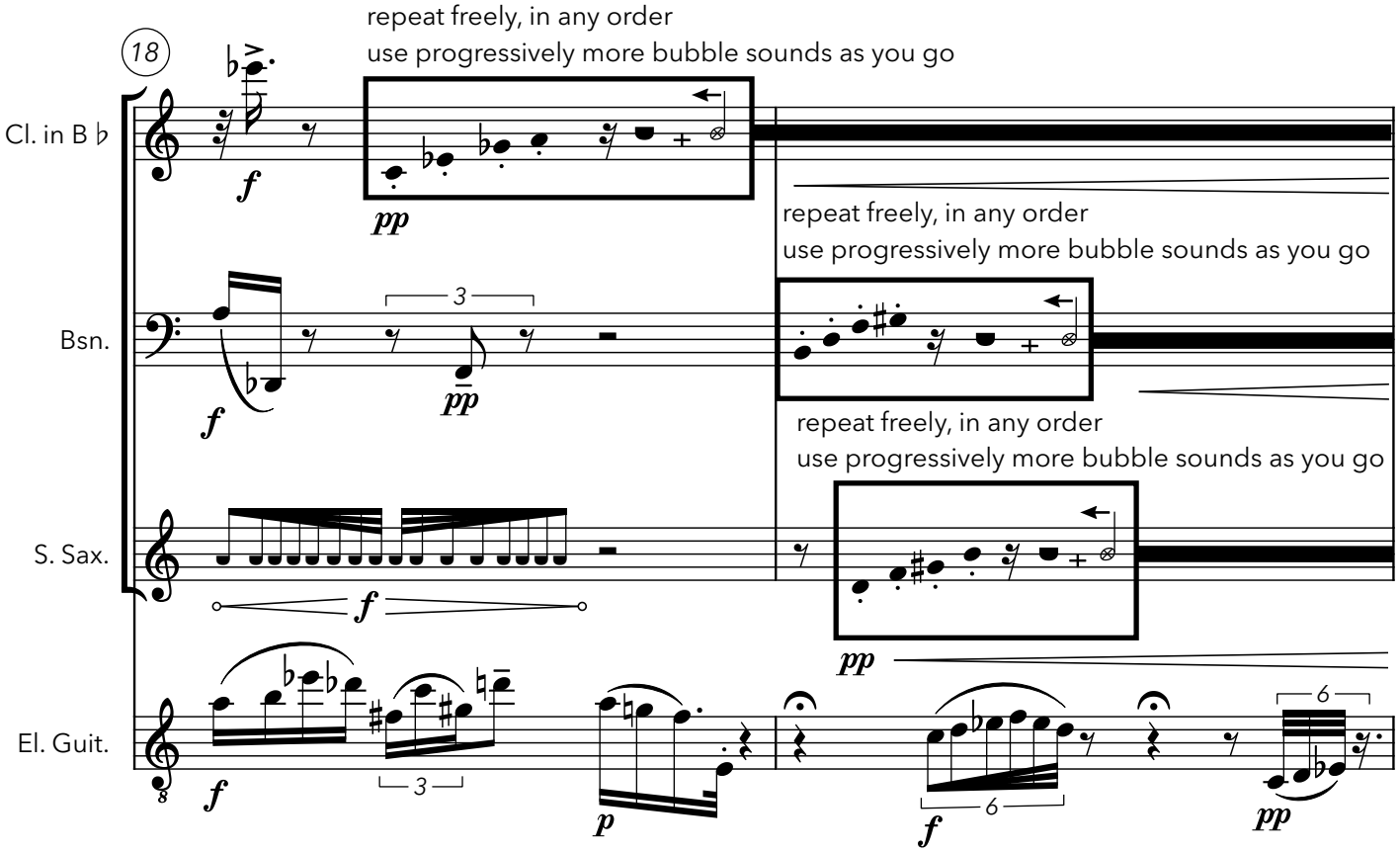
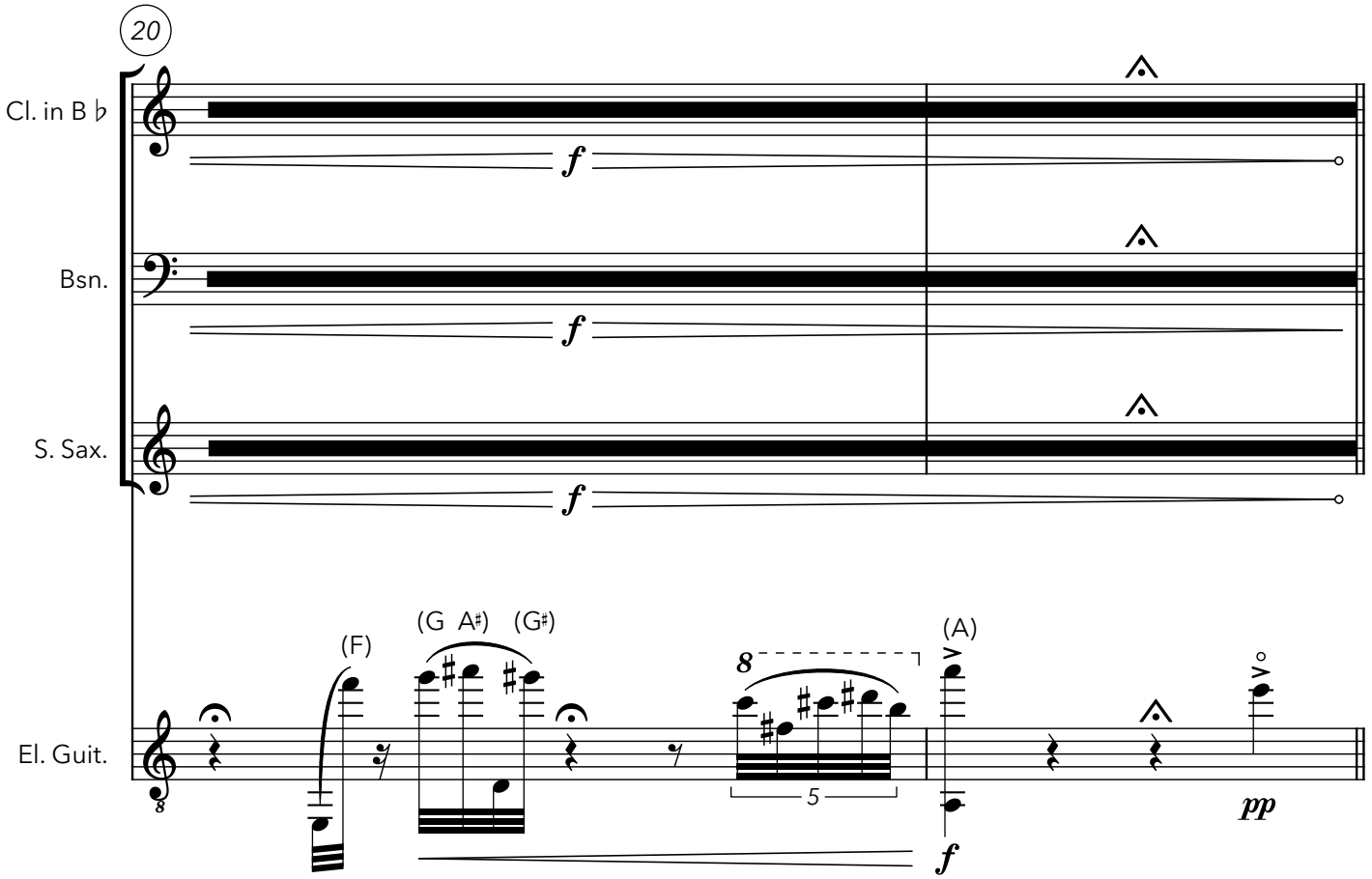

5
6
(fish bubbles)
(continue with "memorized practice")
Cl. in B ♭
ff
(fish bubbles)
Bsn.
ff
finger through something you have at least partially memorized, such as a concerto, as if in a practice room; between now and the cutoff in m. 15, move from entirely air sound to full pitch. Follow approximate tempo of clarinet.
(fish bubbles)
S. Sax.
ff
finger through something you have at least partially memorized, such as a concerto, as if in a practice room; between now and the cutoff in m. 15, move from entirely air sound to full pitch. Follow approximate tempo of clarinet.
slowly apply bottleneck, letting it rattle against the strings
(fish bubbles)
distorted
El. Guit.
ff
mf
p

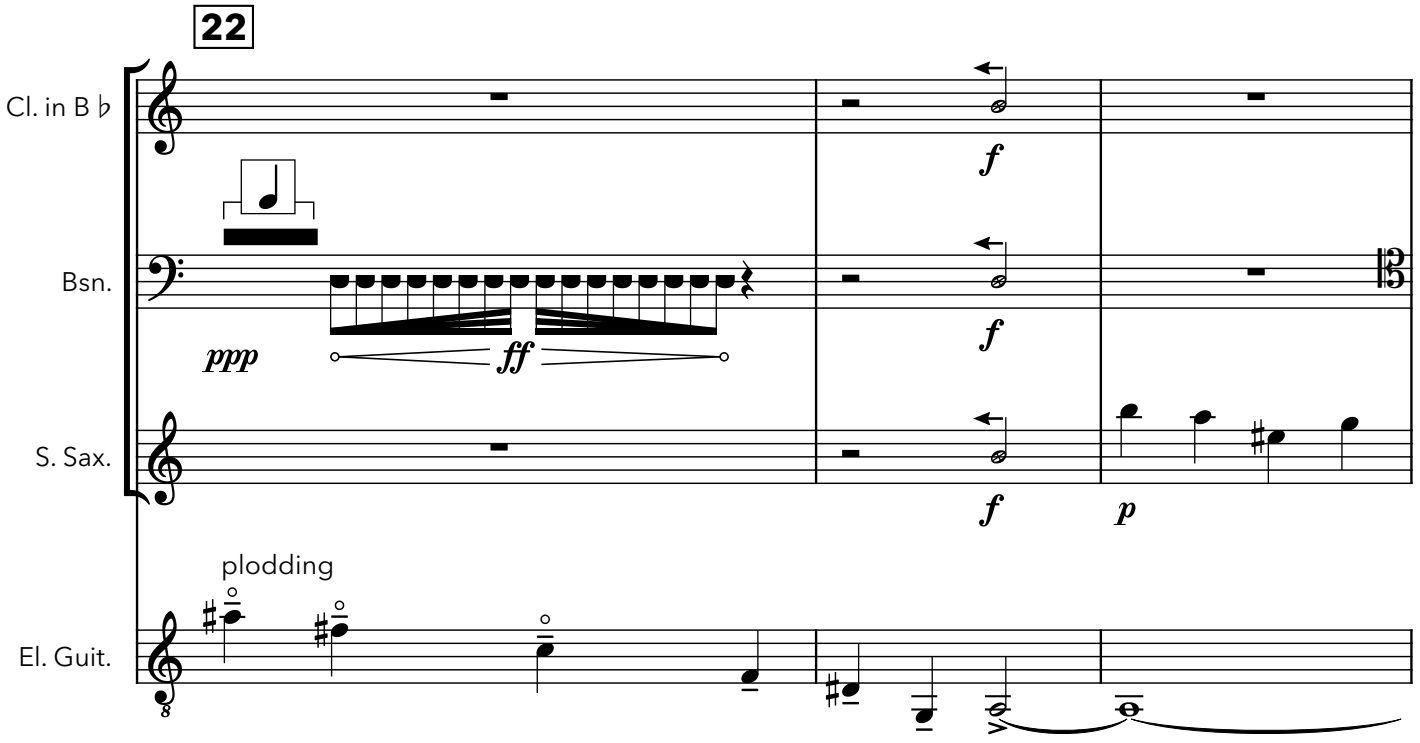

9
(full pitch)
3
Cl. in B ♭
ppp
(full pitch)
Bsn.
ppp
3
(full pitch)
3
S. Sax.
ppp
slide bottleneck
up and down strings
freely
El. Guit.

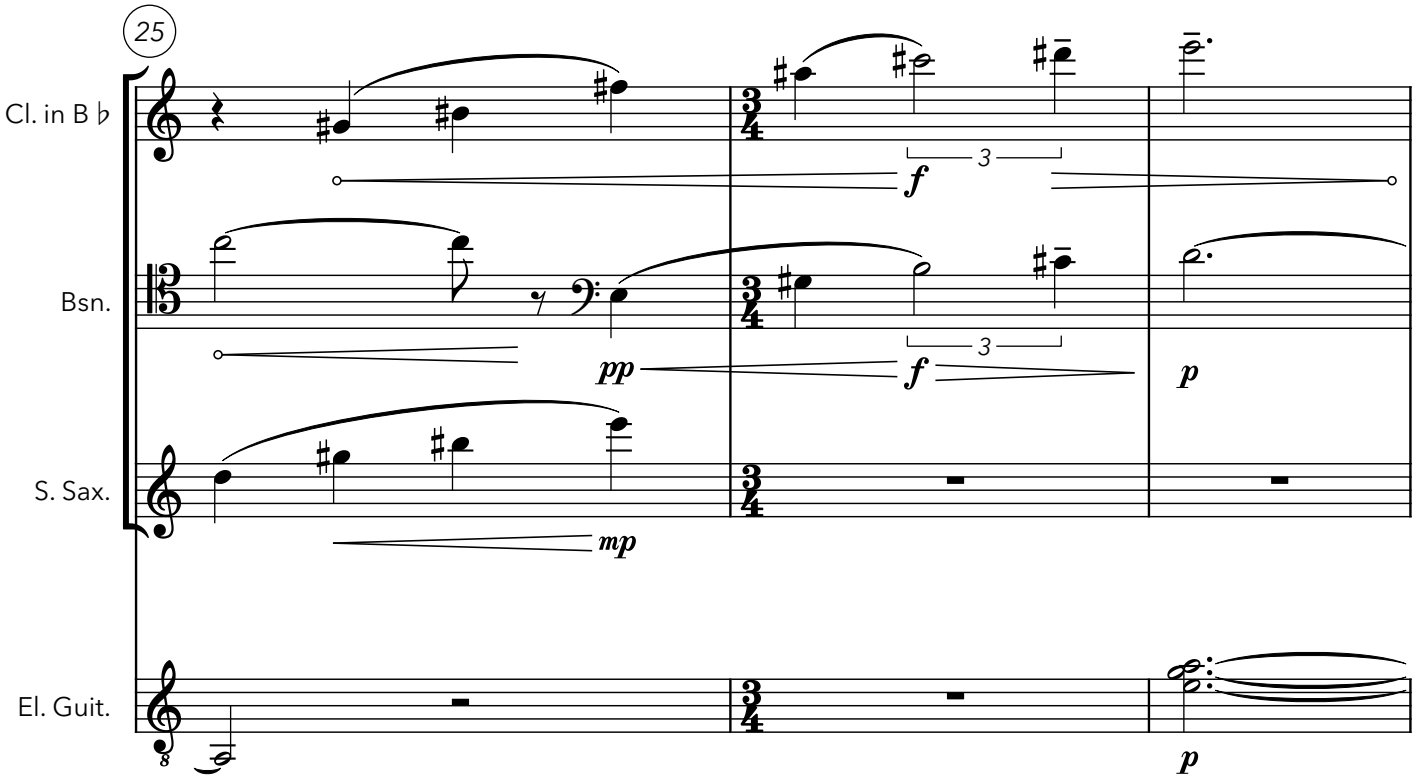

15"
11
Cl. in B ♭
begin to shred a difficult passage from your memorized rep, repeatedly and incessantly
Bsn.
begin to shred a difficult passage from your memorized rep, repeatedly and incessantly
S. Sax.
begin to shred a difficult passage from your memorized rep, repeatedly and incessantly
El. Guit.
clean
freely and separated, molto rubato
pp
13
Cl. in B ♭
abrupt cutoff!
Bsn.
abrupt cutoff!
S. Sax.
abrupt cutoff!
El. Guit.
in time
f
distorted
3
mp
ff
abrupt cutoff!
sfp
fff

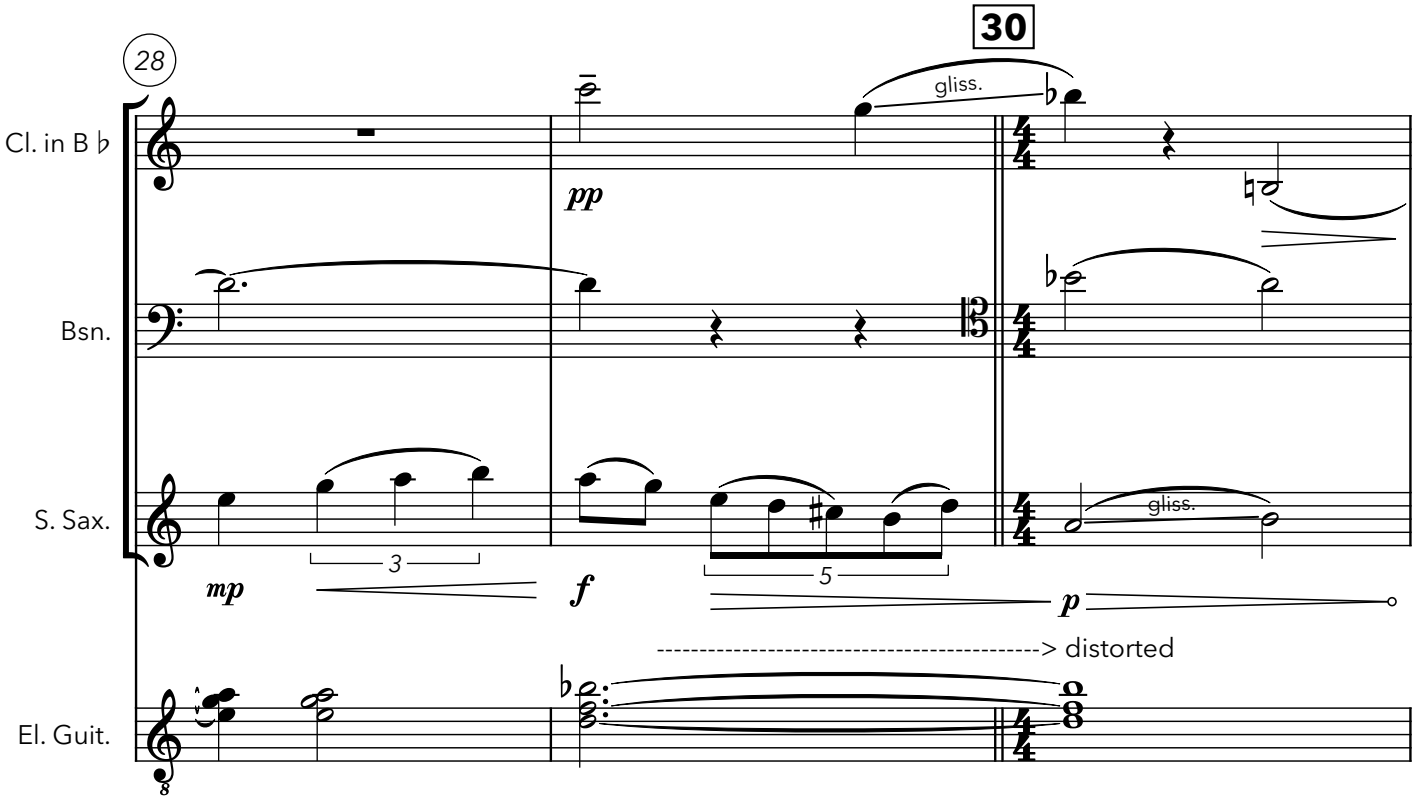

16
Cl. in B ♭
Bsn.
S. Sax.
El. Guit.
flz.
fff
p
mp
air ----------> pitch
6
3
pp sh
f
clean

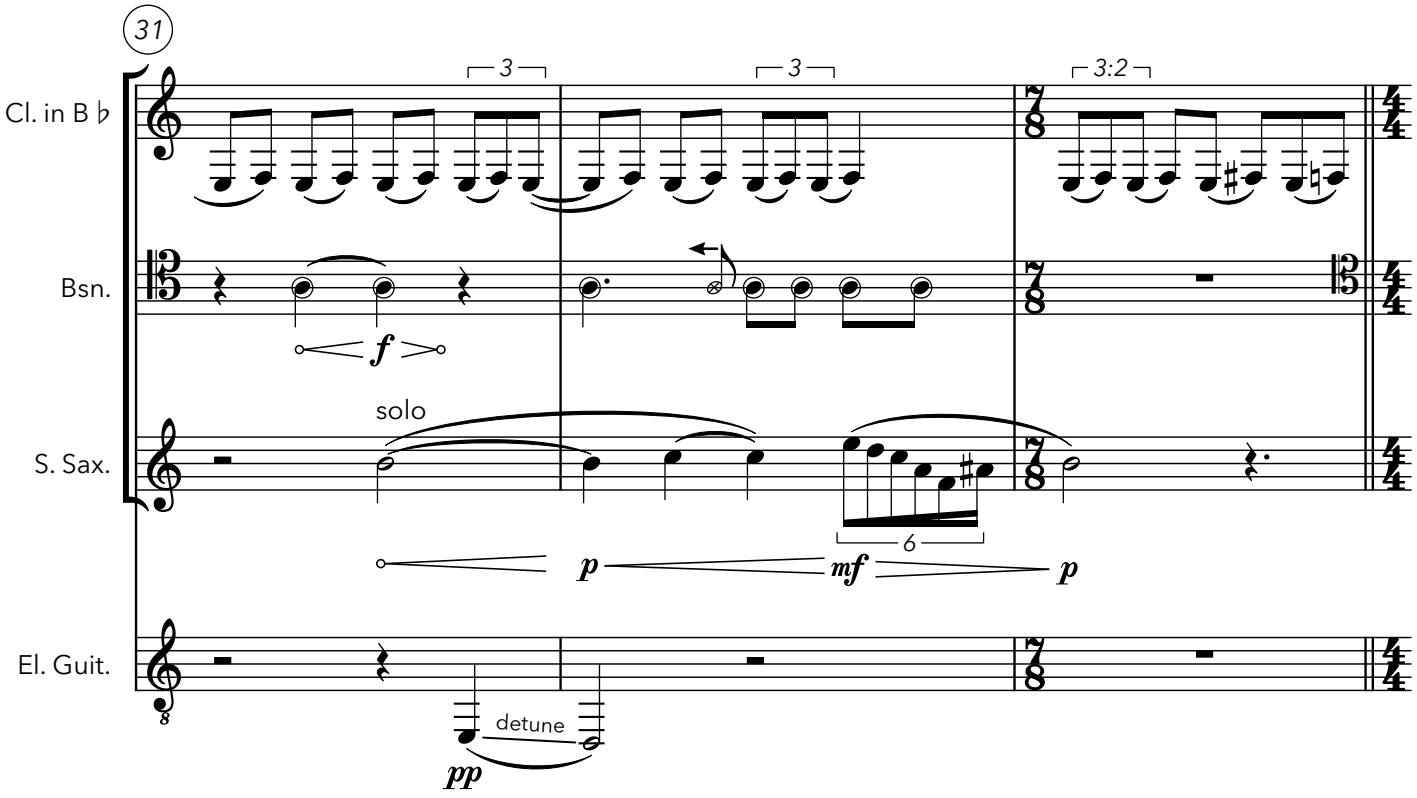

18
repeat freely, in any order
use progressively more bubble sounds as you go
Cl. in B ♭
Bsn.
S. Sax.
El. Guit.
f
pp
3
6

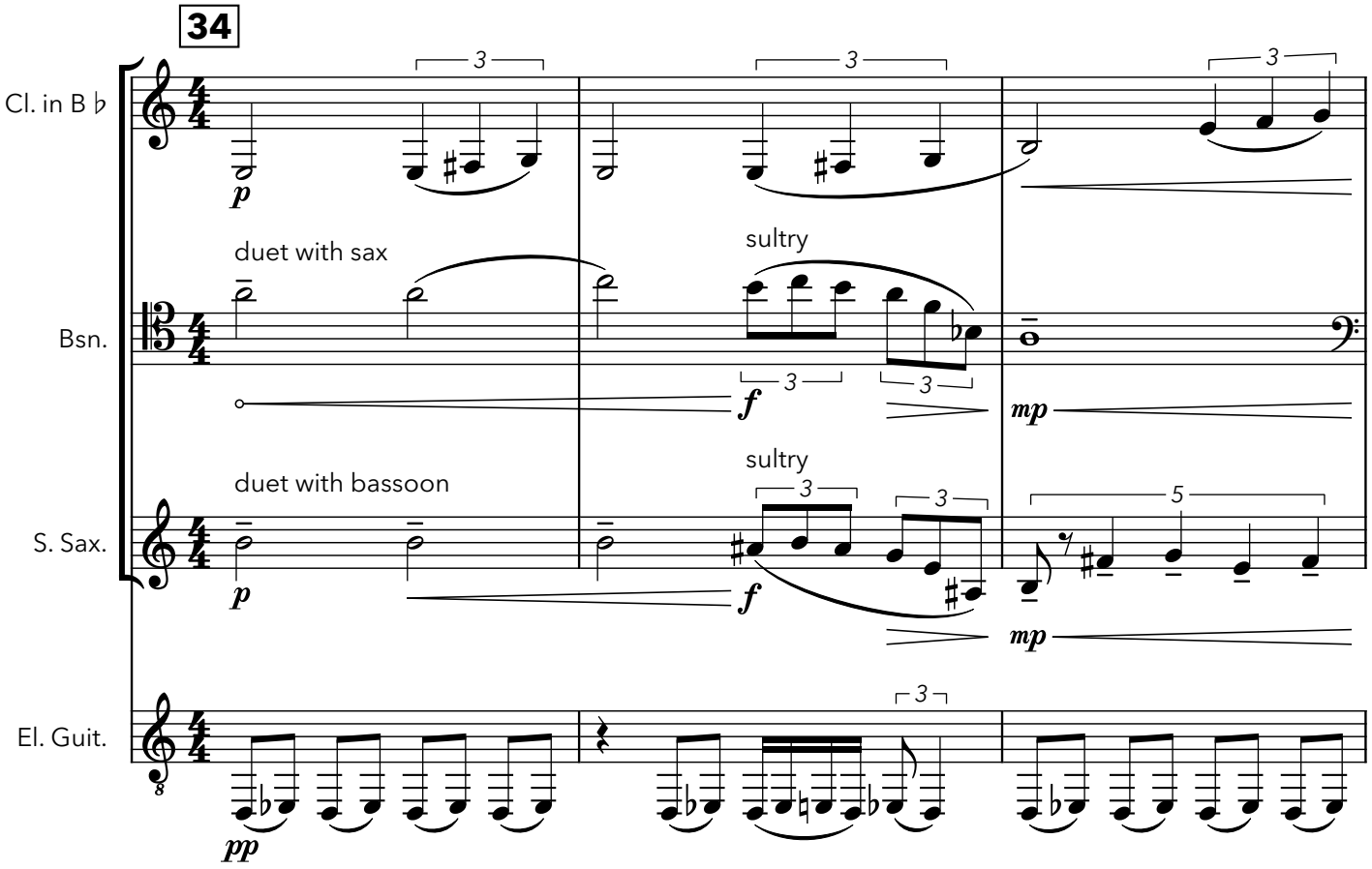

20
Cl. in B ♭
Bsn.
S. Sax.
El. Guit.
f
(F)
(G A♯) (G♯)
8
5
(A)
pp

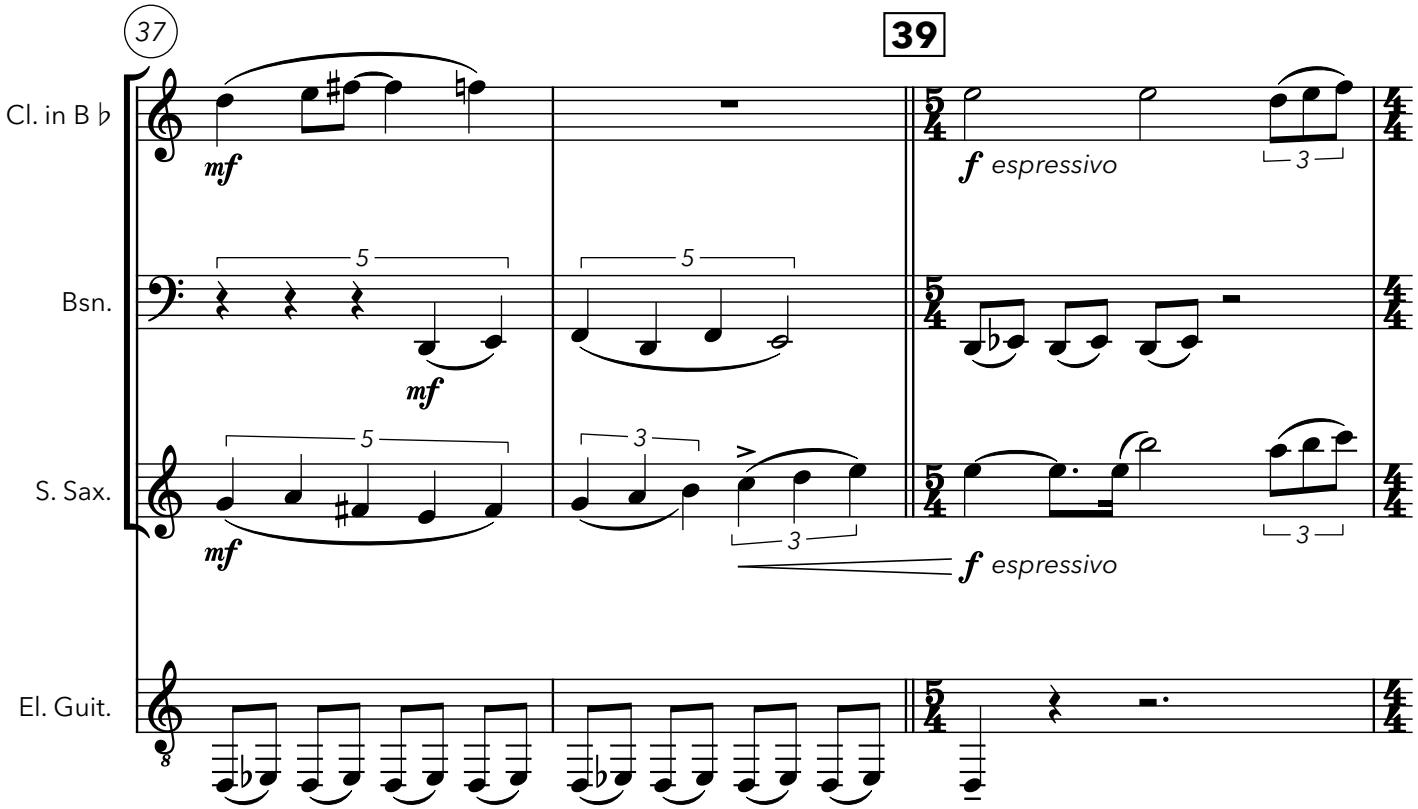

22
Cl. in B ♭
Bsn.
S. Sax.
El. Guit.
ppp
ff
f
p
plodding

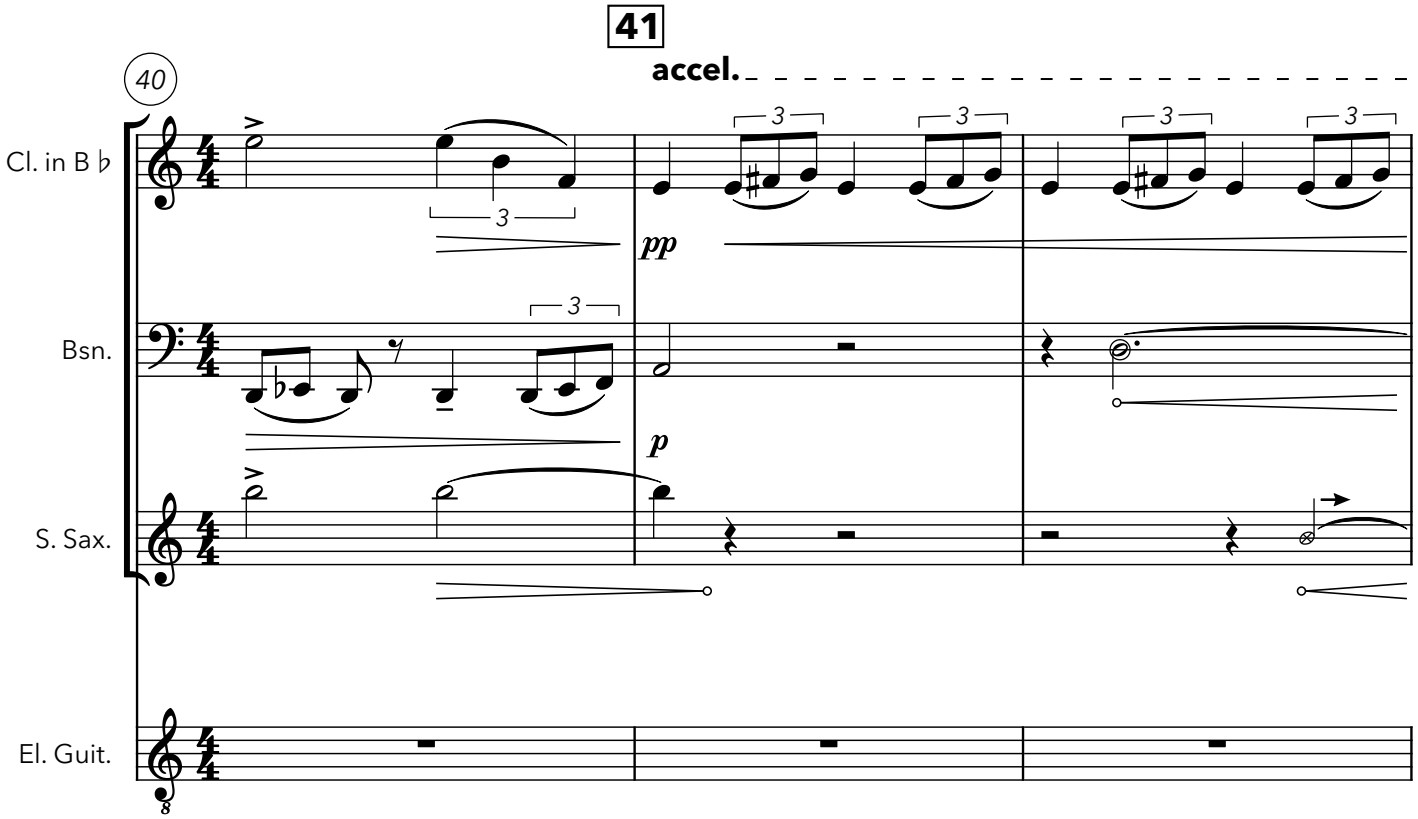

25
Cl. in B ♭
Bsn.
S. Sax.
El. Guit.
pp
mp
f
3
3
p
p

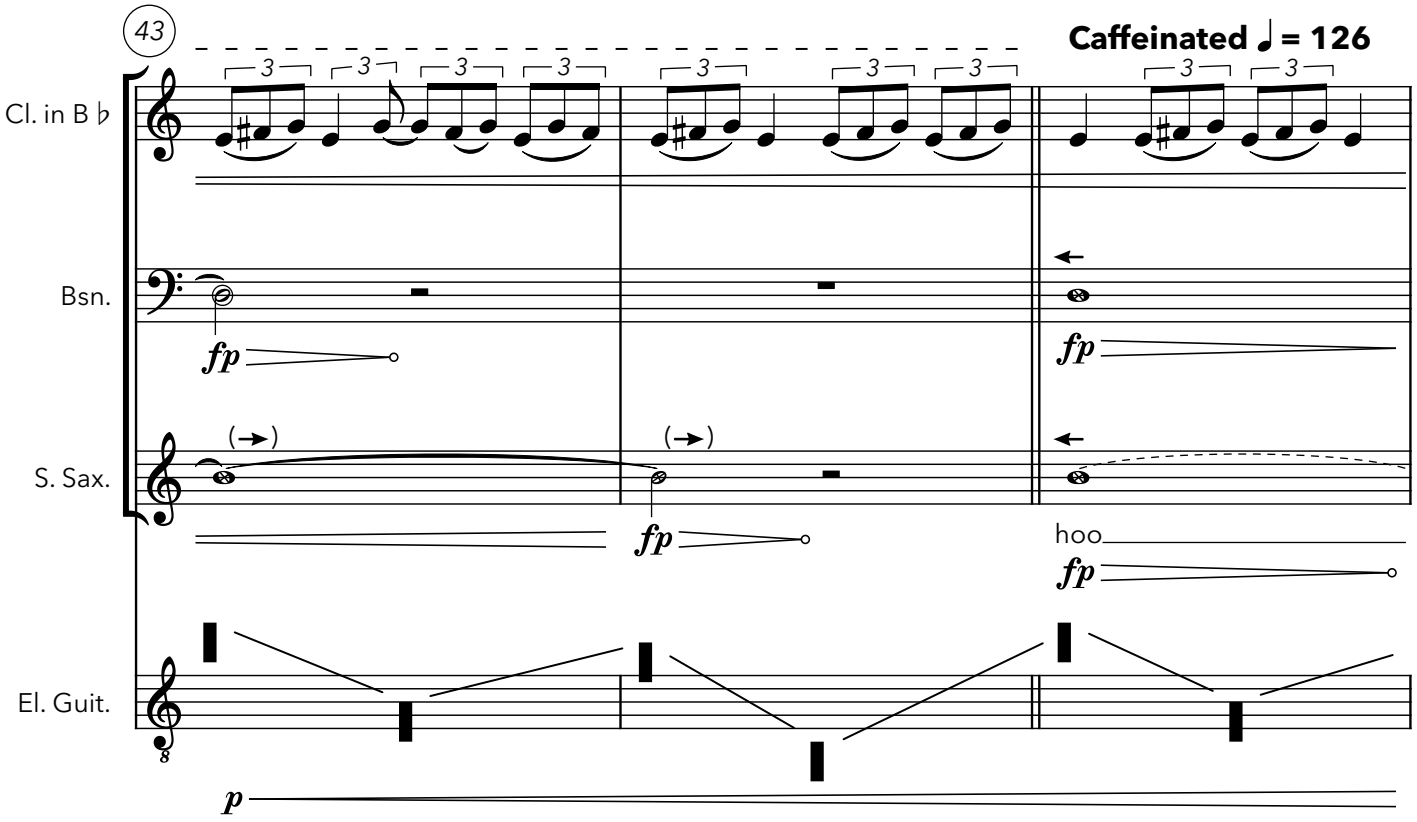

28
30
Cl. in B ♭
Bsn.
S. Sax.
El. Guit.
pp
gliss.
mp
3
f
5
p
gliss.
----------> distorted

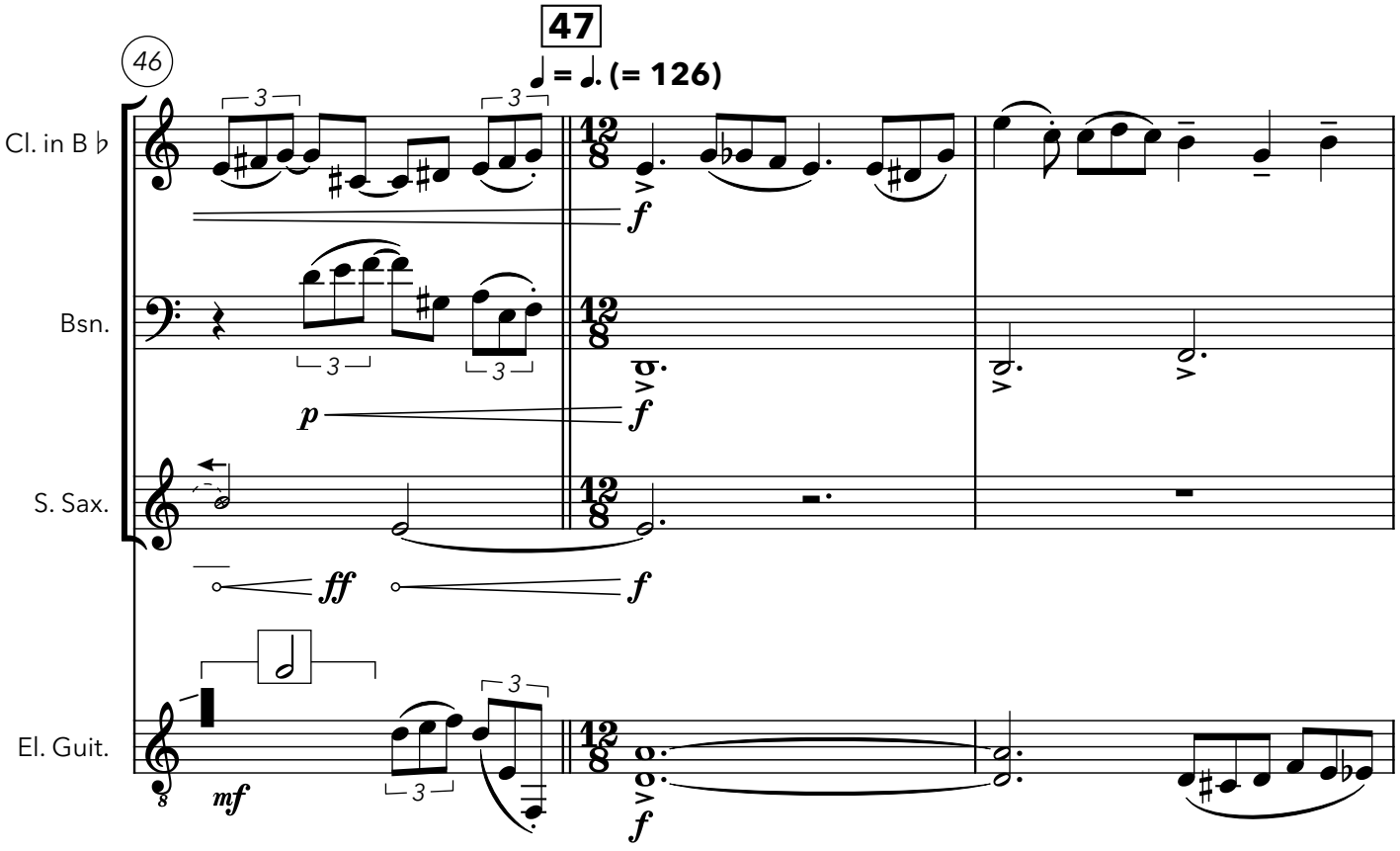

31
Cl. in B ♭
Bsn.
S. Sax.
El. Guit.
3
3
3:2
f
solo
p
mf
p
6
detune
pp

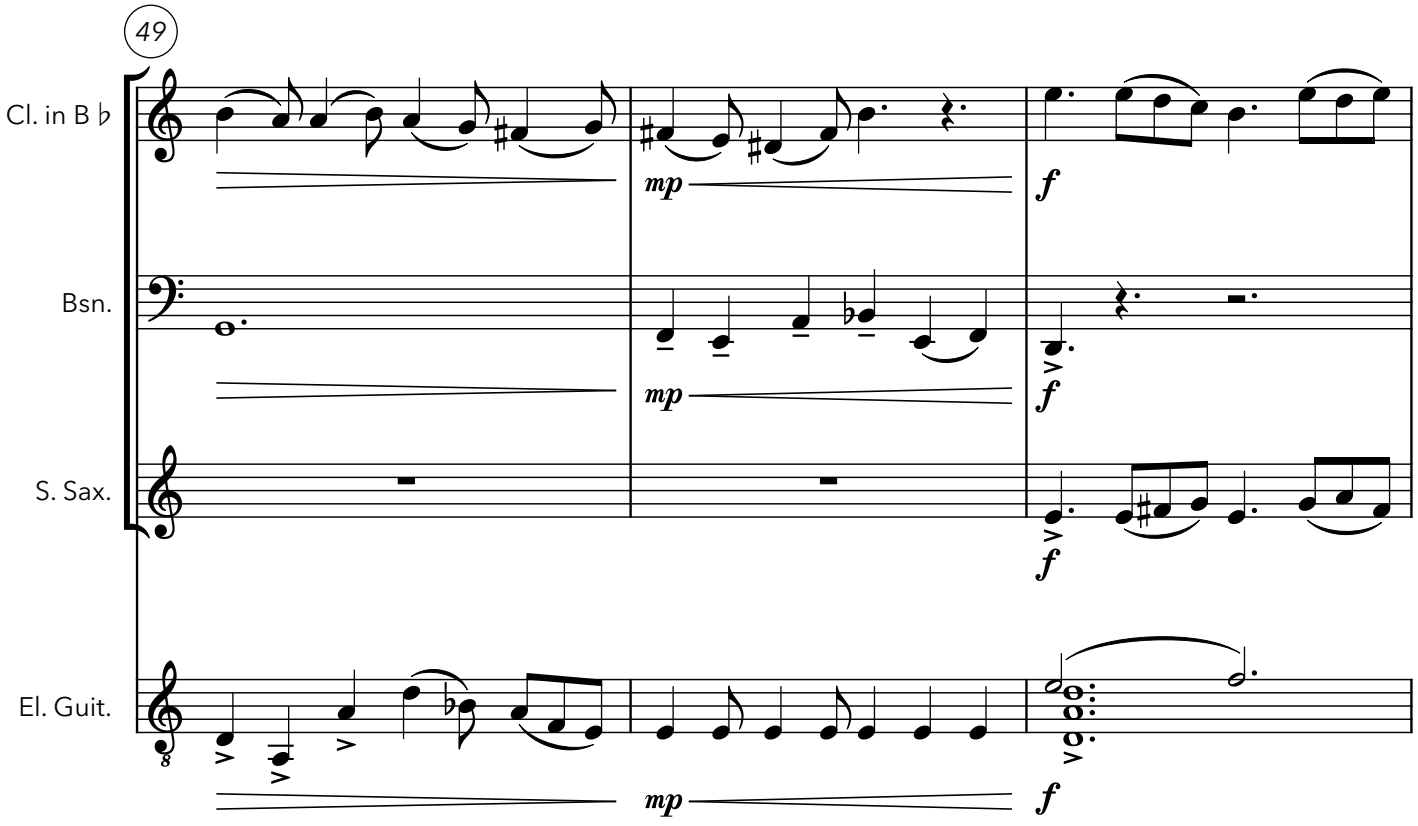

34
Cl. in B ♭
Bsn.
S. Sax.
El. Guit.
p
duet with sax
sultry
f
mp
duet with bassoon
sultry
f
mp
pp
3
5

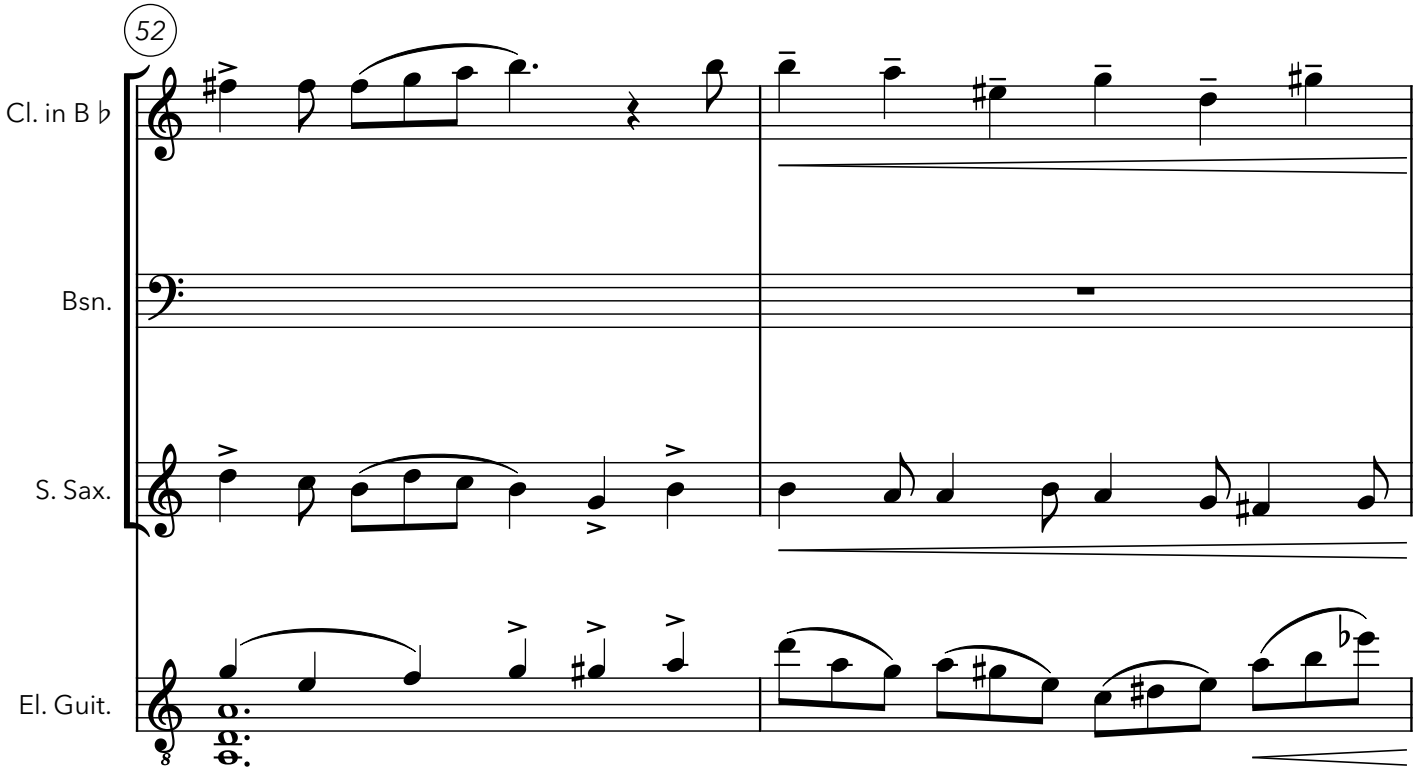

37
39
Cl. in B ♭
Bsn.
S. Sax.
El. Guit.
mf
f espressivo
5
3

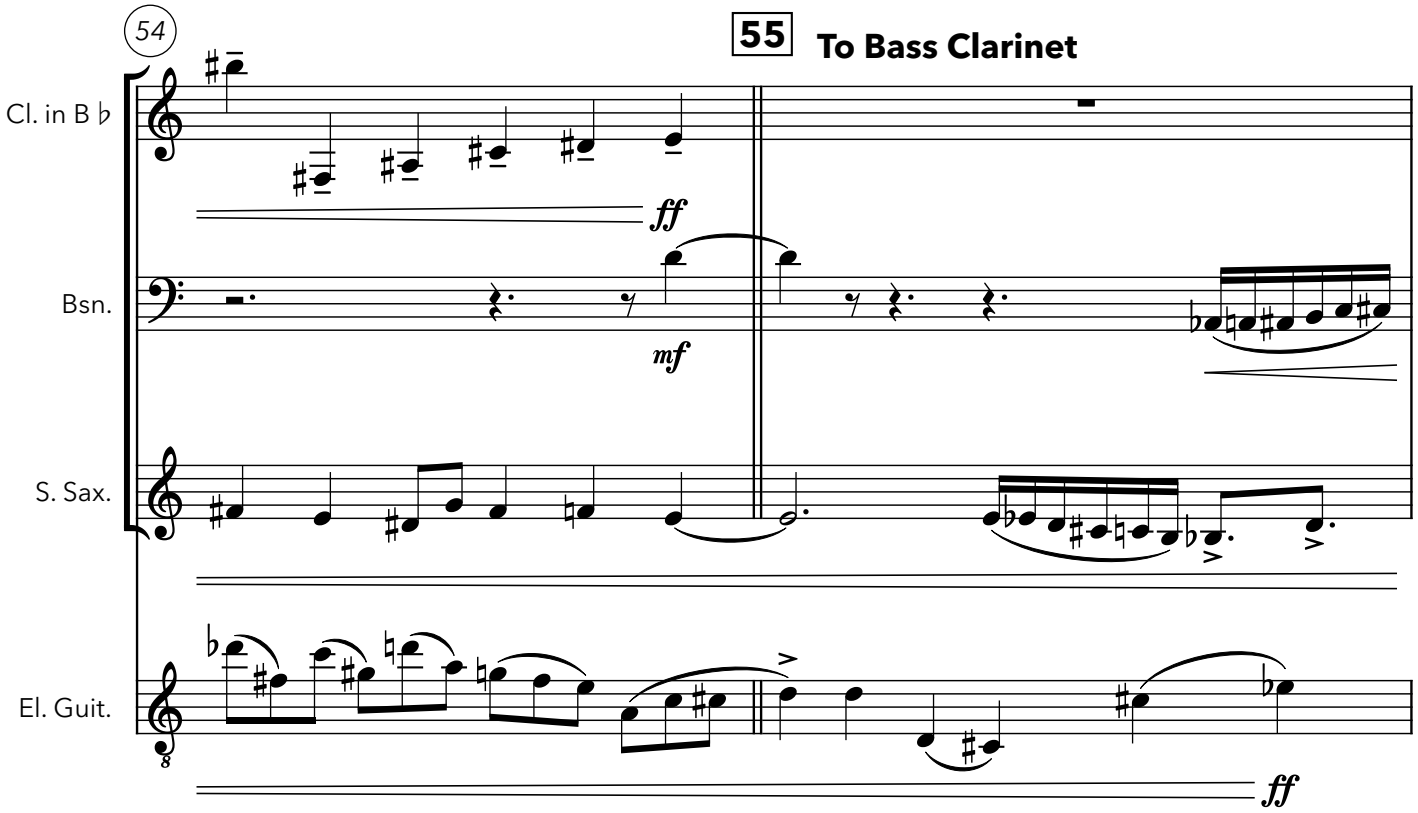

40
41
accel.
Cl. in B ♭
Bsn.
S. Sax.
El. Guit.
pp
p
3

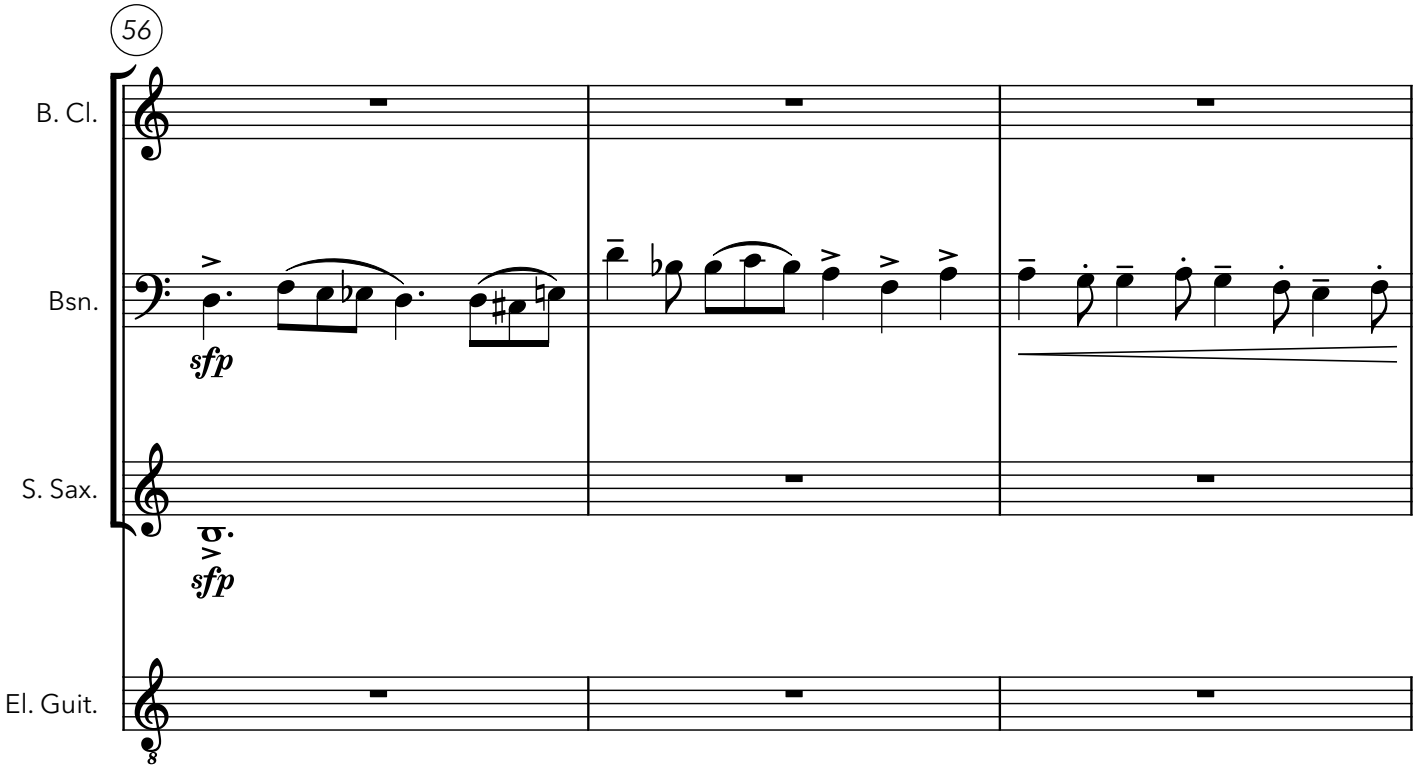

43
Caffeinated ♩ = 126
Cl. in B ♭
Bsn.
S. Sax.
El. Guit.
fp
hoo
p

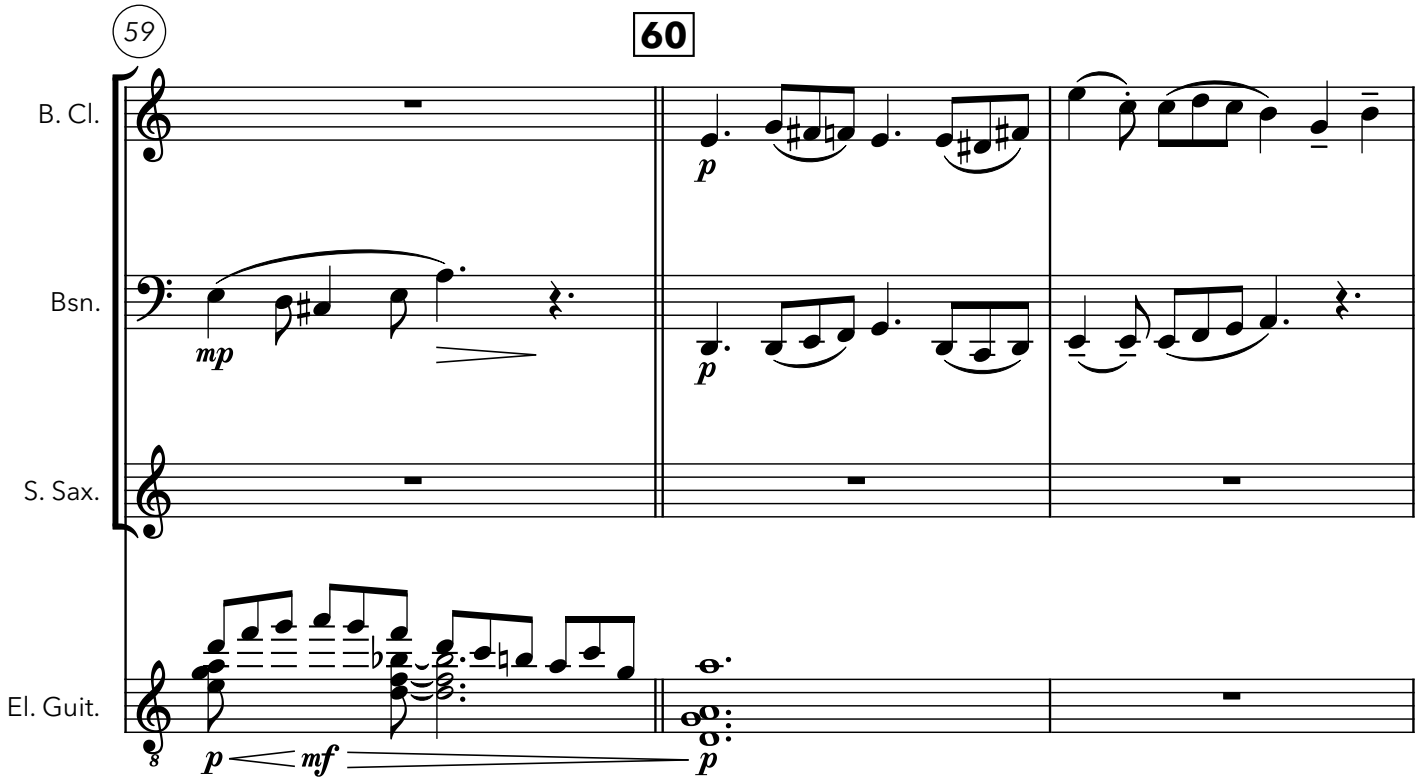

46
47
♩ = ♩. (= 126)
Cl. in B ♭
Bsn.
S. Sax.
El. Guit.
mf
p
f
ff

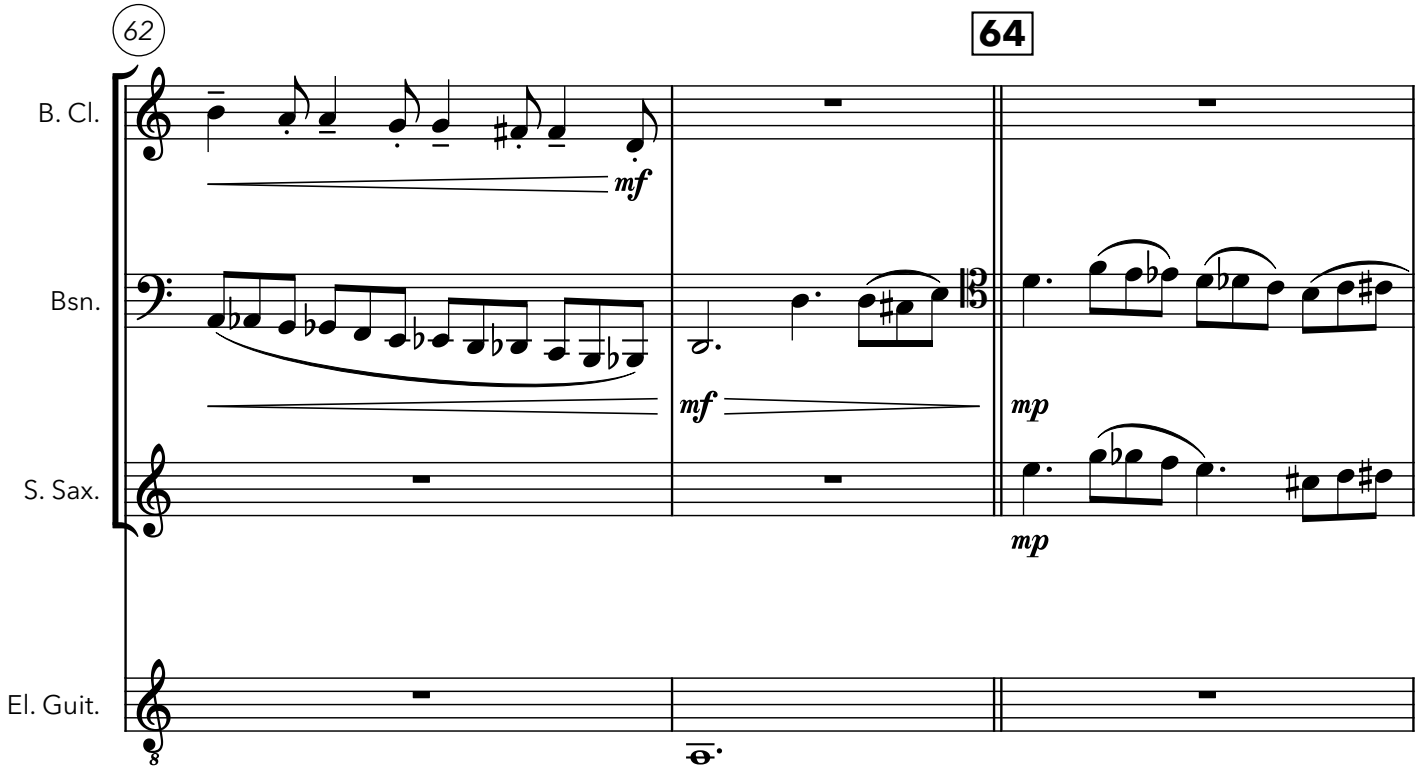

49
Cl. in B ♭
Bsn.
S. Sax.
El. Guit.
mp
f

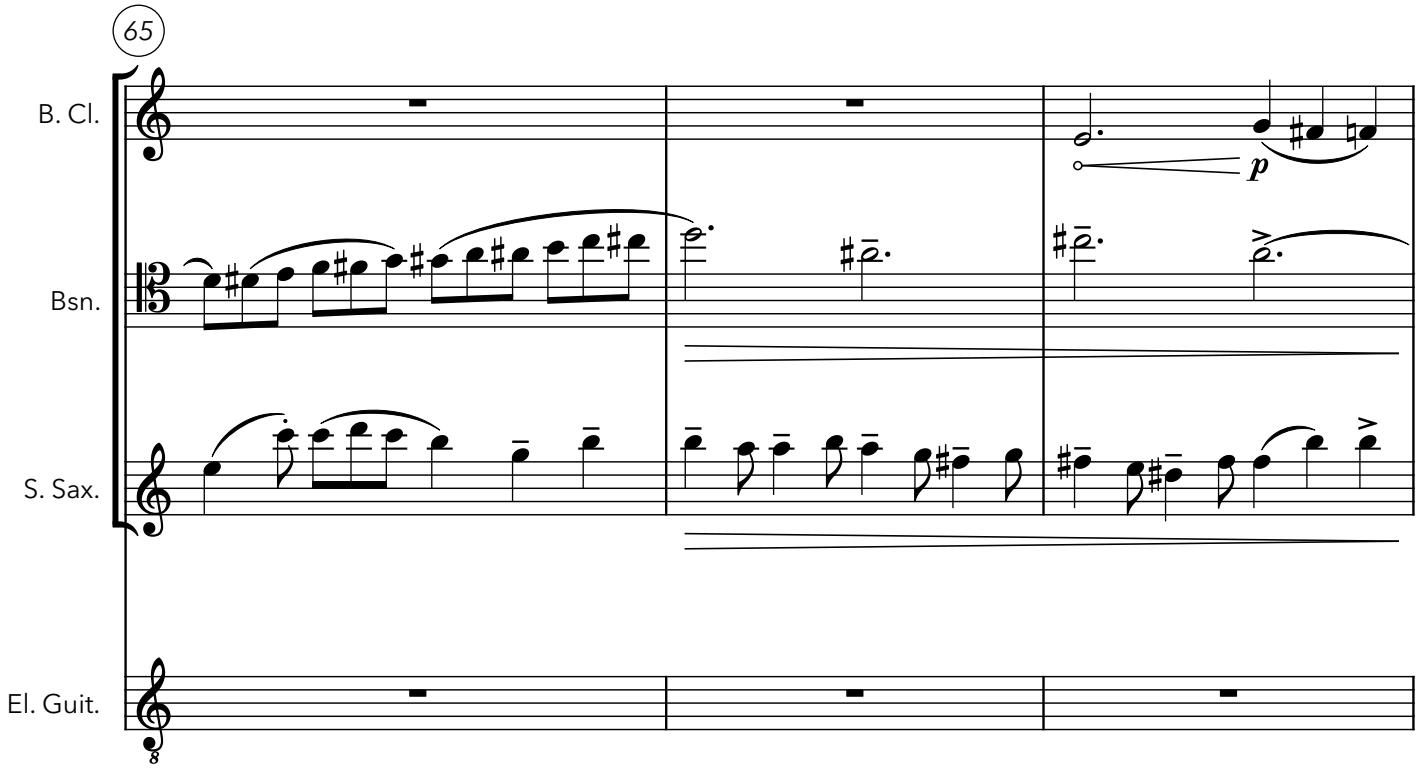

52
Cl. in B ♭
Bsn.
S. Sax.
El. Guit.

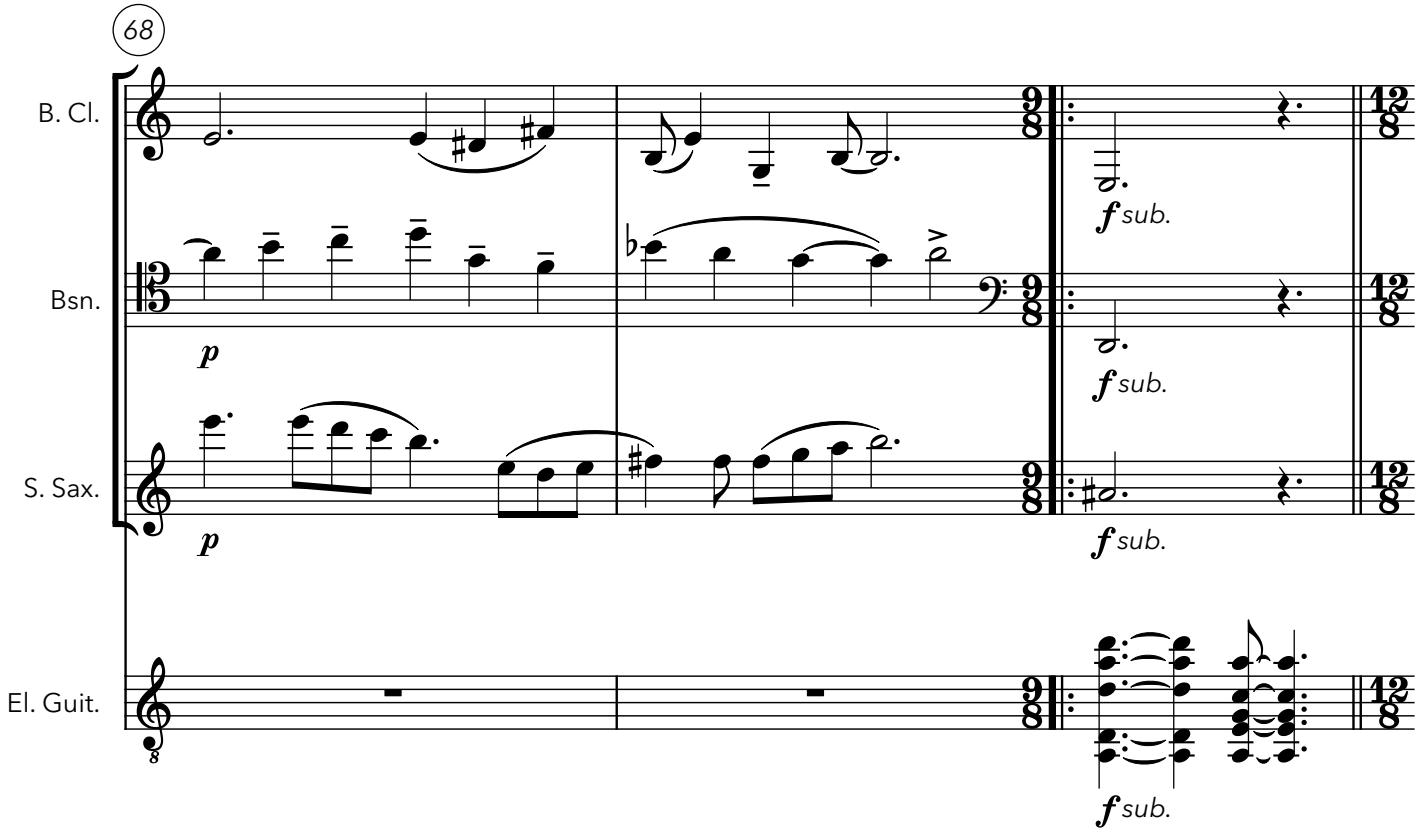

54
55
To Bass Clarinet
Cl. in B ♭
Bsn.
S. Sax.
El. Guit.
ff
mf
ff

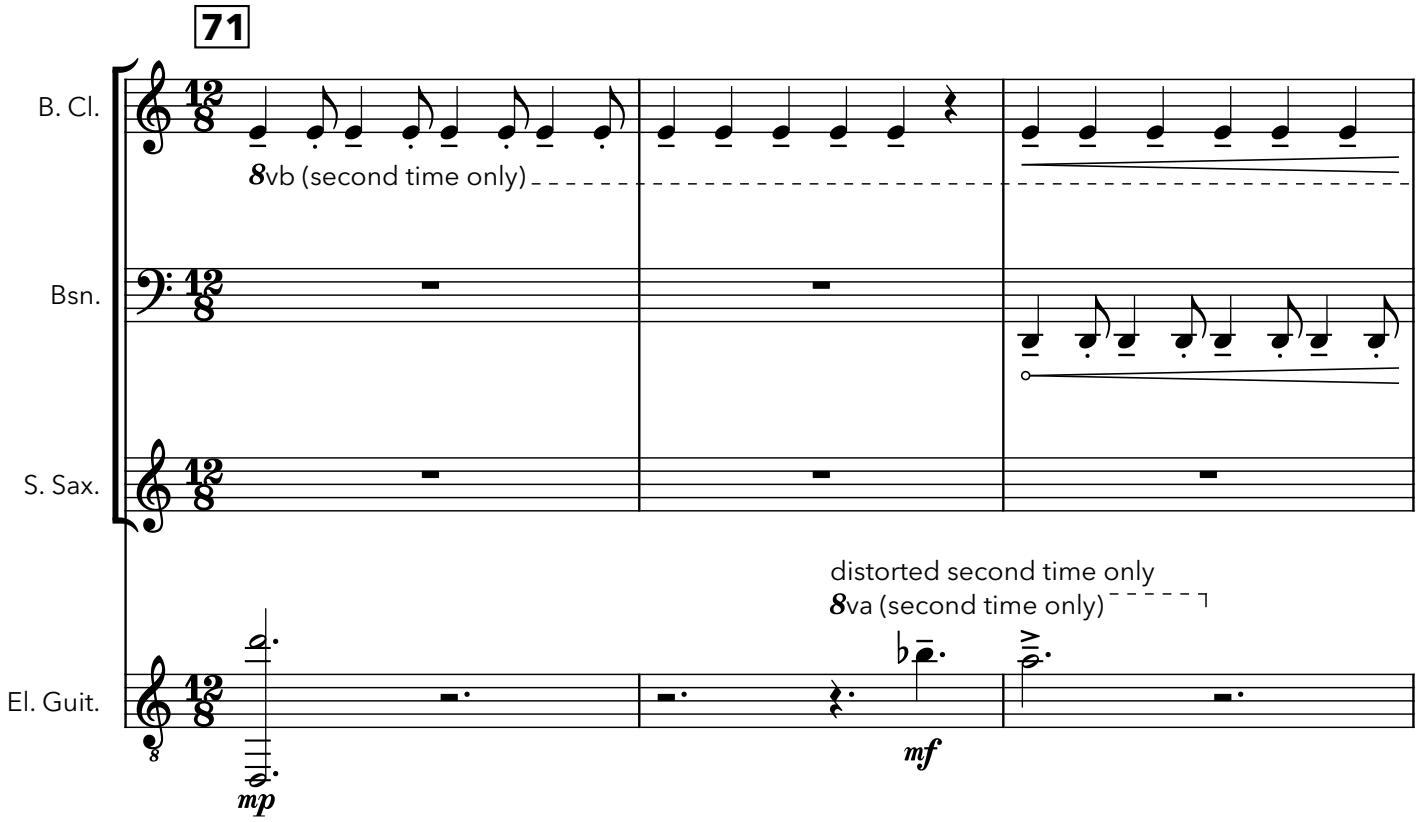

56
B. Cl.
Bsn.
S. Sax.
El. Guit.
sfp
sfp

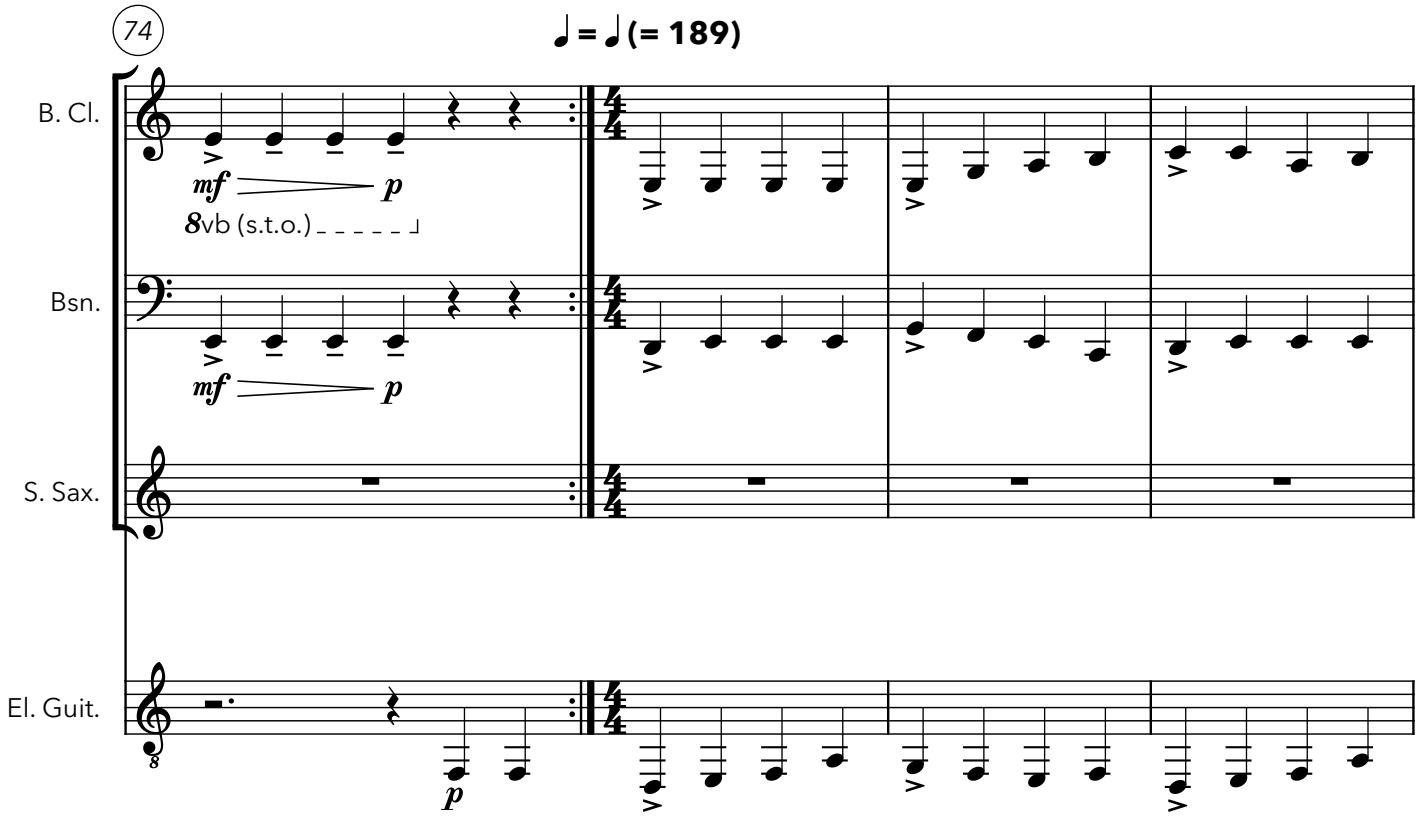

59
60
B. Cl.
Bsn.
S. Sax.
El. Guit.
p
mp
p
p
mf
p

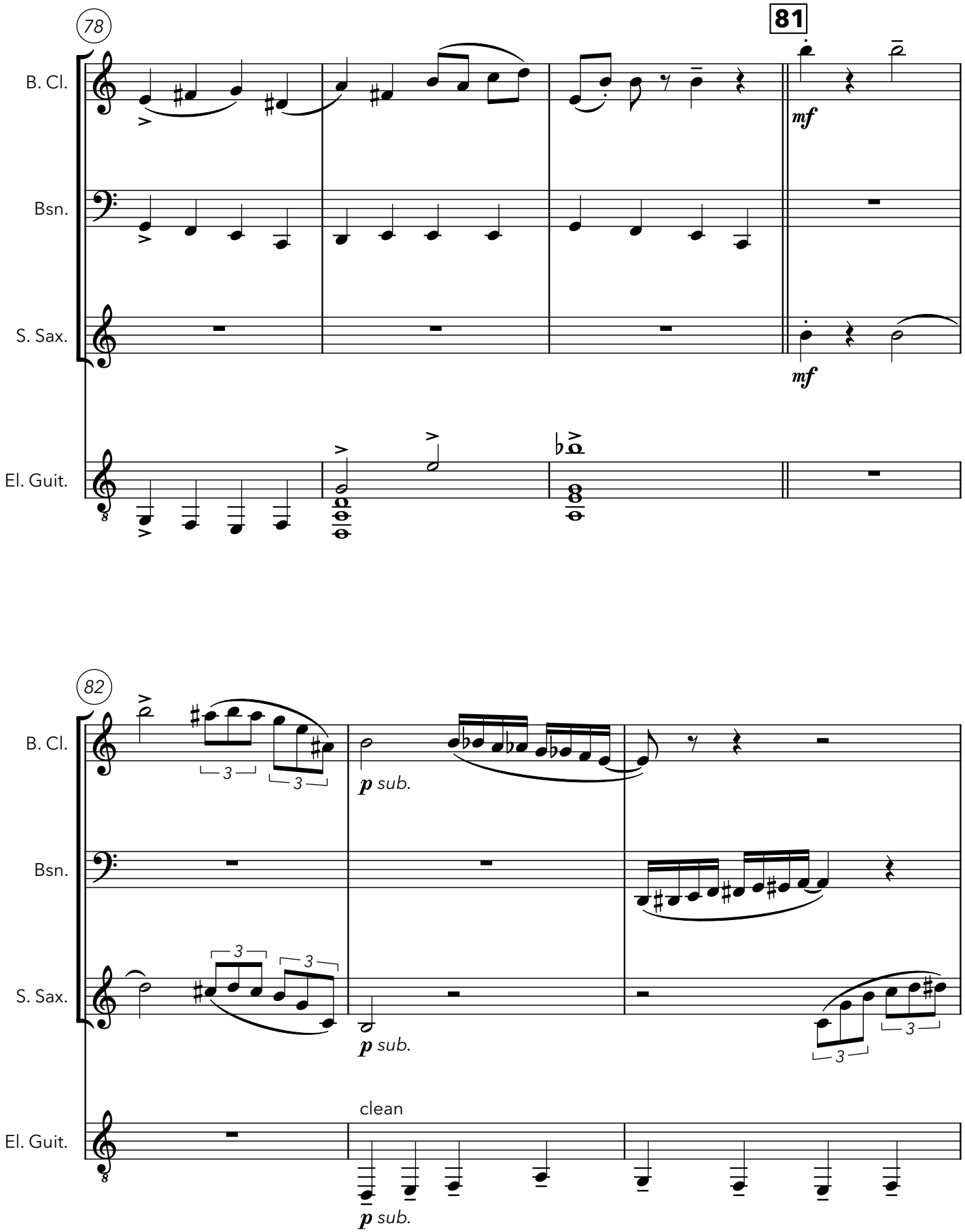

62
64
B. Cl.
Bsn.
S. Sax.
El. Guit.
mf
mf
mp
mp

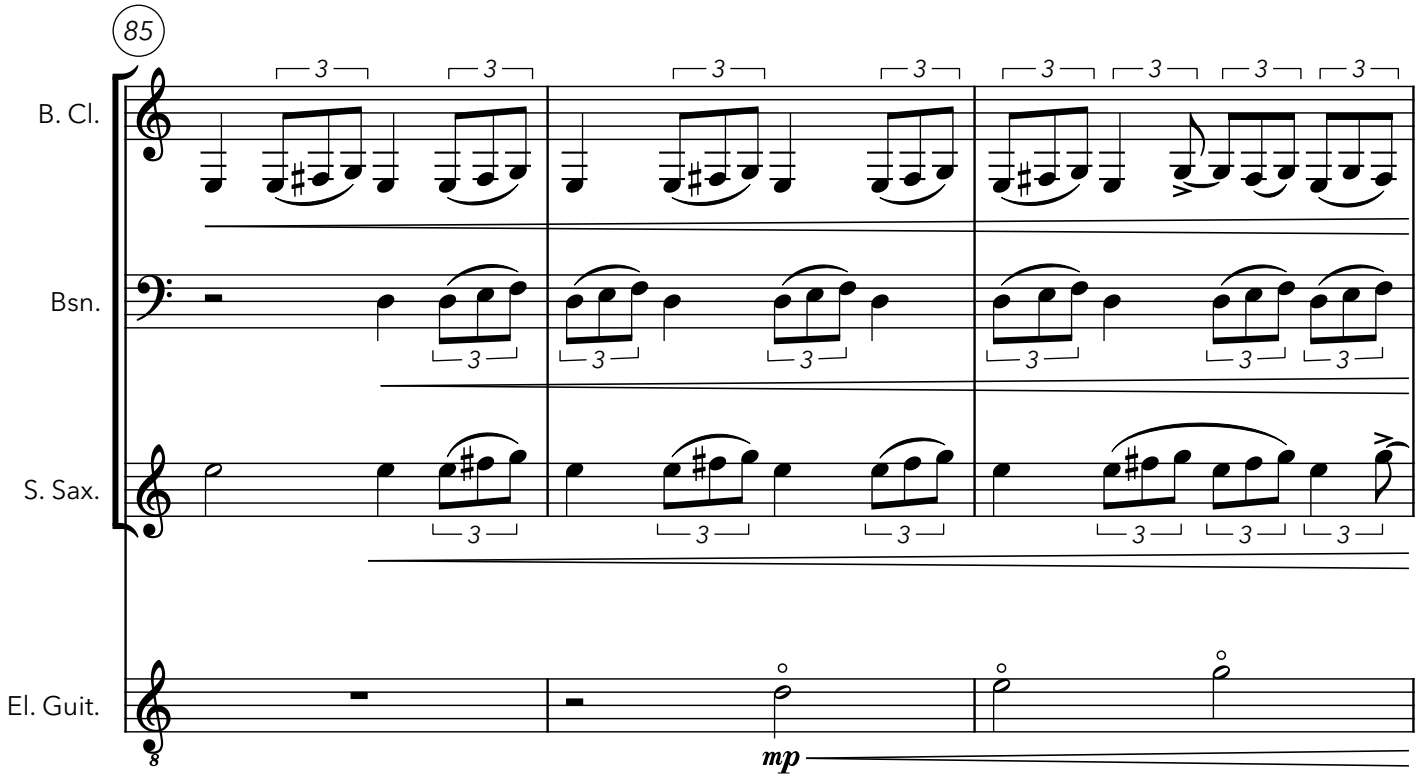

65
B. Cl.
Bsn.
S. Sax.
El. Guit.
p

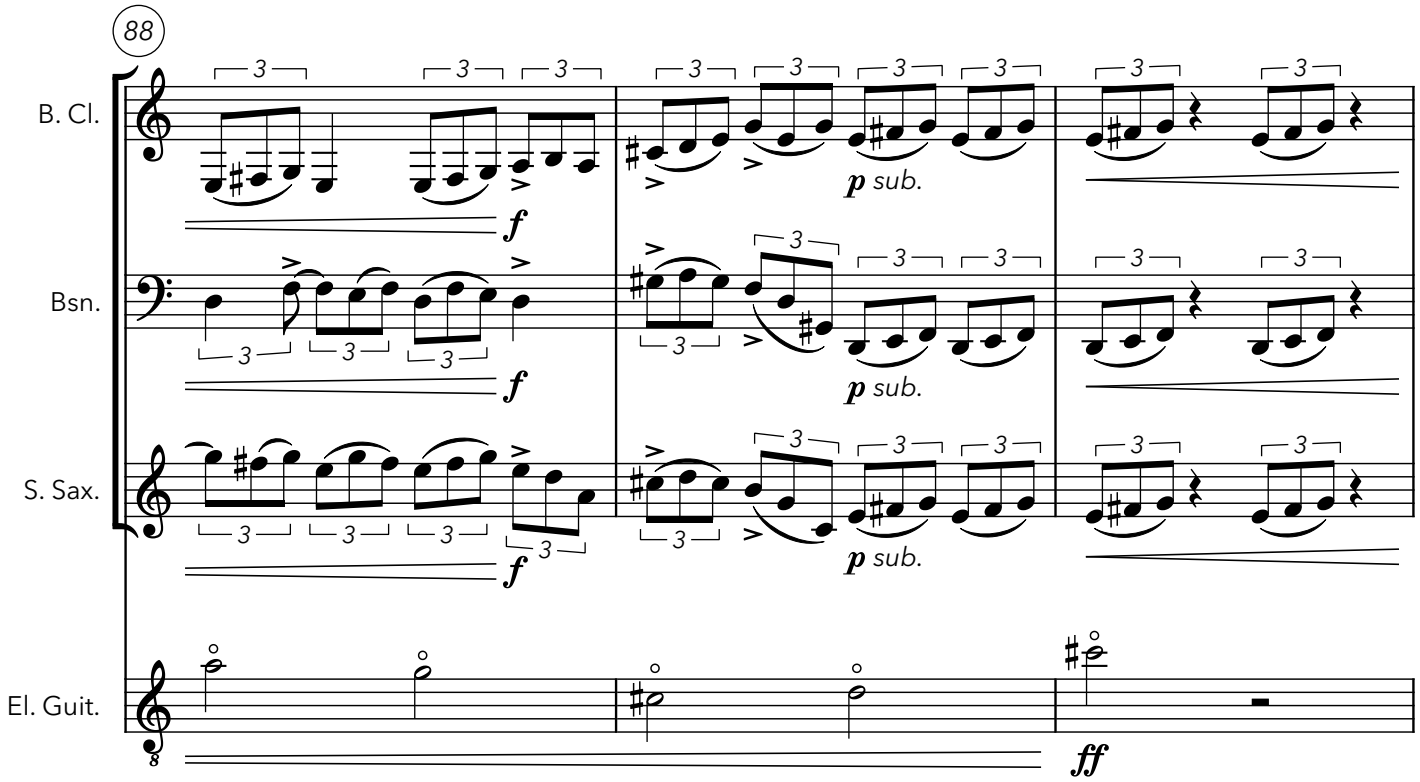

68
B. Cl.
Bsn.
S. Sax.
El. Guit.
p
p
p
f sub.
f sub.
f sub.
f sub.

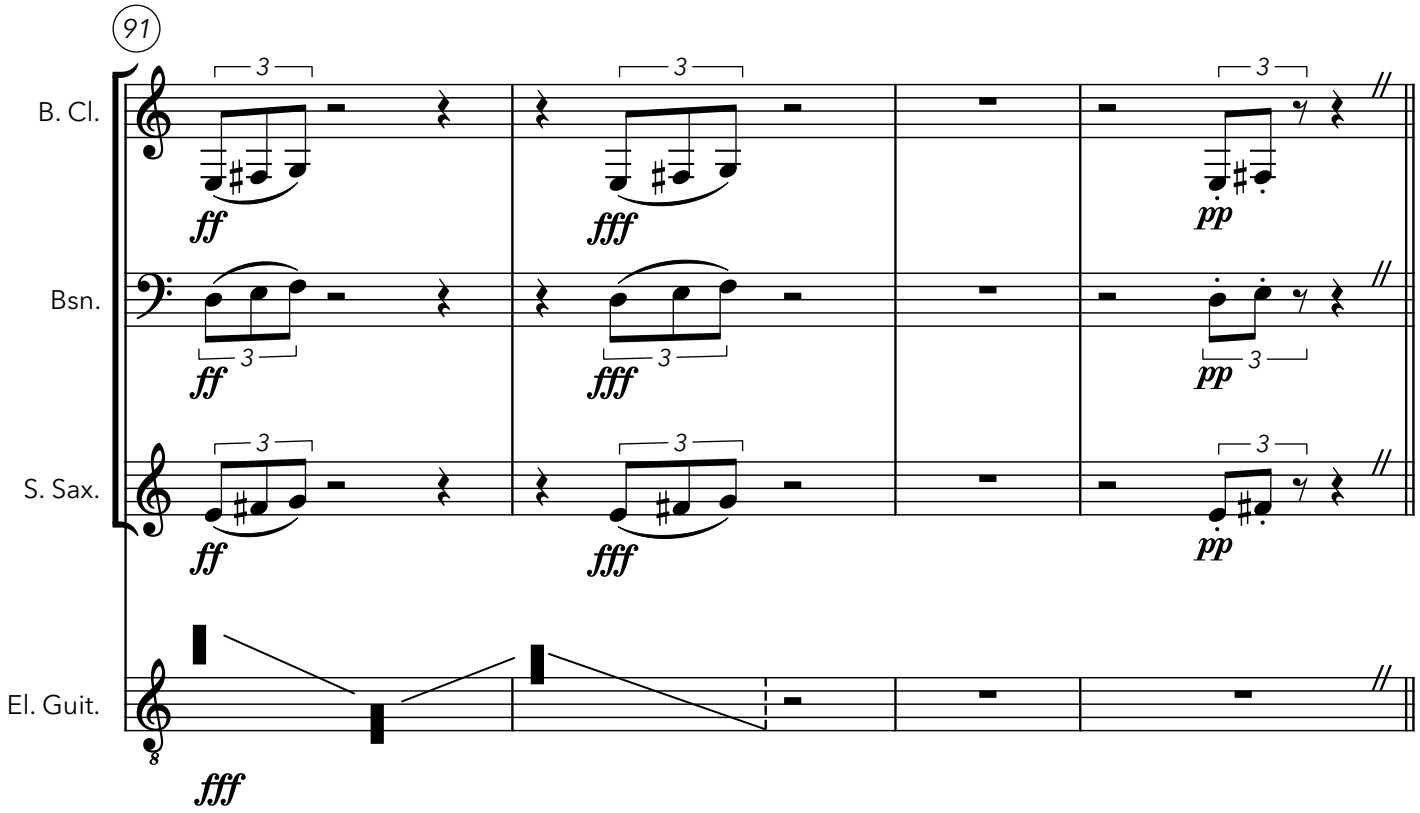

71
B. Cl.
Bsn.
S. Sax.
El. Guit.
8vb (second time only)
distorted second time only
8va (second time only)
mp
mf


74
♩ = ♩ (= 189)
B. Cl.
Bsn.
S. Sax.
El. Guit.
mf
p
8vb (s.t.o.)


78
81
B. Cl.
Bsn.
S. Sax.
El. Guit.
mf
mf
82
B. Cl.
Bsn.
S. Sax.
El. Guit.
3
3
p sub.
3
3
p sub.
3
3
clean
p sub.

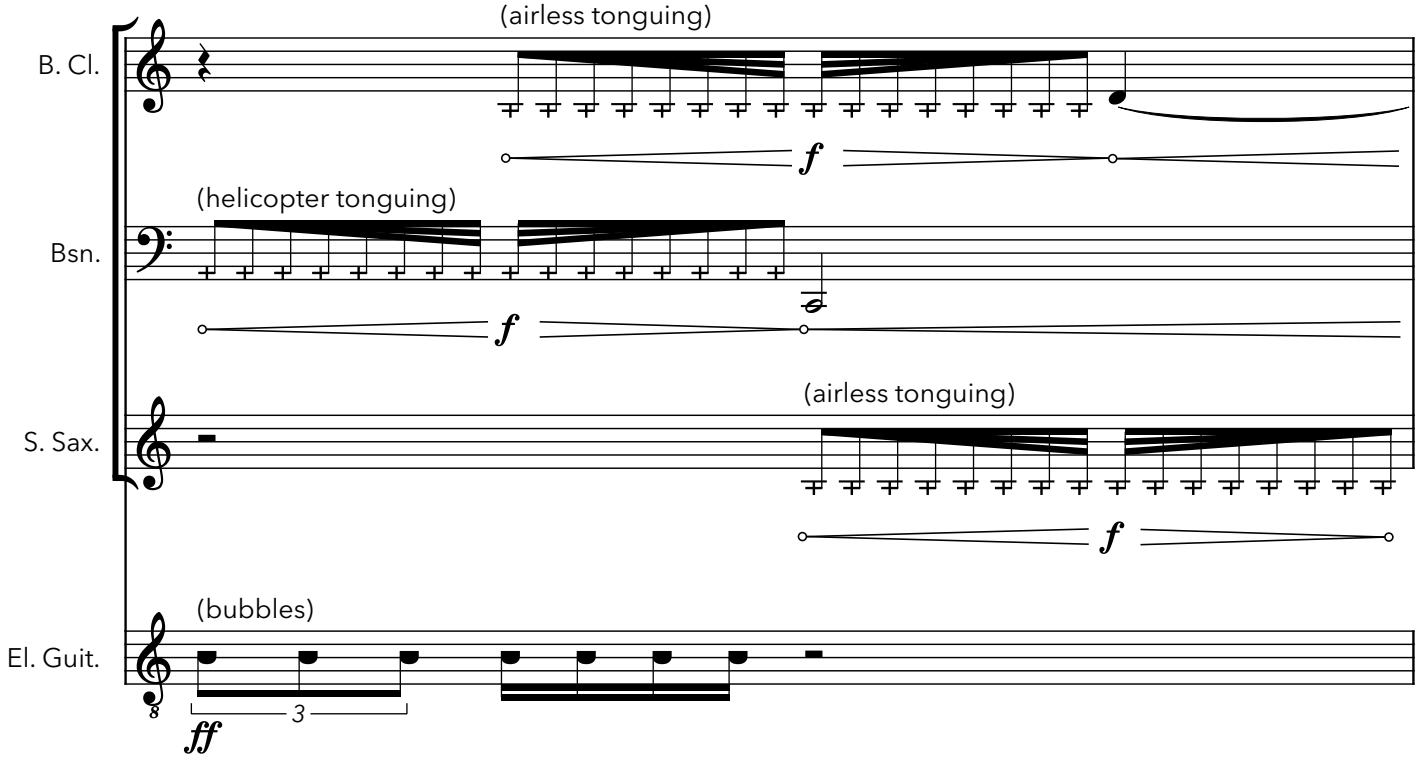

85
B. Cl.
Bsn.
S. Sax.
El. Guit.
mp

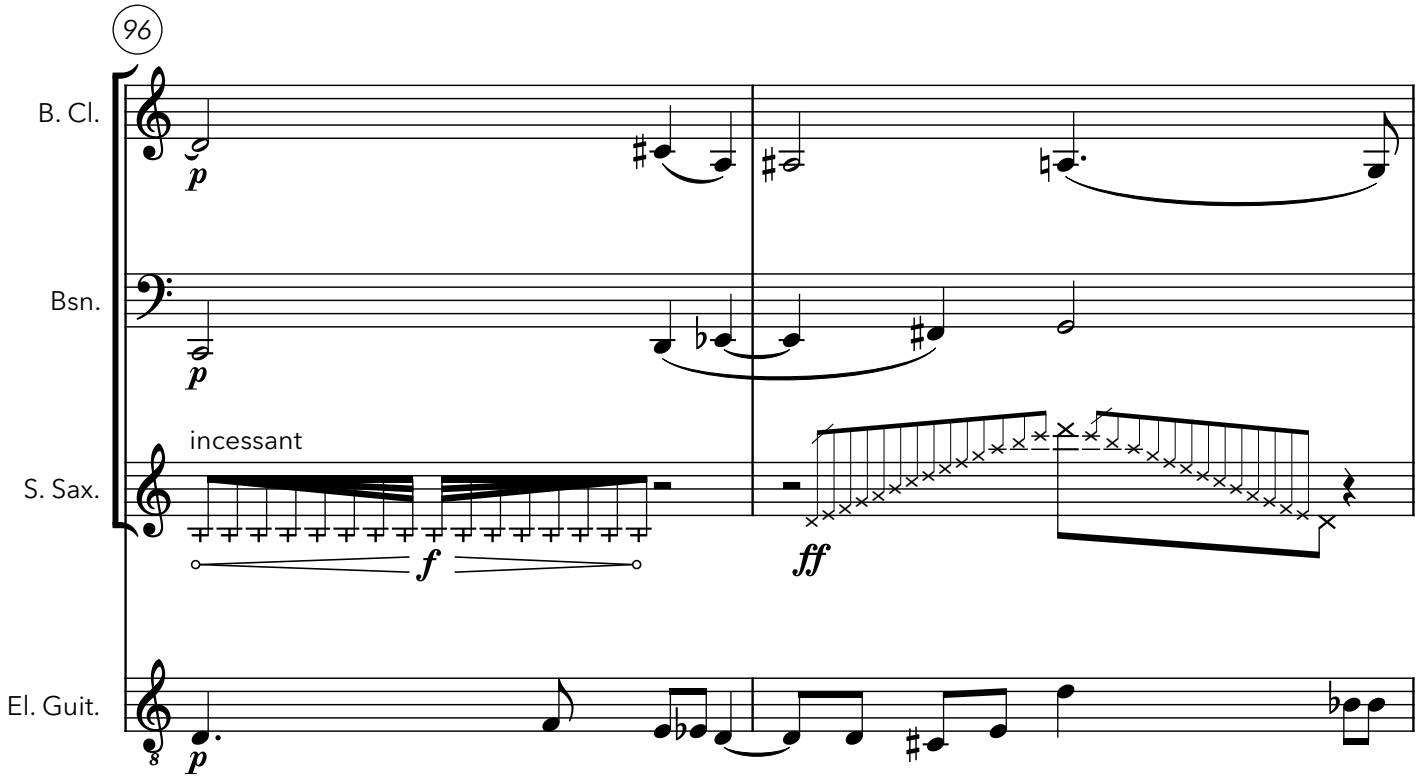

88
B. Cl.
Bsn.
S. Sax.
El. Guit.
f
p sub.
ff

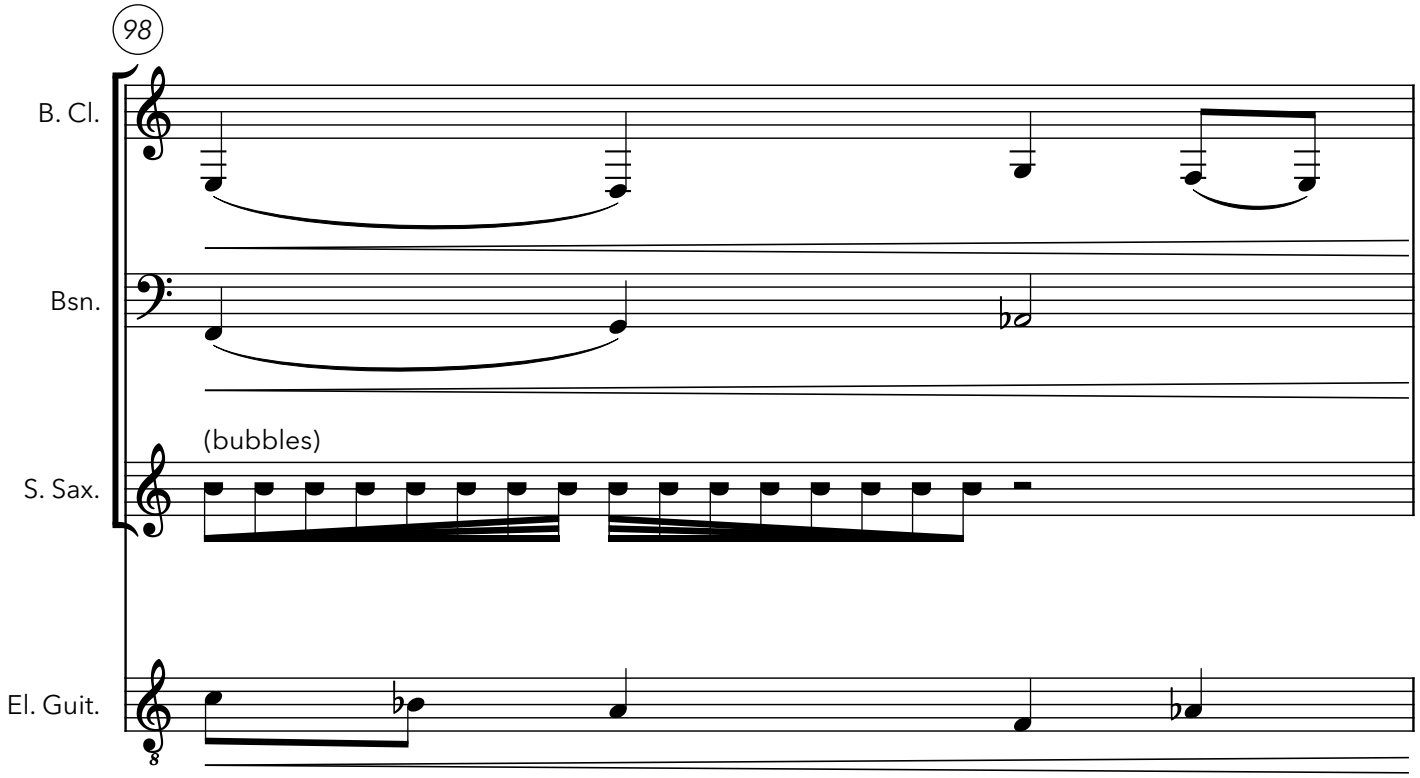


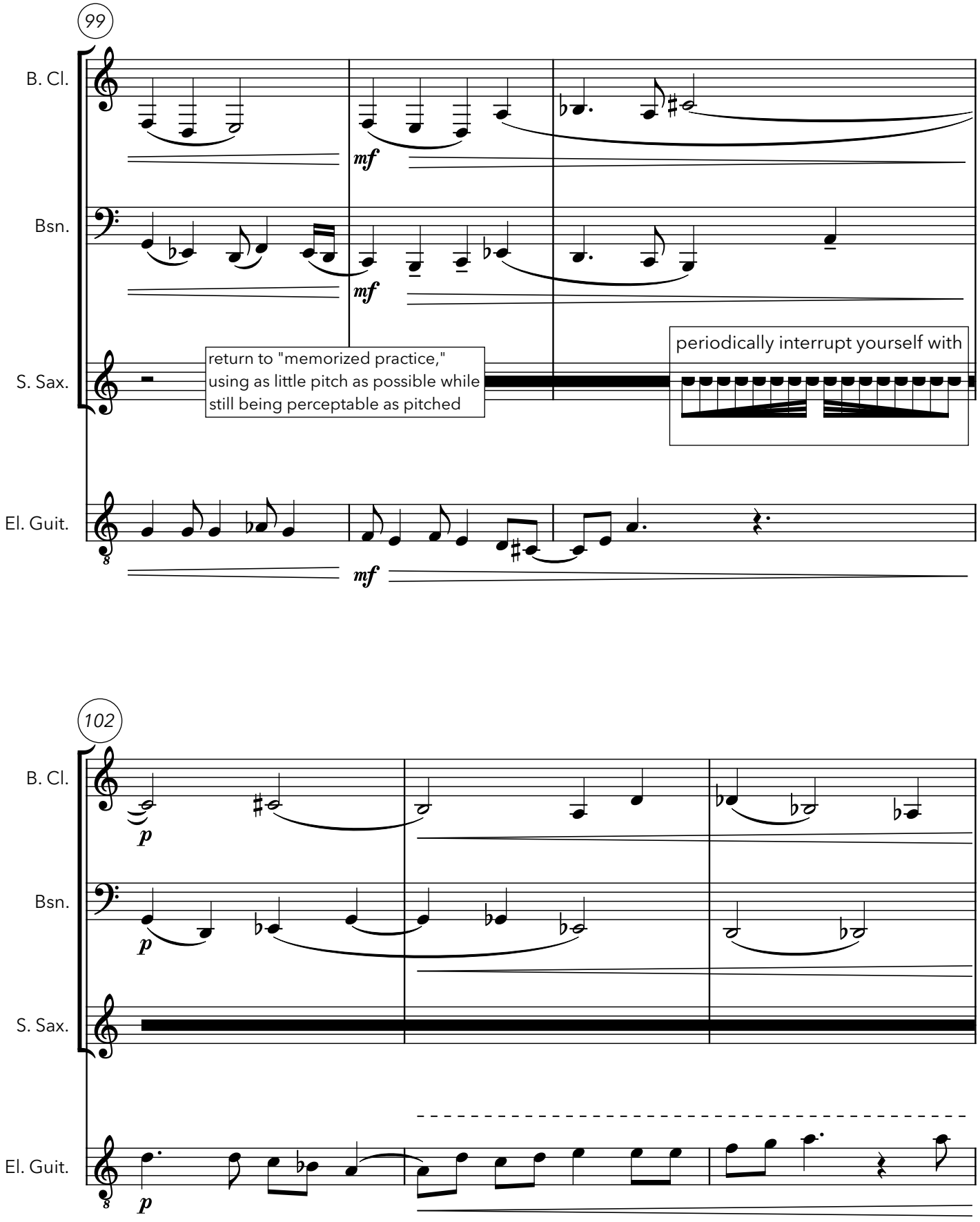
95

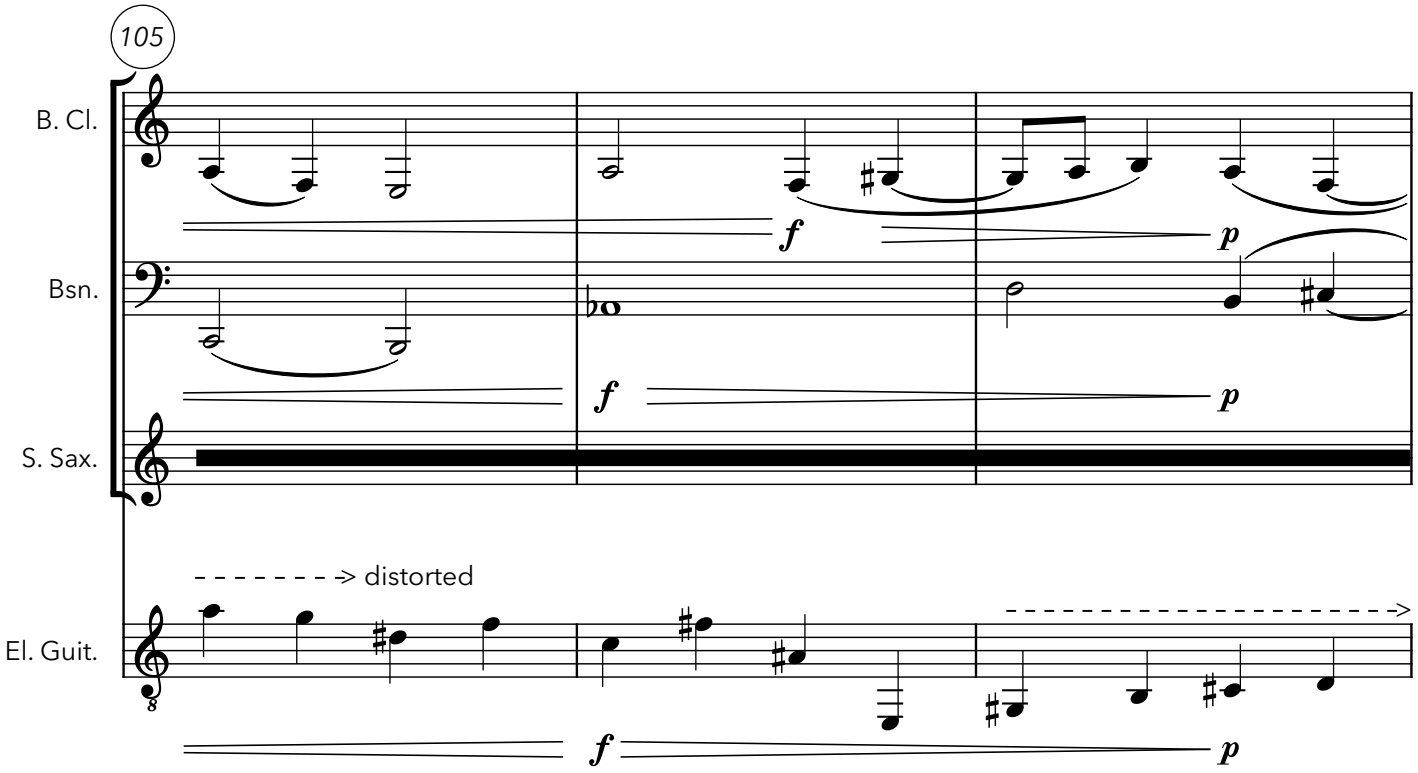
Sleep deprived (past exhausted, back around to giddy) ♩ = 60

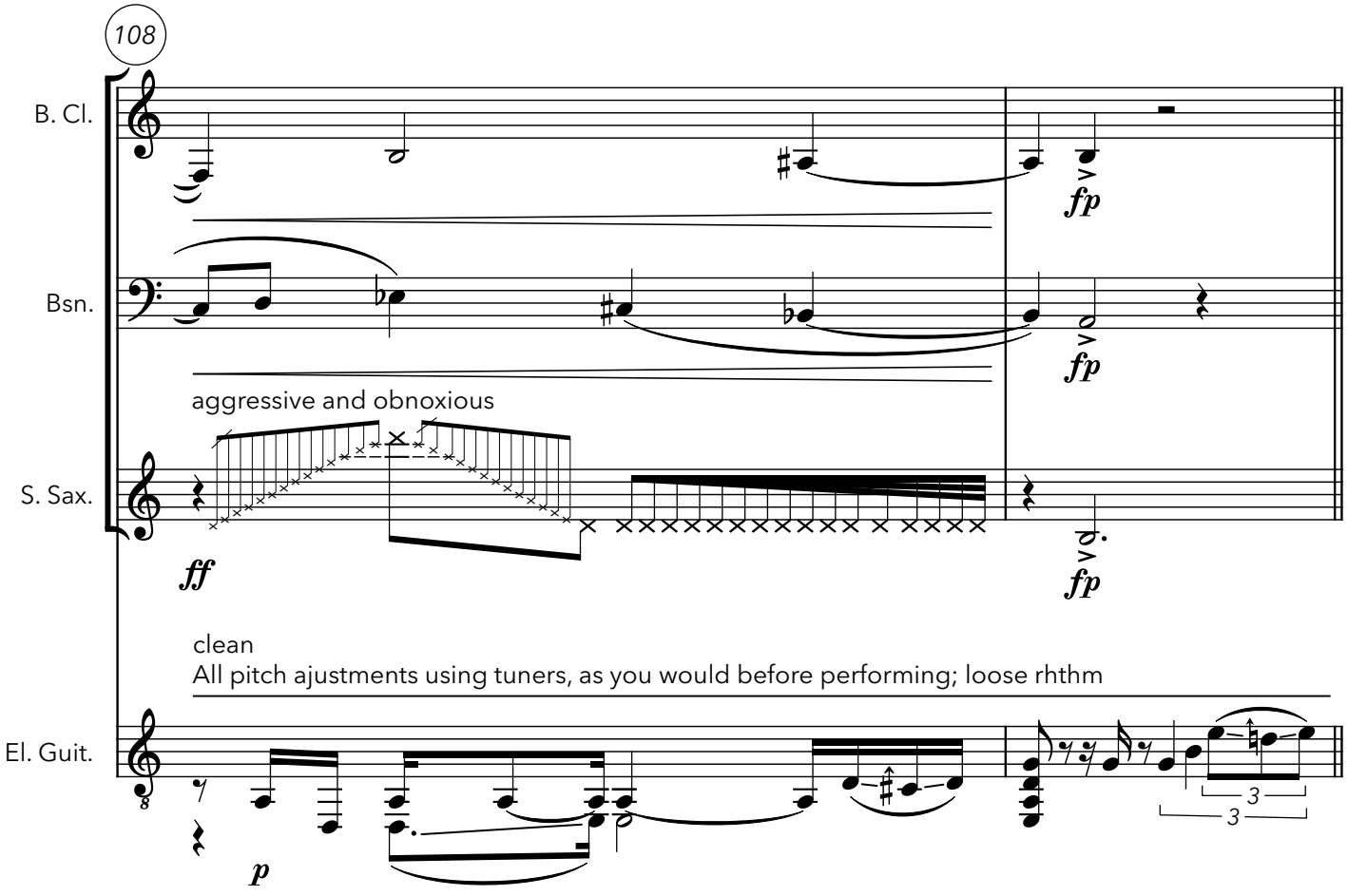


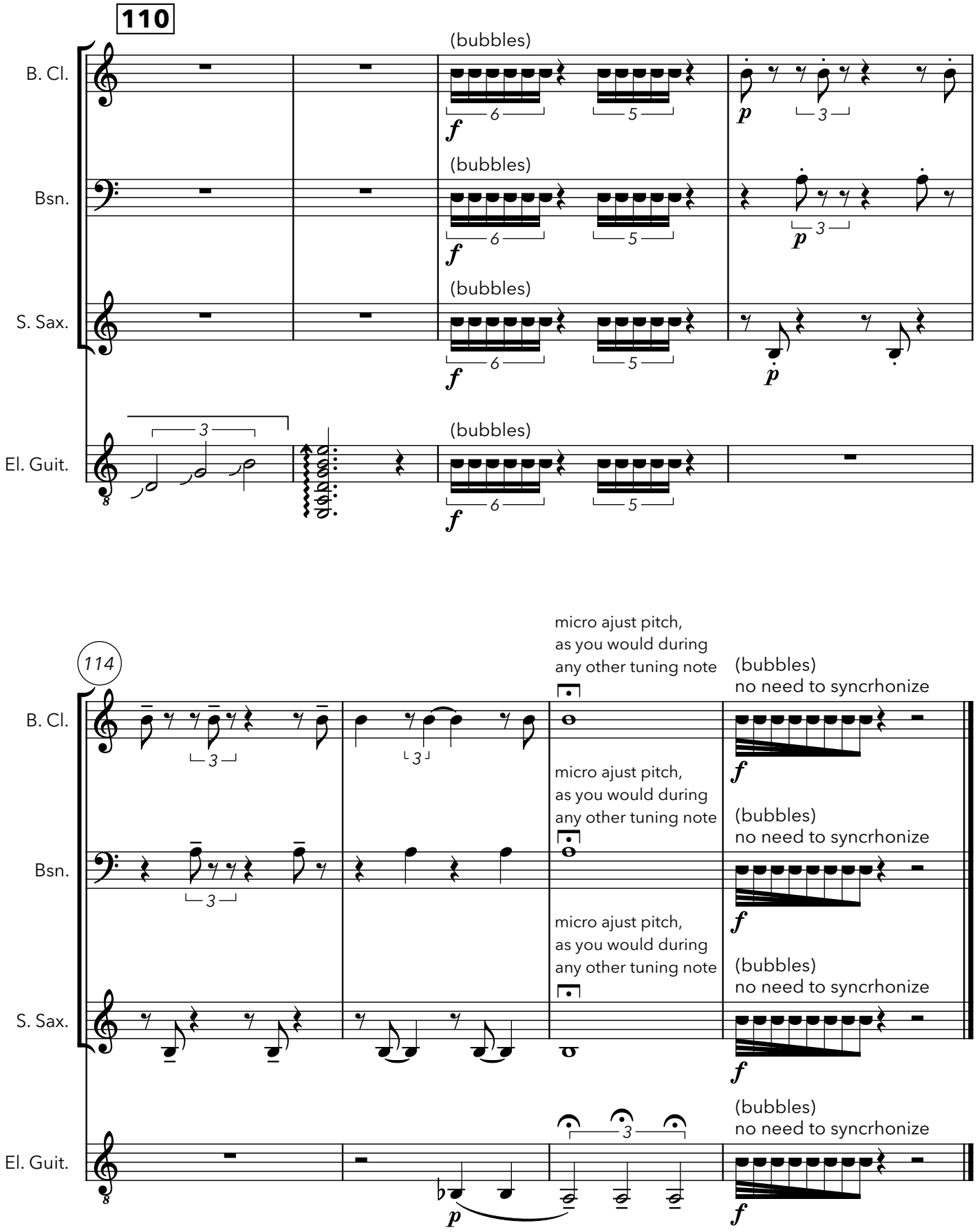

96
B. Cl.
Bsn.
S. Sax.
El. Guit.
incessant
p
p
f
ff
p


98
B. Cl.
Bsn.
S. Sax.
El. Guit.
(bubbles)


99
B. Cl.
Bsn.
S. Sax.
El. Guit.
mf
mf
mf
return to "memorized practice,"
using as little pitch as possible while
still being perceptable as pitched
periodically interrupt yourself with
102
B. Cl.
Bsn.
S. Sax.
El. Guit.
p
p
p


105
B. Cl.
Bsn.
S. Sax.
El. Guit.
distorted
f
p


108
B. Cl.
Bsn.
S. Sax.
El. Guit.
fp
aggressive and obnoxious
ff
clean
All pitch ajustments using tuners, as you would before performing; loose rhthm
p
3
3


110
(bubbles)
B. Cl.
Bsn.
S. Sax.
El. Guit.
f
p
6
5
3
114
micro ajust pitch,
as you would during
any other tuning note
(bubbles)
no need to syncrhonize