

# Vector

for flutes,

spoken word poetry,

loop pedal,

and fixed media

poetry by Johnny Whitfield  
music by Alexa Letourneau  
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5'30"

Each line should be at the same tempo with beats lining up. However, downbeats do not have to match; player can enter at any beat of the previous line's measure.

All lines of poetry should be spoken before playing the subsequent musical line. The text is not included in the loop.

 Indicates fading a looping track in or out

A paper tube is to be attached to the alto flute before playing the last line. This only affects the pitch of the fingered low C. The tube should be roughly 11 inches long, tuning it down a minor third.

# Vector

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Alexa Letourneau

## Meditative and Dirge-like

♩ = 60

1 - noun. a quantity that has magnitude and direction and that is commonly represented by a directed line segment.

Flute  Track 1


2 - noun. the future we saw our children enjoying

Flute  Track 2

3 - noun. the grandchildren we fantasized caring for during the holidays

Piccolo  Track 3

4 - verb. to change the direction of, for steering

Flute  Track 4

5 - to be suddenly ripped from the life you worked so hard to enjoy

Piccolo  Track 5

(Track 1)

(Track 2)

(Track 3)

(Track 4)

(Track 5)

6 - verb. to be ripped from my life  
that was built around you sleeping  
next to me

Alto Flute  Track 6

7 - noun. a collection of family  
portraits short one person

Alto Flute  Track 7

8 - noun. a bed frame, pillows, kitchen  
cabinets, the living room chair, and other  
pieces of a home that had to be replaced  
because they screamed your name

Flute  Track 8

(Track 1)

(Track 2)

(Track 3)

(Track 4)

(Track 5)

(Track 6)

(Track 7)

(Track 8)

9 - noun. another person  
i needed to have in my  
life becoming ash without  
a goodbye

AltoFlute  Track 9

10 - verb. to not care whether  
there is heaven or god

Flute  Track 10

10 - verb. to only care that  
you were once here

AltoFlute  Track 11

(Track 1)

(Track 2)

(Track 3)

(Track 4)

(Track 5)

(Track 6)

(Track 7)

(Track 8)

(Track 9)

(Track 10)

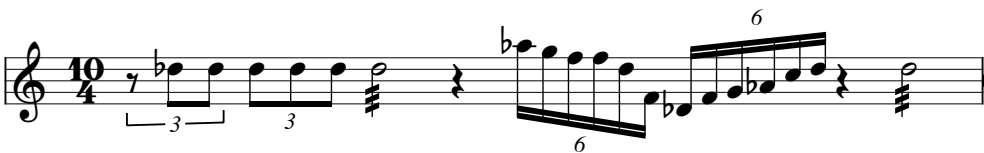
(Track 11)

10 - noun. resentment towards Cupid for sharpening his arrows too much and piercing your heart

Alto Flute  Track 12

The musical notation for Track 12 is written on a single staff in treble clef with a 10/4 time signature. It consists of six quarter notes: G4, A4, B4, Bb4, and C5. The staff continues as a solid black line.

10 - verb. to try and straighten, change the direction of the line back into where it was in our hopeful plans

Alto Flute  Track 13

The musical notation for Track 13 is written on a single staff in treble clef with a 10/4 time signature. It begins with a 7-measure rest, followed by a triplet of eighth notes (B4, B4, B4), another triplet of eighth notes (B4, B4, B4), a quarter rest, a triplet of eighth notes (B4, B4, B4), a quarter rest, a sixteenth-note triplet (B4, B4, B4), and finally a sixteenth-note triplet (B4, B4, B4). The staff continues as a solid black line.

(Track 1)

(Track 2)

(Track 3)

(Track 4)

(Track 5)

(Track 6)

(Track 7)

(Track 8)

(Track 9)

(Track 10)

(Track 11)

(Track 12)

(Track 13)

(Track 13)

10 - verb. to realize that life is gone

AltoFlute

Musical notation for Track 14, Alto Flute. The staff is in treble clef with a 10/4 time signature. The melody begins with a whole rest, followed by a quarter note B-flat, a quarter note C-sharp, a quarter note D, and a quarter note E. A slur covers the next two notes: a quarter note D-sharp and a quarter note C. This is followed by a quarter note B-flat, a quarter rest, and a final whole rest.

Track 14

10 - verb. to see the new path  
we're on isn't bad, just different

AltoFlute

Musical notation for Track 15, Alto Flute. The staff is in treble clef with a 10/4 time signature. The melody starts with a quarter note B-flat, followed by a quarter note C, a quarter note D, and a quarter note E. The next two notes are a quarter note D-sharp and a quarter note C, slurred together. This is followed by a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. The track ends with a quarter rest and a final whole rest.

Track 15

10 - verb. to see how you still  
live through the life you've given us all

AltoFlute

Musical notation for Track 16, Alto Flute. The staff is in treble clef with a 10/4 time signature. The melody begins with a quarter note B-flat, followed by a quarter note C, a quarter note D, and a quarter note E. The next two notes are a quarter note D-sharp and a quarter note C, slurred together. This is followed by a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. The track ends with a quarter rest and a final whole rest.

Track 16

(Track 1)

Tracks 2-12 tacet al fine

Track 13.  hold D<sup>b</sup>, then fade

Track 14 tacet al fine

Track 15.  hold B<sup>bb</sup>, then fade

Track 16.  hold D<sup>b</sup>, then fade

11 - verb. to look at my wedding ring on my left hand, your wedding band on my right, and remember the vibrations of your voice as you said:

Alto Flute  affix paper tube hold (sounding) B<sup>bb</sup>, then fade

"i love you, more than you'll ever know"