

praz/nota

6f0n\z6r9

Alexa Letourneau

for solo viola

praz/nota

for solo viola

4'15"

July 2020

praz/nota is a sort of pun in Bulgarian; the word “празнота” (transliterated as “praznota”) means “emptiness,” while an added space makes the words “праз нота” (transliterated as praz nota,) translating to “through the musical note.” This piece is a meditation on the role that music played in my life during the quarantine measures brought about by the COVID-19 pandemic of 2020. While I was no longer able to make music in the ways I was used to, nonetheless, music, be it playing, singing, or composing, remained a constant in my life at a time when everything else felt unfamiliar and surreal. Collaborations formed, musicians adapted, technology improved, and above all else, the music played on.

All single grace notes should be played before the beat. Where there is more than one grace note on the same note, stretching of the beat may occur to accommodate this.

Grace notes should only be slurred to the following note where marked.

praz/nota

For Solo Viola

Alexa Letourneau

Playful, yet mysterious

♩ = 50

Musical notation for measures 1-2. Measure 1 is in 3/4 time, measure 2 is in 4/4 time. The piece starts with a forte (*f*) dynamic. Above the staff, there are bowing marks: a 'V' (upbow) and a '3' (triple). The notation includes eighth and sixteenth notes with accents. Measure 2 features a triplet of eighth notes and a quintuplet of sixteenth notes, both with accents. The dynamic changes to piano (*p*) and includes the instruction 'sub.' (sul ponticello).

Musical notation for measures 3-4. Measure 3 is in 3/4 time, measure 4 is in 4/4 time. Measure 3 starts with a glissando ('gliss.') and a pizzicato arco ('pizz. arco') instruction. The dynamic is piano-piano (*pp*). Measure 4 has a forte (*f*) dynamic and includes bowing marks 'V' (upbow) and a triplet of eighth notes.

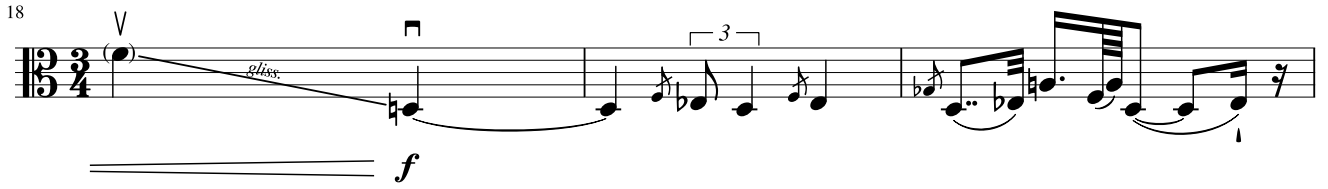
Musical notation for measures 7-8. Measure 7 is in 3/4 time, measure 8 is in 4/4 time. Measure 7 includes a '+' sign below the staff and a dynamic of *ff*. Measure 8 features a glissando ('gliss.') and the instruction 'becoming sul pont.' with an arrow pointing right. Above the staff, there are bowing marks '5' and '9'.

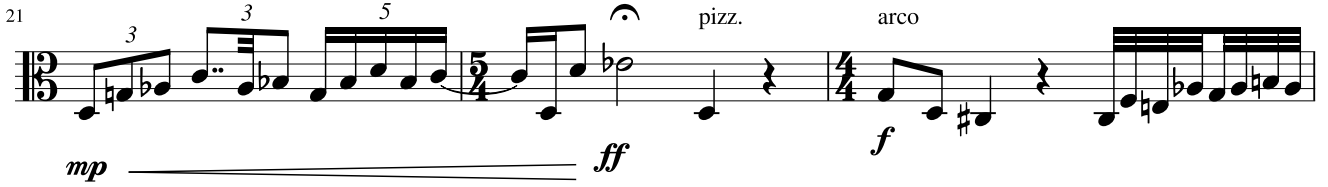
Musical notation for measures 9-11. Measure 9 is in 3/4 time, measure 10 is in 2/4 time, and measure 11 is in 4/4 time. Measure 9 includes the instruction 'ord.' (ordure) and a dynamic of *p* *espressivo*. Measure 10 has a dynamic of *f* and a '7' above the staff. Measure 11 has a dynamic of *p* and a '5' above the staff.

Musical notation for measures 12-14. Measure 12 is in 3/4 time, measure 13 is in 4/4 time, and measure 14 is in 4/4 time. Measure 12 has a dynamic of *f* and a '5' above the staff. Measure 13 includes the instruction 'pizz.' (pizzicato) and a dynamic of *p*. Measure 14 includes the instruction 'pizz. ord.' (pizzicato ordure).

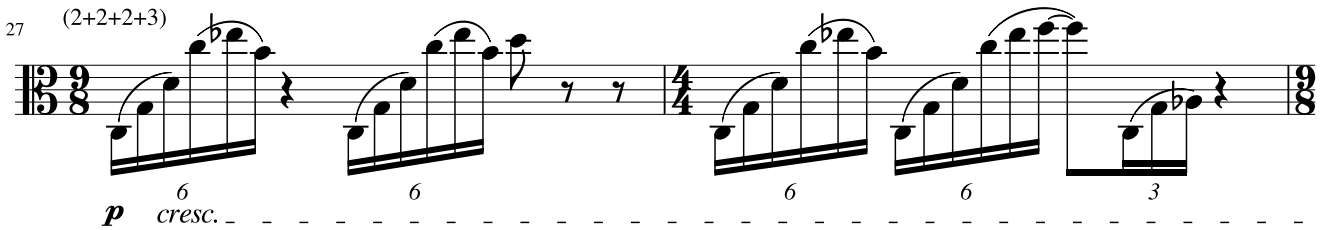
Musical notation for measures 15-17. Measure 15 is in 3/4 time, measure 16 is in 5/4 time, and measure 17 is in 3/4 time. Measure 15 has a dynamic of *ff* and a '6' above the staff. Measure 16 has a dynamic of *p* and the instruction 'arco'. Measure 17 has a dynamic of *pp* and the instruction 'V.S.' (Vivace).

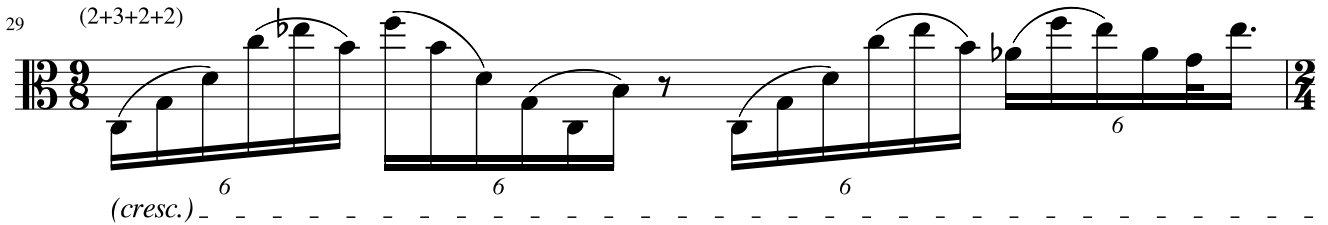
sul C
(approx. pitch)

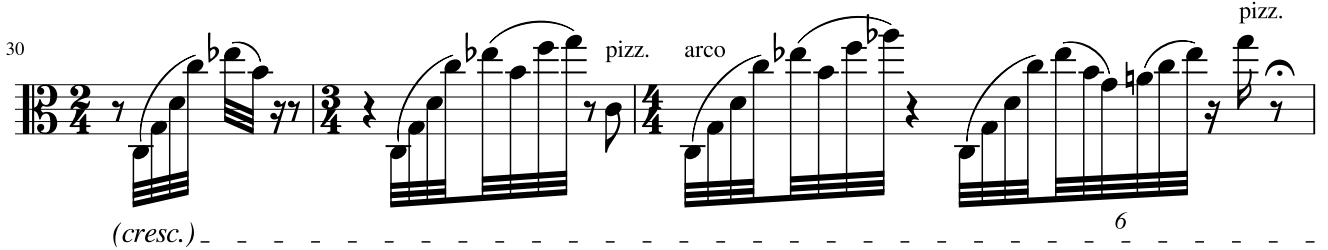
18 

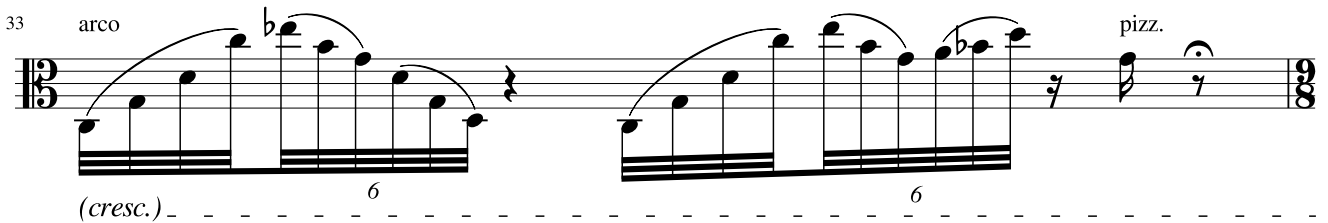
21 

24 

27 (2+2+2+3) 

29 (2+3+2+2) 

30 

33 arco 

34 arco
(3+3+3)

(cresc.)

35 arco

(cresc.) ff

36

fff p sub. f

38

mp pp mf pp ppp

pizz. arco

42

f p f mp

pizz. ord. arco

45

f mp p

pizz. arco

48

ppp f