



# When Shall We Three Meet Again

for percussion trio

Alexa Letourneau



When Shall We Three  
Meet Again

for percussion trio

10'

February 2022

Commissioned by Salisbury University  
Percussion

I. In Thunder

II. Or In Rain

III. Lightning

# The Gear

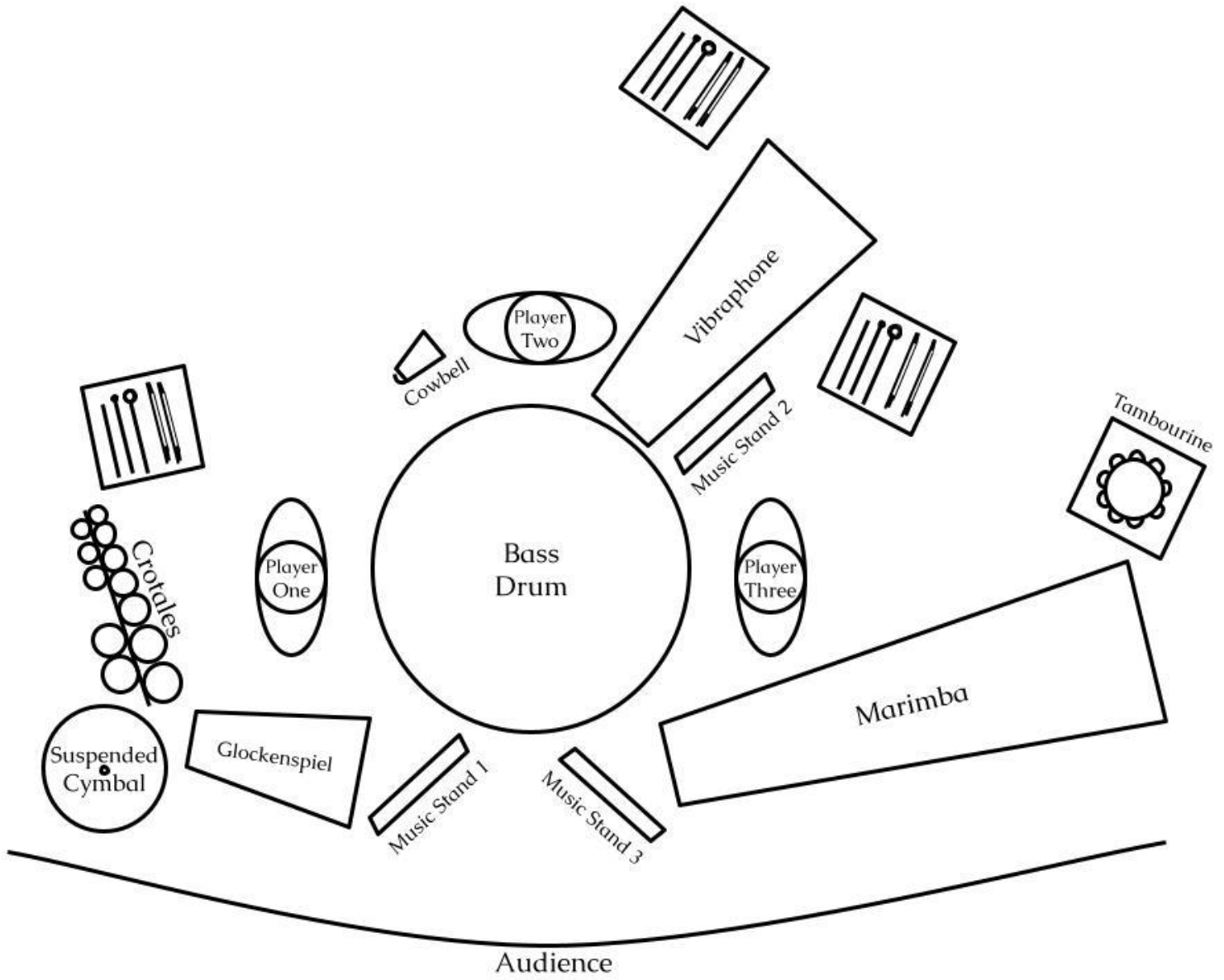
Items required for this piece:

- 1 Concert Bass Drum, mounted flat
- 1 Suspended Cymbal
- 1 set of Crotales (sounding C6-B6)
- 1 Glockenspiel (sounding G5-C8)
- 1 Cowbell with stand
- 1 Vibraphone (F3-F6)
- 1 Marimba (C2-C7)
- 1 Tambourine (resting on table)
- 3 Metal Music Stands, preferably without rolled edge

Mallets, etc.

- 2 pair hollow plastic glockenspiel mallets (IP 903 recommended)
- 2 pair aluminum glockenspiel mallets
- 1 pair hard cord-wrapped vibraphone mallets
- 1 pair very hard xylophone or vibraphone mallets, rattan shaft recommended
- 2 pair hard yarn marimba mallets
- 2 pair soft yarn marimba mallets
- 1 pair staccato timpani mallets, wood recommended
- 1 pair light snare sticks
- 1 pair hotrods or lightning rods
- 1 pair suspended cymbal mallets
- 3 pairs of brushes
- 5 bass bows

# The Setup



# The Notation

	Outer edge of drum head	Off-center of drum head	Center of drum head	Strike shell	Strike Rim	Stick Click
Concert Bass Drum 1						
Concert Bass Drum 2						
Concert Bass Drum 3						

8"

Move brushes across the head of the bass drum in a swirling motion for the allotted duration. Unmetered.

Marimba/Vibraphone

To execute glissandi, bow bar with one hand while pressing very hard xylophone or vibraphone mallet into the bar with the other, moving mallet from center node to edge to gliss upwards and from the edge to center node to gliss downwards. Note: regardless of pitch order, the higher note should be bowed, and the pitch either bent or unbent.

# The Notation

The image shows three staves of musical notation. The top staff is labeled 'Cym.' and the two bottom staves are labeled 'Con. BD'. Each staff begins with a double bar line and a fermata. Above the staves, there are four pairs of symbols: 'V' and 'Π'. Below these symbols, there are four 'x' marks on each staff, indicating bowing points. A thick black horizontal line is drawn across the three staves, spanning from the first 'x' to the third 'x'.

Bow horizontally across either the rim or the lugs of the bass drum, V indicating pushing towards the center and Π indicating pulling back towards the player. Technique need not produce much sound, if any.

The diagram illustrates a bowing technique on three bass drums. On the left, three staves are labeled 'Con. BD 1', 'Con. BD 2', and 'Con. BD 3'. Each staff has a double bar line and a fermata. Above each staff, there are three triangular diagrams showing the bowing process: a triangle with an arrow pointing right, a triangle with an arrow pointing left, and a triangle with an arrow pointing right. To the right of the staves, there are two large diagrams showing the resulting triangular formation of the bows. The top diagram shows three bows forming a triangle, and the bottom diagram shows three bows forming an inverted triangle.

Reach bows across bass drum, interlocking as shown. Slowly bow each others bows, first contracting and then expanding the resulting triangular formation. Technique need not produce much sound, if any.

# When Shall We Three Meet Again

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Alexa Letourneau

## I. In Thunder

**Determined** ♩ = 108

staccato timpani mallets

Concert Bass Drum 1

Concert Bass Drum 2

Concert Bass Drum 3

*f*  
hotrods  
(or lightning rods)

*f*  
light snare sticks

*f*

6

Con. BD 1

Con. BD 2

Con. BD 3

*mp* *p* *f*

*mp* *p* *f*

*mp* *p* *f*

12

Con. BD 1

Con. BD 2

Con. BD 3

*p* *mf* *f* *mp*

*p* *mf* *f*

*p* *mf* *p*



17

Con. BD 1

Con. BD 2

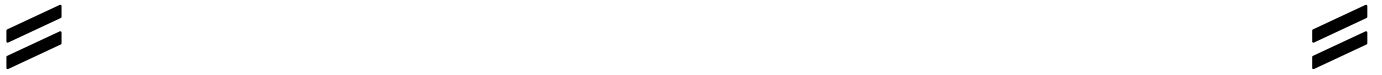
Con. BD 3

*mp*

*f*

*p*

*f*



21

Con. BD 1

Con. BD 2

Con. BD 3

*mp*

*mp*

*mp*



25

Con. BD 1

Con. BD 2

Con. BD 3

*f*

*f*

*f*

29

Con. BD 1

Con. BD 2

Con. BD 3

*p* *mf* *p* *p* *mf* *p*

33

Con. BD 1

Con. BD 2

Con. BD 3

*f* *f* *f* *mf* *mf* *p* *mf* *p* *mf* *p*

36

Con. BD 1

Con. BD 2

Con. BD 3

*mp* *f* *f*

39

Con. BD 1

Con. BD 2

Con. BD 3



42

Con. BD 1

Con. BD 2

Con. BD 3

*mp*

*p*



44

Con. BD 1

Con. BD 2

Con. BD 3

46

Con. BD 1

Con. BD 2

Con. BD 3



48

Con. BD 1

Con. BD 2

Con. BD 3



50

Con. BD 1

Con. BD 2

Con. BD 3

*f*

*f*

*f*

6

Musical score for three conga drums (Con. BD 1, 2, 3) starting at measure 52. The score includes triplets, accents, and dynamic markings like 'p'. The time signature is 4/4.



Musical score for three conga drums (Con. BD 1, 2, 3) starting at measure 55. The score includes dynamic markings like 'f' and 'pp', and a 5-measure phrase. The time signature is 4/4.



Musical score for three conga drums (Con. BD 1, 2, 3) starting at measure 58. The score includes a 5-measure phrase and a triplet. The time signature is 4/4.

60

Con. BD 1

Con. BD 2

Con. BD 3

*f*

5

3

6

3

5

3

3

5

*f*



62

Con. BD 1

Con. BD 2

Con. BD 3

*p*

3

3

3

3

*p*



64

Con. BD 1

Con. BD 2

Con. BD 3

*p*

3

3

5

66

Con. BD 1

Con. BD 2

Con. BD 3

68

Con. BD 1

Con. BD 2

Con. BD 3

70

Con. BD 1

Con. BD 2

Con. BD 3

*ff*

5

# II. Or In Rain

Melancholy ♩ = 40

hollow plastic mallets

Glockenspiel  
*p*  
arco  
*pp*

Vibraphone  
*p*  
*pp*

Marimba  
hard yarn mallets  
*p*  
*pp*

Glock.  
*mp*  
*mf*

Vib.  
*mp*  
*mf*

Mrm.  
*mp*  
*p*  
*mf*

Glock.  
*f*  
*mp*  
ord.

Vib.  
ord. #  
hard cord-wrapped mallet  
*f*  
*mp*

Mrm.  
arco  
*f*  
soft yarn mallets  
ord.  
*mp*



To Crotales **Determined** ♩ = 54

13

Glock.

Vib.

Mrm.

*p*

arco

*p*

*p*

3

5

3



16

Glock.

Vib.

Mrm.

*mp*

*p*

*mf*

*p sub.*

3

3

3

5

3



19

Glock.

Vib.

Mrm.

*mf*

5

5

6

3

3

3

**Crotales**  
arco

21

Glock.

Vib.

Mrm.

*f*

ord.

*f*

*f*

24

Crot.

Vib.

Mrm.

To Glockenspiel

*p*

*p*

*p*

**Glockenspiel**  
ord.

27

Crot.

Vib.

Mrm.

*pp*

*pp*

30

Glock.

Vib.

Mrm.

*f*

*f*

*f*

Detailed description: This system contains measures 30 and 31. The Glockenspiel part (top staff) features a triplet of eighth notes in measure 30, followed by a melodic line with a triplet in measure 31. The Vibraphone part (middle staff) has a triplet of eighth notes in measure 30 and a melodic line with a triplet in measure 31. The Marmarosa part (bottom staff) has a triplet of eighth notes in measure 30 and a melodic line with a triplet in measure 31. Dynamic markings include *f* (forte) above the Vibraphone and Marmarosa parts in measure 31.



32

Glock.

Vib.

Mrm.

*p*

*p*

*mp*

*p*

arco

Detailed description: This system contains measures 32 and 33. The Glockenspiel part (top staff) has rests in measures 32 and 33, with a triplet of eighth notes in measure 33. The Vibraphone part (middle staff) has rests in measures 32 and 33, with a melodic line in measure 33. The Marmarosa part (bottom staff) has a triplet of eighth notes in measure 32, rests in measures 32 and 33, and a melodic line in measure 33. Dynamic markings include *p* (piano) above the Glockenspiel and Vibraphone parts in measure 33, *mp* (mezzo-piano) below the Marmarosa part in measure 32, and *p* below the Marmarosa part in measure 33. The word *arco* is written above the Marmarosa part in measure 33.



36

Glock.

Vib.

Mrm.

*pp*

*pp*

l.v.

Detailed description: This system contains measures 36 and 37. The Glockenspiel part (top staff) has rests in measures 36 and 37, with a triplet of eighth notes in measure 37. The Vibraphone part (middle staff) has rests in measures 36 and 37, with a melodic line in measure 37. The Marmarosa part (bottom staff) has rests in measures 36 and 37, with a melodic line in measure 37. Dynamic markings include *pp* (pianissimo) above the Glockenspiel and Vibraphone parts in measure 37, and *pp* above the Marmarosa part in measure 37. The letters *l.v.* are written below the Marmarosa part in measure 37.

# III. Lightning

With Burning Intensity ♩ = 156

brushes

8"

Concert Bass Drum

*f* brushes

Concert Bass Drum

*f* brushes

Concert Bass Drum

*f*

3

5"

Con. BD

*mf*

Con. BD

*mf*

Con. BD

To Tambourine and Marimba

3"

2"

6

Con. BD

*mp*

To Cowbell

Con. BD

Con. BD

Mysterious and Mischievous

10 1"  $\text{♩} = \text{♩}$

Con. BD *pp*

Cowbell hotrods

Tambourine *pp*

Marimba *p*



13

Con. BD

Cwb.

Mrm.



15

Con. BD *mf p* *f p*

Cwb. *mf p* *f p*

Mrm. *mf p* *f p*

18 **To Glockenspiel**

Con. BD

Cwb.

Mrm.

*mf*

*mf*

*mf*



20 **Glockenspiel**  
Aluminum mallets

Glock.

Cwb.

Mrm.

*f*

*mf*

*f*



22

Glock.

Cwb.

Mrm.

24

Glock.

Cwb.

Mrm.

26

Glock.

Cwb.

Mrm.

28

Glock.

Cwb.

Mrm.

*mp sub.*

*p sub.*

30

Glock.

Cwb.

Mrm.

*arco*

*p possible*

32

Glock.

Cwb.

Mrm.



34

Glock.

Cwb.

Mrm.



36

Glock.

Cwb.

Mrm.

(arco)

To Vibraphone

To Tambourine

*mp*

*mf*



38

Glock.

Cwb.

Tamb.

Vibraphone  
hard cord wrapped mallet

*mp*

*p*

40

Glock.

Vib.

Tamb.

42

Glock.

Vib.

Tamb.

*mf*

*p*

45

Glock.

Vib.

Tamb.

*p*

*ff sub.*

47

Glock.

Vib.

Tamb.

*mf*

*p*

49

Glock.

Vib.

Tamb.

To Marimba

51

Glock.

Vib.

Tamb.

*f*

53

Glock.

Vib.

Mrm. **Marimba**

*f*

56

Glock.

Vib.

Mrm.

*ff*

59

Glock. *f* *mf*

Vib. *f* *pp*

Mrm. *f* *mf*



62

Glock. - - -

Vib. - - -

Mrm. *f* *mp*



65

Glock. - - -

Vib. *mp*

Mrm. *p* *f* *pp*

To Cymbal  
suspended cymbal mallets

68

Glock. hollow plastic mallet l.v.

Vib. *mp* arco l.v.

Mrm. *mp*



71

Cym. *ritardando*

Vib. *p*

Mrm. *p*



75

Cym. arco To Music Stand arco

Vib. *p possible* *mp*

Mrm. arco To Music Stand *mp*

80 **Somber** ♩. = 72

Mus. Stnd. **To Cymbal** ord. **To Bass Drum**

Vib. *mp*

Mus. Stnd. **To Tambourine**

*p possible*

84 **Bass Drum** **To Cymbal**

Con. BD *mp*

Vib.

Mus. Stnd. **Tambourine** **To Marimba**

*p*

88 **To Crotales**

Cym.

Vib. *mf* ord. (arco)

Tamb.

**Crotales**  
arco

To Music Stand

92

Crot. *mp* *mf*

Vib. *mp* *pp* *mf*

Marimba  
arco

Mrm. *mp* *pp* *mf*

To Music Stand

To Music Stand

To Music Stand

To Bass Drum  
V □ V □

97

Crot. *p* *mf* *pp*

To Vibraphone

Vib. *p* *mf* *pp*

To Marimba

Mrm. *p* *mf* *pp*

To Bass Drum  
V □ V □

To Bass Drum  
V □ V □

To Bass Drum  
V □ V □

To Crotales  
(arco)

102

Crot. *p* *pp* *mp*

To Vibraphone

Vib. *p* *pp* *mp* *gliss.*

To Marimba  
(arco)

Mrm. *p* *pp* *mp* *gliss.*

107

Crot. *To Cymbal (arco)* *To Bass Drum*

Cwb. *To Cowbell ord.* *To Bass Drum*

Mus. Stnd. *To Music Stand ord. (strike with mallet)* *To Bass Drum*

*p* *pp* *pp*

brushes 5"

111

Con. BD

Con. BD

Con. BD

Con. BD

*pp* *pp* *pp*

114

Con. BD *To Glockenspiel*

Con. BD *To Marimba*

*p* *pp* *ppp*



Malicious and Triumphant ♩. = 176

118

Con. BD

Con. BD

Con. BD

*ppp* *mp*

121

Glockenspiel  
aluminum mallet

Glock.

Con. BD

Marimba  
hard yarn mallets

Mrm.

*f*

123

Glock.

Con. BD

Mrm.

125

Glock. *p sub.*

Con. BD *p sub.*

Mrm. *p sub.*

127

Glock. *f* *mp* *p*

Con. BD *f* *mp* *p*

Mrm. *f* *mp* *p*

129

Glock.

Con. BD 4:3 2

Mrm.

131

Glock.

Con. BD

Mrm.



133

$\text{♩} = 200+$

*ff*

Glock.

Con. BD

Mrm.

*ff*

*ff*



135

Glock.

Con. BD

Mrm.

*fff*

*fff*

*fff*