



something that is  
very close

for violin, cello, and piano

Alexa Letourneau

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5 minutes

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☺ indicates entirely non-accented articulation

n.v. indicates non vibrato

p.v. indicates poco vibrato

o.v. indicates ordinary vibrato, up to the player's discretion

m.v. indicates molto vibrato

Glissandi may be approximated across multiple strings,  
whenever range is a significant challenge

Glissandi should take place for the full value of the note they  
follow

Grace notes take place before the beat throughout

The eighth note remains constant throughout meter changes,  
except where marked

Trills should always be performed up a semitone



# something that is very close

for piano trio

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## Melancholy, Strictly in Tempo ♩ = 64

Violin

Violoncello

Piano

*sul tasto*  
n.v. → p.v. o.v. n.v.

*p*

*gliss.*

*p*

*And. ad lib., except where marked*

5

(n.v.) → m.v.

*pp*

*mp*

*pp*

*mp*

3

8

n.v. → o.v.

*pp*

*p appassionato*

n.v. → o.v.

*pp*

*p appassionato*

*gliss.*

13

Musical score for measures 13-17. The score is written for a single melodic line and a piano accompaniment. The melodic line starts in 4/4 time, changes to 2/4 at measure 14, 3/4 at measure 15, and 4/4 at measure 16. It features triplets and dynamic markings of *mf*, *pp*, and *f*. The piano accompaniment is mostly rests, with some notes in measures 14 and 15. A double bar line is present at the end of measure 17.

18

20

Musical score for measures 18-21. The score is written for a single melodic line and a piano accompaniment. The melodic line starts in 5/4 time, changes to 4/4 at measure 20, and 2/4 at measure 21. It features a glissando, a triplet, and dynamic markings of *p*, *mf*, *pp*, and *f*. The piano accompaniment is mostly rests, with some notes in measures 18 and 19. A double bar line is present at the end of measure 21.

22

p.v.  
(ord.)

Musical score for measures 22-25. The score is written for a single melodic line and a piano accompaniment. The melodic line starts in 2/4 time, changes to 3/4 at measure 23, 4/4 at measure 24, and 4/4 at measure 25. It features dynamic markings of *p* and *pp*. The piano accompaniment is mostly rests, with some notes in measures 22 and 23. A double bar line is present at the end of measure 25.

26

→ m.v. sul pont. sul D

ord.

f mf ffp mp

o.v. gliss.

32

30 poco rit. A Tempo

Sul G 5 n.v. 3 3

f p f p

poco rit. A Tempo

mp f p

34

o.v. mp f

o.v. gliss.

mp f

3

38

40

Musical score for measures 38-40. The score is written for a violin and piano. Measure 38 features a violin melody with a slur and a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic. The piano accompaniment consists of a low octave chord in the left hand and a triplet of eighth notes in the right hand. Measure 39 continues the violin melody with a slur and a forte (*f*) dynamic. The piano accompaniment features a low octave chord in the left hand and a series of eighth notes in the right hand. Measure 40 shows the violin melody with a slur and a glissando (*gliss.*) marking. The piano accompaniment features a low octave chord in the left hand and a triplet of eighth notes in the right hand.

42

Musical score for measures 42-44. The score is written for a violin and piano. Measure 42 features a violin melody with a slur and a piano (*p*) dynamic. The piano accompaniment consists of a low octave chord in the left hand and a triplet of eighth notes in the right hand. Measure 43 continues the violin melody with a slur and a piano (*p*) dynamic. The piano accompaniment features a low octave chord in the left hand and a series of eighth notes in the right hand. Measure 44 shows the violin melody with a slur and a piano (*p*) dynamic. The piano accompaniment features a low octave chord in the left hand and a series of eighth notes in the right hand.

45

Musical score for measures 45-48. The score is written for a violin and piano. Measure 45 features a violin melody with a slur and a piano (*p*) dynamic. The piano accompaniment consists of a low octave chord in the left hand and a series of eighth notes in the right hand. Measure 46 continues the violin melody with a slur and a piano (*pp*) dynamic. The piano accompaniment features a low octave chord in the left hand and a triplet of eighth notes in the right hand. Measure 47 shows the violin melody with a slur and a piano (*pp*) dynamic. The piano accompaniment features a low octave chord in the left hand and a series of eighth notes in the right hand. Measure 48 features the violin melody with a slur and a glissando (*gliss.*) marking. The piano accompaniment features a low octave chord in the left hand and a series of eighth notes in the right hand.





60

ord. o.v. 3 3 61 pizz. arco mp

f p mp

o.v. ord. 3 gliss. pizz. 3

end solo mp

f mp

64

pp

pp

ppp

ppp

p

pp

3

m.v.

67

o.v. arco mp

p

mp

3

3

3

3



78 (sul D)

3 3 3 3

*mp*

3 6

79 (sul D)

3 3 3 3 3

*f*

*ff*

6 6 6

81

Foreboding ♩ = 96

80 (sul D)

3 3 3

*p*

3 3 3

*p*

Foreboding ♩ = 96

end solo

*p una corda*

83 (sul D)

*p*

*tre corde*

*f*

85

*accel. poco a poco*

*mp*

*f*

*gliss.*

*mf*

*p*

*accel. poco a poco*

*p*

89

88 (accel.)

*pizz.*

*mp*

*pizz.*

*mp*

*(accel.)*

*mp sub.*

*tr*

(accel.)

91

*p*

*f*

arco  
sul pont.

*p* *mf*

(accel.)

8

*p*

*p*



(accel.)

94

*ff*

*fp* *ff* *f*

ord. 6

(accel.)

*f*

96

Frenzied ♩ = 112

Musical score for measures 96-98, piano part. The music is in 2/4 time and features a series of triplet eighth notes in both the treble and bass staves. The tempo is marked as ♩ = 112. The dynamics are marked *p* (piano) at the beginning and *f* (forte) at the end of the section.

Frenzied ♩ = 112

Musical score for measures 96-98, piano accompaniment. The music is in 2/4 time and features sixteenth-note runs in both the treble and bass staves. The tempo is marked as ♩ = 112. The dynamics are marked *p sub.* (piano) at the beginning and *f* (forte) at the end of the section.



99

Musical score for measures 99-101, piano part. The music is in 3/4 time and features a series of sixteenth-note runs in both the treble and bass staves. The tempo is marked as ♩ = 112. The dynamics are marked *fff* (fortissimo) at the end of the section. The score includes a double bar line and a repeat sign.

101

8

3 *fff*

*gliss.*

*fff*

15

6 5

3 5 6

8

*v*

*fff*

3

(Red.)



104

Delicately ♩ = 56

103

8

lontano  
0

*pp*

*mp*

*pp*

lontano  
p.v.

*pp*

*mp*

n.v.

*pp*

15

6

*pp*

(Red.)