



EUNOIA

FOR FLUTE ENSEMBLE

ALEXA LETOURNEAU

EUNOIA

for flute ensemble
(5 C flutes)

5'

February 2022

Eunoia

for five C flutes

Alexa Letourneau

Mysterious and Expressive ♩ = 88

(3+2)

Flute 1
Flute 2
Flute 3
Flute 4
Flute 5

p *mp* *p*

4

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5

p *mp* *p*
mp *pp* *p*
mp *pp*
mp *p*
mp *p*

6

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5

(2+3)
mf *mf* *mf* *mf* *mf*

9 (3+2)

Fl. 1 *p*

Fl. 2 *mp dolce*

Fl. 3 *p*

Fl. 4 *mp dolce*

Fl. 5 *mp dolce* *p*

mp

12

Fl. 1 *mf*

Fl. 2 *f*

Fl. 3 *mf*

Fl. 4 *f*

Fl. 5 *mf*

f *mf*

14

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p*

Fl. 5 *p*

16 (2+2+3)

Flute 1 (Fl. 1) starts with a rest in measure 16 and begins a melodic line in measure 17. Flute 2 (Fl. 2) and Flute 3 (Fl. 3) play a triplet of quarter notes in measure 16. Flute 4 (Fl. 4) has a rest in measure 16 and begins a melodic line in measure 17. Flute 5 (Fl. 5) plays a continuous eighth-note pattern in measure 16 and continues in measure 17. Dynamics include *p* and *mp*. The time signature changes from 7/4 to 5/4.

18 (3+2)

Flute 1 (Fl. 1) has a rest in measure 18 and begins a melodic line in measure 19. Flute 2 (Fl. 2) and Flute 3 (Fl. 3) play a triplet of quarter notes in measure 18. Flute 4 (Fl. 4) plays a continuous eighth-note pattern in measure 18 and continues in measure 19. Flute 5 (Fl. 5) has a rest in measure 18 and begins a melodic line in measure 19. Dynamics include *mf*, *mp*, and *p*. The time signature changes from 5/4 to 7/4.

20 (2+3+2) (3+2)

Flute 1 (Fl. 1) has a rest in measure 20 and begins a melodic line in measure 21. Flute 2 (Fl. 2) and Flute 3 (Fl. 3) play a triplet of quarter notes in measure 20. Flute 4 (Fl. 4) has a rest in measure 20 and begins a melodic line in measure 21. Flute 5 (Fl. 5) has a rest in measure 20 and begins a melodic line in measure 21. Dynamics include *p* and *pp*. The time signature changes from 7/4 to 5/4.

22

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

f

f

f

f

f

mf

mp

mp

25

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

mp

mp

28

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

p

mp

mp

30

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3

Fl. 4 *mf*

Fl. 5 *mf*

32

Fl. 1 *ff* *flz.*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff*

Fl. 5 *ff*

(2+3) (3+2)

Fl. 1 *mp*

Fl. 2 *mf* *p*

Fl. 3 *mp* *p*

Fl. 4 *p*

Fl. 5 *p*

35

Fl. 1 *pp* *p* *pp*

Fl. 2 *pp* *p*

Fl. 3 *p* *pp*

Fl. 4 *p*

Fl. 5 *pp*

38

Fl. 1 *ppp* *p* *mp*

Fl. 2 *ppp* *p* *mp*

Fl. 3 *p* *mp*

Fl. 4 *ppp* *p* *mp*

Fl. 5 *p* *mp*

42

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5

p *pp* *p* *pp* *p* *pp* *p* *pp*

46

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5

p *pp* *mf* *p* *p* *pp* *mf* *p* *p* *pp* *mf* *p* *p* *pp* *mf*

50

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

p

f

f

f

53

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

f

p

f

p

p sub.

56

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

pp

mp

mp

mp

mp

59

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

p

pp

62

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

p

ppp

pp

mp

pp

mp

65

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

f

mp sub.

f

mp sub.

f

mp sub.

f

mp sub.

f

mp sub.

68

Fl. 1 *ff sub.*

Fl. 2 *ff sub.*

Fl. 3 *ff sub.*

Fl. 4 *ff sub.*

Fl. 5 *ff sub.*

71

Fl. 1 *mp* *fp*

Fl. 2 *mp* *fp*

Fl. 3 *mp* *fp*

Fl. 4 *mp* *fp*

Fl. 5 *mp* *fp*

74 11

Fl. 1 *p* 3

Fl. 2 *p* 3

Fl. 3 *p* 3

Fl. 4 *p* 3

Fl. 5 *ff p* 3 *f mp* 3

77

Fl. 1 *f* mp *ff sub.* *p sub.*

Fl. 2 *f* mp *ff sub.* *p sub.*

Fl. 3 *f* mp *ff sub.* *p sub.*

Fl. 4 *f* mp *ff sub.* *p sub.*

Fl. 5 *ff* *f* 3

80

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

Fl. 5 *mp*

82

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p*

Fl. 5 *mp*

84

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

pp

pp

pp

pp

pp

86

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

14

88

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

fff *fp*

fff *fp*

fff

fff

fff

90

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

mp *p*

mp *p*

p

Flute 1

Eunoia

for five C flutes

Alexa Letourneau

Mysterious and Expressive ♩ = 88

(3+2)
p *mp* *p* *mp*

5
ppp 3 3

7
3 (2+3) 3 (3+2) *mf* *p*

10
mf 3 *f*

14
p (2+2+3) *p* (3+2)

19
p *mp* (2+3+2) (3+2) *ppp*

22
f 5

30 *mf* *f* 3 3 3 3 3

32 *ff* 3 3 3 3 *flz.* (2+3) (3+2) 2 *pp* *p*

37 *p* *pp* *ppp* *p* *mp* *p*

44 *ppp* *pp* *p* *pp* *mf* *p*

50 *f* *p*

58 *mp* *pp* *p*

63 *mf* *f*

67 *mp sub.* *ff sub.*

71 *mp* *fp*

75 *p* *f* *mp*

78 *ff sub.* *p sub.* *mf*

81 *mf*

83 *p*

85 *pp*

87 *pp*

89 *fff* *fp*

Flute 2

Eunoia

for five C flutes

Alexa Letourneau

Mysterious and Expressive ♩ = 88

(3+2) 2 (2+3)

p 3 *mp* *p* *mf*

9 (3+2) *mp dolce* *f* *mf*

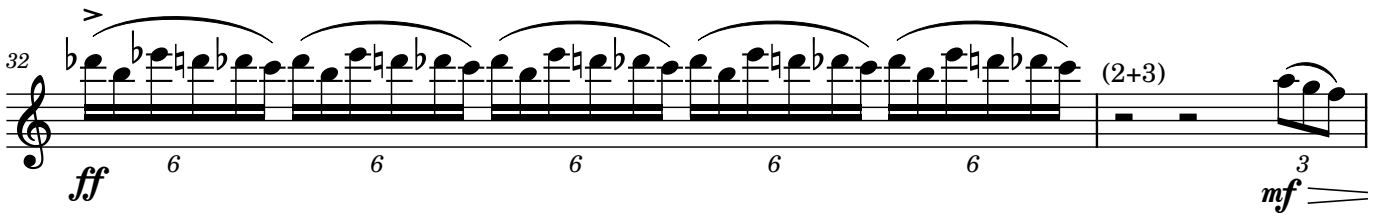
15 (2+2+3) *p* 3 *mp* 3

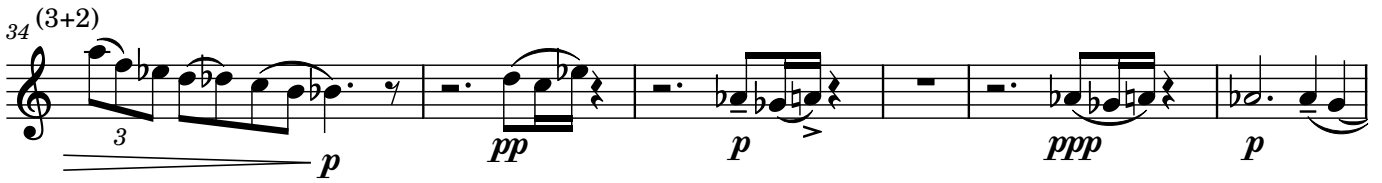
18 (3+2) (2+3+2) *mf* 3 *mp* 3 *p* 3

21 (3+2) *pp* 3 *f* 4

2

29 

32 

34 (3+2) 

40 

48 

56 

63 

67 

71 *mp* *fp* *p*

76 *f* *mp* *ff sub.* *p sub.* *mf*

81 *p*

84 *pp*

86

88 *fff* *fp*

Flute 3

Eunoia

for five C flutes

Alexa Letourneau

Mysterious and Expressive ♩ = 88

The musical score for Flute 3, titled "Eunoia" for five C flutes by Alexa Letourneau, is presented in 5/4 time with a tempo of ♩ = 88. The piece is characterized by a "Mysterious and Expressive" mood. The score is divided into seven staves, each containing musical notation with various dynamics and articulations.

Staff 1: Starts with a (3+2) triplet of eighth notes, followed by a half note. Dynamics include *p*, *mp*, and *pp*. A fermata is placed over a quarter note.

Staff 2: Features a triplet of eighth notes, a quarter note, and a (2+3) triplet of eighth notes. Dynamics include *mf* and *p*. A fermata is placed over a quarter note.

Staff 3: Contains a series of eighth notes, a quarter note, and a triplet of eighth notes. Dynamics include *mp* and *mf*.

Staff 4: Shows a series of eighth notes, a quarter note, and a (2+2+3) triplet of eighth notes. Dynamics include *p* and *mp*. A fermata is placed over a quarter note.

Staff 5: Includes a (3+2) triplet of eighth notes, a quarter note, a (2+3+2) triplet of eighth notes, and a (3+2) triplet of eighth notes. Dynamics include *mf*, *mp*, *p*, and *pp*. A fermata is placed over a quarter note.

Staff 6: Features a series of eighth notes, a quarter note, and a triplet of eighth notes. Dynamics include *f* and *mf*.

Staff 7: Contains a series of eighth notes, a quarter note, and a triplet of eighth notes. Dynamics include *f* and *mf*.

2

27

3 *p*

29

3 3 *p*

31

ff

33

(2+3) (3+2) 3 *mp p*

37

p > pp < p mp p

44

ppp < pp p pp mf

50

p f 5 $\frac{3}{4}$

Flute 4

Eunoia

for five C flutes

Alexa Letourneau

Mysterious and Expressive ♩ = 88

(3+2) 2 (2+3)

p *p* *mf*

9 (3+2)

mp dolce *f* *mf*

14 3 (2+2+3)

p *p*

18 (3+2) (2+3+2)

mp *p*

21 (3+2) 3 (3)

pp *f* *mp*

27 *mp* *mf*

31 *ff*

33 (2+3) (3+2) 2

p

2

36

Musical staff 1: Treble clef, measures 36-43. Dynamics: *p*, *ppp*, *p*, *mp*, *p*.

44

Musical staff 2: Treble clef, measures 44-50. Dynamics: *ppp* < *pp*, *p*, *pp*, *mf* > *p*.

51

Musical staff 3: Treble clef, measures 51-59. Dynamics: *f*, *p*, *mp*.

60

Musical staff 4: Treble clef, measures 60-64. Dynamics: *pp*, *p*, *ppp*, *p*.

65

Musical staff 5: Treble clef, measures 65-68. Dynamics: *f*, *mp sub.*, *ff sub.*

69

Musical staff 6: Treble clef, measures 69-72. Dynamics: *mp*.

73

Musical staff 7: Treble clef, measures 73-80. Dynamics: *fp*, *p*, *f* > *mp*.

78

ff sub. *p sub.* *mf*

82

p

84

pp

86

88

fff

90

mp *p*

Eunoia

for five C flutes

Alexa Letourneau

Mysterious and Expressive ♩ = 88

(3+2)

p *mp* *p* *mp* >

5

p *mf* *mp dolce* *p*

10

mf *f*

15

p

19

pp *f*

24

mp 2

Detailed description: This is a musical score for a single flute part, labeled 'Flute 5'. The piece is titled 'Eunoia' and is for five C flutes, composed by Alexa Letourneau. The tempo is 'Mysterious and Expressive' at a quarter note equal to 88 beats per minute. The score is written in treble clef with a 4/4 time signature. It consists of 24 measures. The first measure has a '(3+2)' fingering above it. The first line of music (measures 1-4) features a series of eighth notes with various dynamics: *p*, *mp*, *p*, and *mp* with an accent (>). A triplet of eighth notes is marked with a '3'. The second line (measures 5-8) starts with a *p* dynamic, followed by *mf*, *mp dolce*, and *p*. It includes a triplet of eighth notes and a slur over a group of notes. The third line (measures 9-14) begins with a *mf* dynamic and a slur, followed by a *f* dynamic. The fourth line (measures 15-18) starts with a *p* dynamic and a triplet of eighth notes, followed by a (2+2+3) fingering and a (3+2) fingering. The fifth line (measures 19-23) starts with a *pp* dynamic and a (2+3+2) fingering, followed by a (3+2) fingering, and ends with a slur. The sixth line (measures 24) begins with a *mp* dynamic and a slur, and ends with a fermata over a whole note marked with a '2'.

2

30

mf

32

ff

34

p

39

p mp p pp p

47

pp mf f p sub.

58

mp p pp

64

mp f mp sub.

68

ff sub.

71 *mp* *fp*

75 *ff p* *fmp* *ff*

79 *f*

82 *mp*

85 *pp*

87

89 *fff* *p*