

Détente

for solo viola and spoken word

Extremely Free and Expressive

(♩ = 50?)

Alexa Letourneau

Voice

she could - n't carve a heart

Viola

gradually becoming sul pont.

ff

pizz.

p

Vo.

on the win - dowed wall held be - fore her,

Vla.

f

p

f

p

stop bow at the frog

15

gliss.

Vo.

so she ga - zes in - to the scratched mir - ror,

Vla.

mp

p

f

p

sul tasto (normal)

scratching string wrappings with fingernails

Vo. paints her lips bloo - dy, and kis-ses it.

Vla. *mf* *f* *mp* pizz.

Vo. part of me joins her pro - tests

Vla. *mf* *ff* gliss. V

Vo. as a smile es - capes from be - hind my clear mask.

Vla. *pp* *p* n.v. sul tasto (normal)

Vo. *she feels it, and smi - les back,*

Vla. *p* 3 *mp*

Vo. *as if rea - ching her hand through the hole left by her red stain,*

Vla. *mp* *p* *mp*

travel up fingerboard *on tailpiece* *bow body*

Vo. *then the first rock kis - ses my shield.*

Vla. *fff*

stop bow at the frog III *IV* *b*