## when the wind comes...

Alexa Letourneau solo flute

# when the wind comes... 

for solo flute

July 2020

There are three distinct multiphonics used over the course of this piece. Each time the multiphonic appears again, the same fingering is assumed. Suggested fingerings are as follows:

x crossed out note-heads indicate key clicks.
quartertone key click glissandi should be achieved through
gradually taking the flute away from the lips (making it go sharp)
and rolling the lip plate in (making it go flat), while the key clicks
follow the rhythm of the stemlets.
circular note-heads with an $x$ inside indicate key clicks with the tone hole entirely covered by the lips, lowering the pitch by a major 7th.
fingerings are given, where the grayed out key indicates a suggested key to click.

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Playfully


(cresc.)


(dim.)
grinding to a halt


