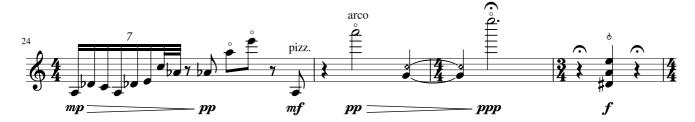
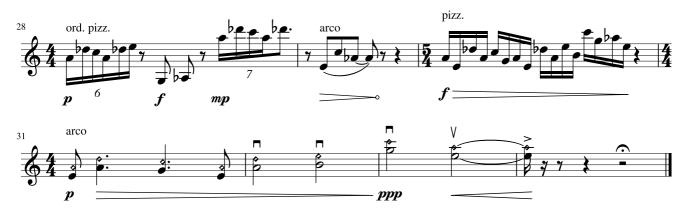
Alexa Letourneau Zehenspitzen Tanzen for solo violin

## Zehenspitzen Tanzen







## Zehenspitzen Tanzen

For solo violin

2' July 2019

The tempo marking should be considered a loose suggestion. The performer should play with freedom and flexibility, especially in and around fermatas and especially technically challenging passages.

Grace notes should be played before the beat.

Trills should be to the note a semitone up.

Vibrato should be used sparingly, and at the discretion of the performer.