



Alexa Letourneau

Zehenspitzen

Tanzen for solo violin

Zehenspitzen Tanzen

For Solo Violin

Alexa Letourneau

Playful, yet mysterious

$\text{♩} = 50$

Musical notation for measures 1-2. Measure 1 is in 4/4 time, measure 2 is in 3/4 time. Includes dynamics *f*, fingering (3), and bowing (V) markings.

Musical notation for measures 3-5. Includes dynamics *p* (bowed notes only), *f* (pizzicato notes only), and *pp*. Features a glissando and a triplet.

Musical notation for measures 6-7. Includes dynamics *ff*, a glissando, and a 9-measure rest. An arrow indicates "becoming sul pont."

Musical notation for measures 8-11. Includes dynamics *p espressivo*, *f*, *p*, *mp*, and *f*. Features fingering (7, 5), bowing (V), and "with nail" markings.

Musical notation for measures 12-16. Includes dynamics *p*, *ff*, *p*, *pp*, and *f*. Features "ord. pizz.", "arco", "sul G", and a glissando.

Musical notation for measures 17-20. Includes dynamics *ff* and *mp*. Features a triplet, a 3-measure rest, and a 5-measure rest. Marking: "ritardando".

Musical notation for measures 21-22. Includes dynamics *ff* and *mp*. Features "sul G", a glissando, and "a Tempo" marking.

Musical notation for measures 23-25. Includes dynamics *ff*, *fff*, and *p sub.*. Features a trill and a fermata.

24

7

mp *pp* *mf* *pp* *ppp* *f*

pizz. arco

28

ord. pizz. arco pizz.

p *f* *mp* *f*

6 7

31

arco

p *ppp*

V

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2'

July 2019

The tempo marking should be considered a loose suggestion. The performer should play with freedom and flexibility, especially in and around fermatas and especially technically challenging passages.

Grace notes should be played before the beat.

Trills should be to the note a semitone up.

Vibrato should be used sparingly, and at the discretion of the performer.