Folk Dances from an Imagined Planet

for woodwind quintet

Alexa Letourneau

Folk Dances from an Imagined Planet

for flute, oboe, B-flat clarinet, F horn, and bassoon

Alexa Letourneau

11' 30" July 2023

Transposed Score



Hairpins with a circled tip indicate to or from niente



triangle fermatas indicate relatively short pauses



X noteheads indicate key clicks.



Circle noteheads with an X inside indicate audible breath (not through instrument.) Scoops up indicate inhale, and scoops down indicate exhale.

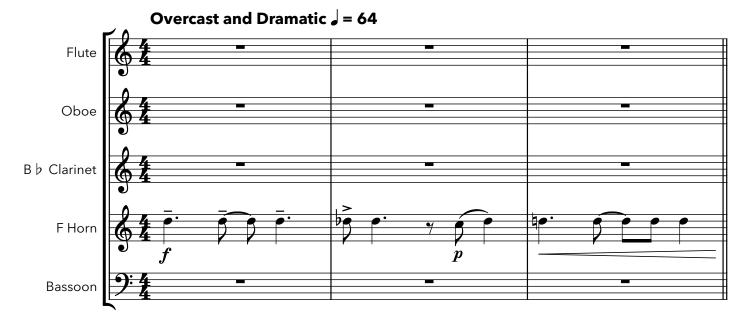
All dynamics indicate effort, rather than projected volume

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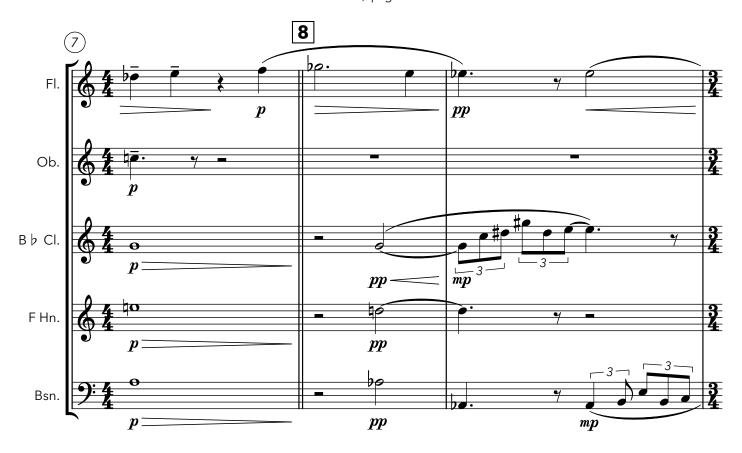
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I. Nightfell







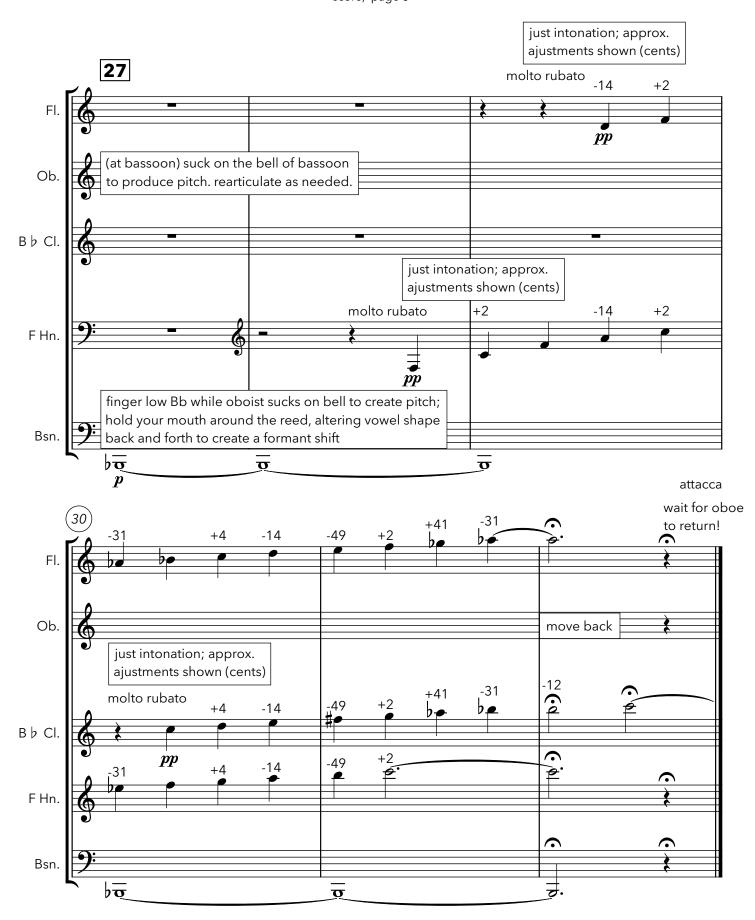




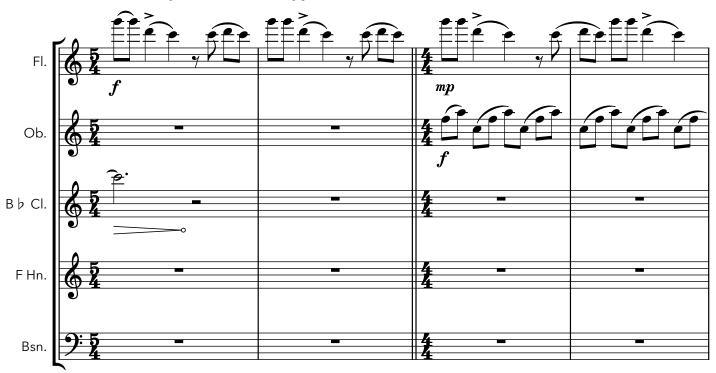








II. Captured Rotation



















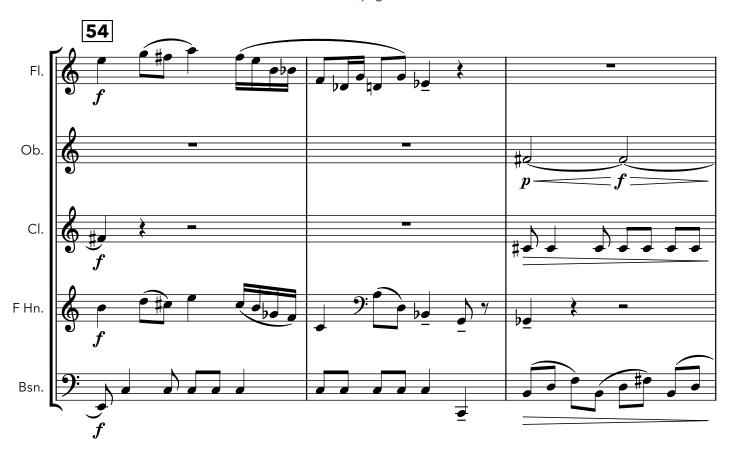






























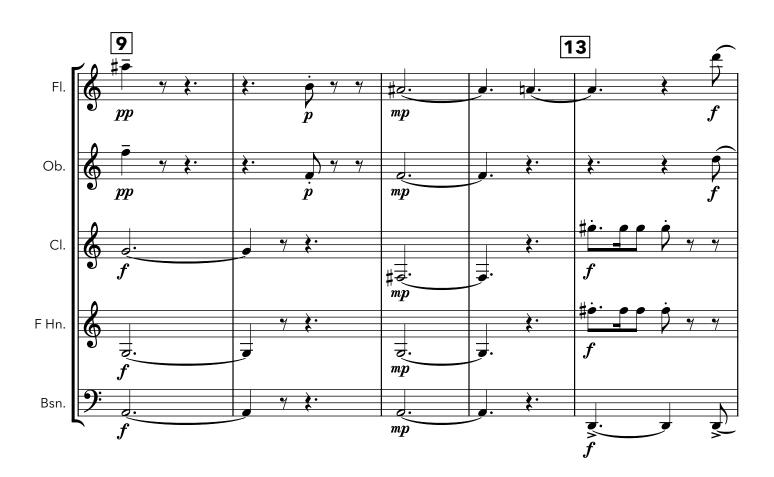




III. Many Moons











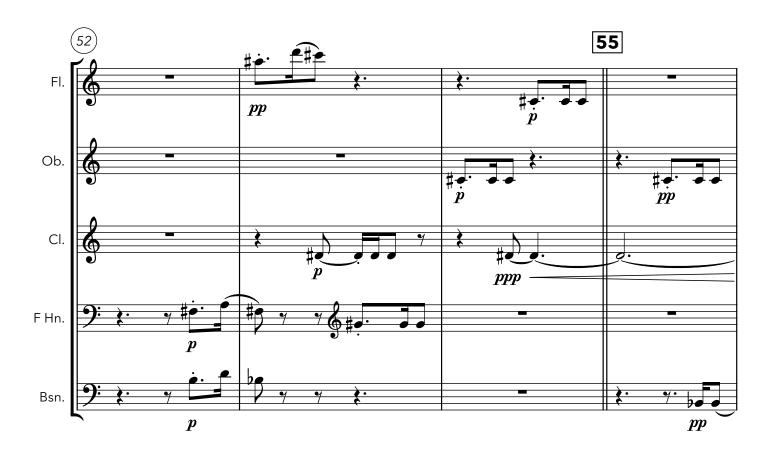










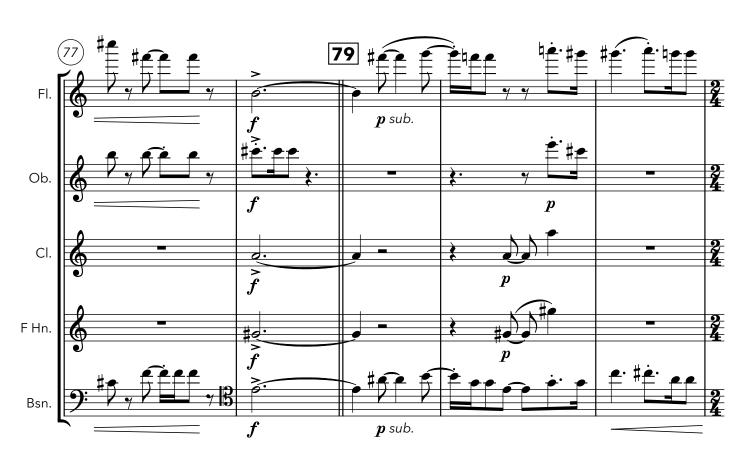






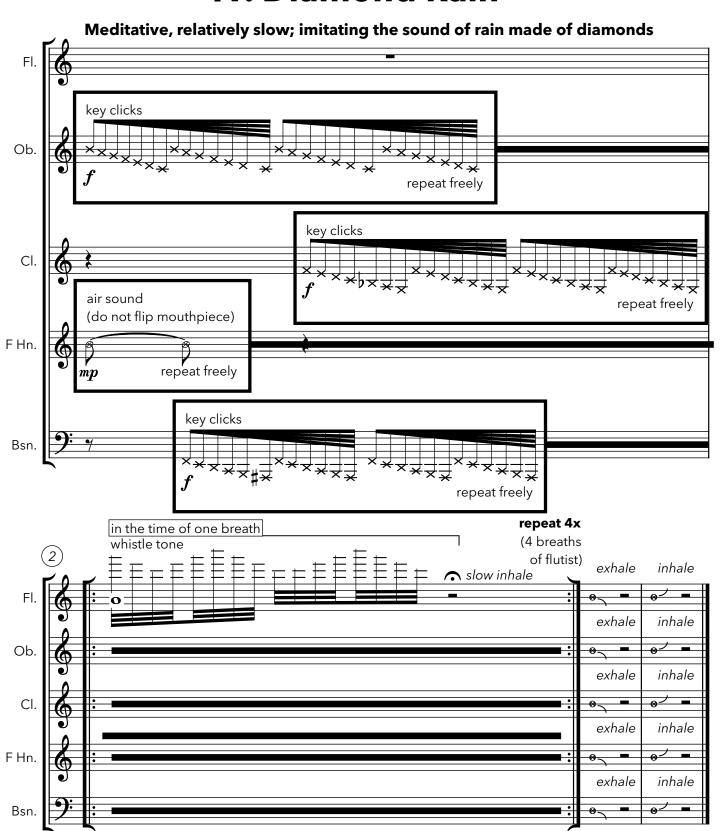




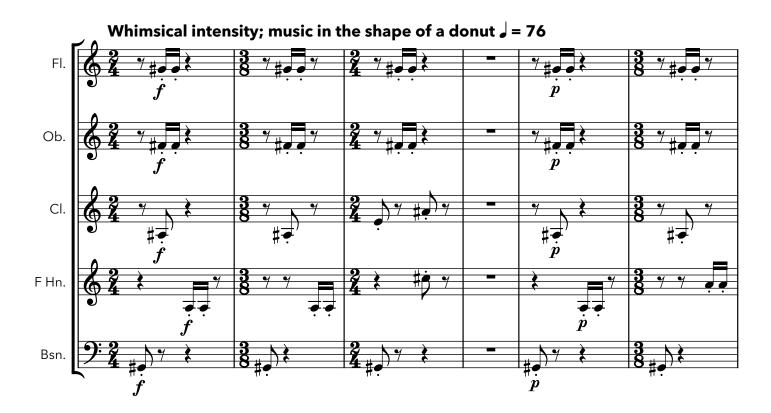


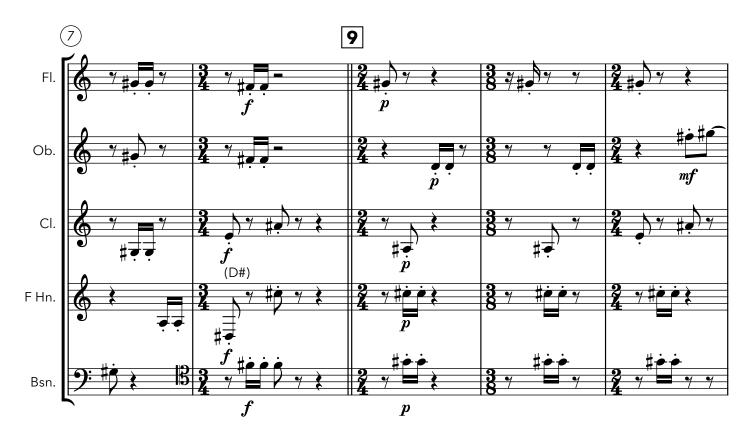


IV. Diamond Rain



V. Torus of Revolution



























VI. The Other Sun

all pitches are tuned in just intonation, fitting within the sound of the bassoon

approximate deviations from 12-tone equal temperament are indicated (in cents).

however, using your ear to listen for, and ajust away from, any beating is more important than hitting an exact number on a tuner. use as little vibrato as possible.

