



A Handful of Seconds

for B \flat Trumpet and Vibraphone

Alexa Letourneau



A Handful of Seconds

for B-flat Trumpet and Vibraphone

duration: 64 seconds*

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Performance Notes

All beaming is indicative of groove and internal subdivisions; they are not always the same in between parts.

The eighth note is consistent throughout the piece and across all meter shifts.

The vibraphonist should use medium to medium-hard mallets, to best match the tone of their trumpet duet partner. This part is playable with two mallets.

This piece is all about fun. If performers are struggling to have fun at the written tempo, it can be slowed as needed, so long as the music remains fun, groovy, and mischievous.

(100 bpm recommended minimum)

Trumpet range: G-flat 3 to B5

Vibraphone range: G3 to F6

*I'm unsure exactly how many seconds would fit in one hand, but I feel like 64 should be a manageable handful for the average person

Transposed Score

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Mischievous ♩ = 130

Trumpet in B \flat

medium to medium-hard mallets
motor off

Vibraphone

ff

Red. ad lib throughout, without obscuring harmonic shifts or groove

⑤

Tpt. in B \flat

f-

Vib.

p+ *sim.*

⑨

Tpt. in B \flat

ff *p* *sfp* *f*

Vib.

f *p*

13

Tpt. in B b

Vib.

p+

f

3

16

Tpt. in B b

Vib.

fp

sfz f

ff

20

Tpt. in B b

Vib.

flz.

ff

mp

ff

23

Tpt. in B b

Vib.

flz.

sfz

27

Tpt. in B \flat

Vib.

p

p sub.

31

Tpt. in B \flat

Vib.

3

f

f

pp

36

Tpt. in B \flat

Vib.

pp

mf

mf

p

43

Tpt. in B \flat

Vib.

f

p

51

Tpt. in B b

Vib.

f

55

Tpt. in B b

Vib.

f

59

Tpt. in B b

Vib.

sfp < *f*

p sub.

63

Tpt. in B b

Vib.

f

pp

ff

pp

gliss.